BACH, JOHANN SEBASTIAN, 1685-1750. Dances from the Bach suites. SEE HIS Works, harpsichord.

EF0-11517

Library of Congress Copyright Office xM

M1258 .B13 W68 s BACH, JOHANN SEBASTIAN, 1685-1750.

^(Das wohl-temperirte Clavier) Fugue
no. IV, from the Well-tempered clavier,
book 1 [by] Bach. Arr. by C. K. Wellington. (University of Michigan band series,
pt. 2, no. 4) © G. Schirmer, inc., New
York; 30Dec48; on arrangement; EP33838.
Score, condensed score and parts.

I. Wellington, C. K., arr. II. Title: Das wohl-temperirte Clavier.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen) O rejoice, ye

Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky.

(Choral works, ser. 3, C. M. 6600) 15¢

© on editing; Carl Fischer, inc., New York; 14Nov50; EP50654.

I. Title. [II. Wilhousky, Peter J.]

JAN 1 7 1951

.B

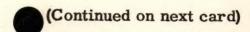
BACH, JOHANN SEBASTIAN, 1685-1750.
(Dazu ist erschienen) O rejoice, ye
Christians, loudly; for a cappella chorus
of mixed voices [by] Johann Sebastian
Bach, edited by Peter J. Wilhousky.
(Choral works, ser.3, CM6600) 15¢
© on editing; Carl Fischer, inc., New
York: 15Nov50; EP53896.

I. Title. II. Title: Dazu ist erschienen. [III. Wilhousky, Peter J.] JUN -6 1951



M2093 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly; from the Cantata no.40 T.T.B.B. [words by] Catherine Winkworth [music by] Johann Sebastian Bach, arr. by Haydn Morgan. (Kjos selected octavo series, no.5539) [With piano reduction] 18¢ NM: arrangement. @ Neil A. Kjos Music Co., Chicago; 1Apr54; EP79604.

Library of Congress



M2093 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly. EP79604. (Card 2)

I. Title. II. Title: Dazu ist erschienen der Sohn Gottes. [III. Morgan, Haydn M., 1898-

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

Dear Christians, Let Us Now Rejoice; [by] J. S. Bach, arr. by E. A. Kraft. © Edward Schuberth & Co., inc., New York; 24Nov47; on arrangement; EP18906. For organ solo; includes registration for Hammond organ.

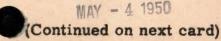
I. Kraft, Edwin Arthur, arr. II. Title.

Library of Congress Copyright Office



xM13.9

.4 ..B BACH, JOHANN SEBASTIAN, 1685-1750. Dear Christians, one and all rejoice. Nun freut euch, lieben Christen g'mein. Extended chorale for mixed voices. accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. [Words by] Martin Luther. translation stanzas 1 and 3 by Richard Massie, stanza 2 by George MacDonald. (Hall & McCreary choral octavos, EP45345



M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. Dear Christians, one and all rejoice. (Card 2)

no.1702) [English words only] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben Christen g'mein. [III. Buszin, Walter Edwin, 1899- IV. Massie, Richard. V. McDonald, George, 1876-



Bach, Johann Sebastian.

DEAREST JESU WE ARE HERE; m Johann Sebastian Bach, arr. Maurice Besly; pf. © on arr., 5Jul24, E593503. R82040, 30Jul51, Marguerite Besly (W)

SEP 25 1951

M452 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Deux chorals. [34. En toi est la
.B3D4 joie! 45. O homme! pleure tes
grands péchés!] Pour 4 violoncelles, transcription et annotations
de Paul Bazelaire. © Durand &
Cie, Paris; parts & score, 30Apr48;
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr. II. Title.



Bach, Johann Sebastian.

DEUX OUVRAGES CÉLÈBRES; m Johann Sebastian Bach, arr. Francis Salabert; ptes. d'orch. © 2May22, E537030. R54948, 25Nov49, Danielesco Eugénie Micsunesco Salabert (W) M2072 BA. . 7 (I

BACH, JOHANN SEBASTIAN, 1685-1750. (Dir, dir, Jehovah) To Thee, O Lord. Dir, dir Jehovah. Anthem arr, for mixed voices with soprano solo or junior choir by George W. Kemmer. [By] J. S. Bach, English text by George W. Kemmer. (Church music review. no. 2137) [With organ acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York: 28Apr50: EP46039. JUN - 5 1950

I. Title, Library of Congress Copyright Office II. Title: Dir, dir Jehovah. [III. Kemmer, George W.] M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Dir, dir, Jehova) Dir, Jehova, will ich singen; [by] J. S. Bach, Worte: Bartholomäus Crasselius, bearb, von Joseph Haas.

(Das Musikblatt Edition Schwann, B7184)

[Score: SA and piano, harmonium or string trio] © L. Schwann Verlag, Düsseldorf; 27Jul51; EF0-10208.

I. Title. II. Title: Dir, dir, Jehova.
[III. Haas, Joseph, 1879-]

Library of Congress Copyright Office



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M2094 .3

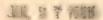
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dir, dir, Jehova, will ich singen) Ditt namn, Jehova, vill jag sjunga; [by] J. S. Bach, arr.: V. Söderholm. (Gehrmans kör-blad, nr 16) [Score: SAA] © on arrangement; A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15677.

I. Title. II. Title: Dir, dir, Jehova, will ich singen. [III. Söderholm, Valdemar]





.B

BACH, JOHANN SEBASTIAN, 1685-1750. Dir, dir Jehova will ich singen. Zingt. zingt, gi j aarde, zingt de Heere: [by] Johann S. Bach [S.299] Deutsche text: Barth, Crasselius, Nederl, tekst: D. N. J. v.d. Paauw. (Musico uitgave, no.G.467) [Close score] © on Dutch words: Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52: EFO-16512.

Library of Congress Copyright Office



(Continued on next card)

.4 .B BACH, JOHANN SEBASTIAN, 1685-1750. Dir, dir Jehova will ich singen. Zingt, zingt, gij aarde, zingt de Heere: [by] Johann S. Bach [S.299] Deutsche text: Barth, Crasselius, Nederl, tekst: D. N. J. v.d. Paauw. (Musico uitgave, no.G.467) [Close score] O on Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag; 6Sep52; EFO-16512.

Library of Congress Copyright Office



(Continued on next card)'

BACH, JOHANN SEBASTIAN, 1685-1750.
Ditt namn, Jehova, vill jag sjunga.
SEE HIS
Dir, dir, Jehova, will ich singen.

JUL 3 1 1950

EF15677

Library of Congress Copyright Office



xM

M222 .B13 C6 Bach, Johann Sebastian, 1685-1750.

PW10 melodie su preludi di Giov.

Seb. Bach; scelte ed elaborate da

Alceo Toni, revisione violinistica
di Mario Corti. Milano, Carisch,
s. a.

© compilation and arrangement, 1Dec40; lc 28Feb46; publisher;

EF4479.

Score (violin and piano) and

part.

I. Toni, Alceo, arr. II.

Corti, Alceo, arr.



BACH, JOHANN SEBASTIAN, 1685-1750.

Dix pièces de J. S. Bach; transcrites pour harpe par H. Renié. ©

Alphonse Leduc & Cie., Paris; 30Mar40; EF4801.

I. Ronié, Honriotte, 1875- arr. II. Title.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Drei Grabchorale. SEE HIS Chorales.

EF0-27155

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

*Drei Orgel-Choralvorspiele; [by] Joh. Seb.
Bach, für Klavier bearb. von Max Reger.
(Edition Breitkopf, Nr.5753) [For piano]
© on arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Haertel, Leipzig); 26Aug47; EF16235.

I. Title. [II. Reger, Max, 1873-1916]

Library of Congress Copyright Office



APR - 6 1951

Bach, Johann Sebastian.

3 SONATEN; von Johann Sebastian Bach, hrsg. von Hugo Grueters; Floete or Violine mit bezifferten Bass und Klavier. © 31Mar23, E592951.
R75007, 27Feb51, N. Simrock (PWH of H. Grueters)

Drei

Library of Congress Copyright Office JUN 2 2 1901

M2023 .B12 D64 1950

BACH, JOHANN SEBASTIAN, 1685-1750. (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116; am 25. Sonntage nach Trinitatis. Du Friedefürst, Herr Jesu Christ: für Sopran-. Alt-. Tenor-. Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Lord Christ, Thou art the Prince of Peace; English version by Ch. S. Terry. Piano-vocal score, with instrumental cues | © on arrangement & English version: Breitkopf & Härtel. Leipzig: Library of Congress EF0-3982.

Copyright Office

Continued on next card 50

BACH, JOHANN SEBASTIAN, 1685-1750. (Du Friedefürst, Herr Jesu Christ) Kantate Nr. 116. EF0-3982. (Card 2)

I. Title. II. Title: Du Friedefürst, Herr Jesu Christ. III. Title: Lord Christ, Thou art the Prince of Peace. [IV. Raphael, Günter, 1903- V. Terry, Charles Sanford, 1864-

M2023 ·B12 no ·23 1947 BACH, JOHANN SEBASTIAN, 1685-1750. (Du Wahrer Gott und Davids Sohn) Thou Very God and David's Son. Du wahrer Gott und Davids Sohn. Sacred cantata no. 23, by Johann Sebastian Bach, ed. and acc. arr. by Ifor Jones, English version by J. M. Stein and Ifor Jones. CG. Schirmer, inc., New York; 28Apr47; on editing, translation & piano reduction: EP20285. English and German words.

Library of Congress Copyright Office



(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.

Bl2 (Du Wahrer Gott und Davids Sohn)

no.23 Thou Very God and David's Son.

1947 EP20285. (Card 2)

J. M., tr. III. Title. IV. Title: Du Wahrer Gott und Davids Sohn.

BACH, JOHANN SEBASTIAN, 1685-1750. Due chorali. SEE HIS Orgelbüchlein.

EF19758

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Due corali. SEE HIS Chorale preludes.

JUL 3 1 1950



Bach, Johann Sebastian.

DUE CORALI. Zwei Choraele; by Johann Sebastian Bach, orchestra arr. Vittorio Gui; score. © on arr., 31Dec25, EF19758. R122910, 21Dec53, Vittorio Gui (A)

Bach, Johann Sebastian.

DUE PEZZI; m Johann Sebastian Bach, 4 violoncellos arr. Luigi Forino; score. © 25Aug26; E646710. Ilda Cortucci Forino (W); 13Ju154; R133735.

Bach, Johann Sebastian, 1685-1750.

DUE PRELUDII; dalle Sonate per violino solo di Giovanni Sebastiano Bach, trascritti R. Pick-Mangiagalli; pf. © 19Apr21, E506443. R44962, 7Mar49, Riccardo Pick-Mangiagalli (A)

BACH, JOHANN SEBASTIAN, 1685-1750.

*Duette; [by] Johann Sebastian Bach,
eingerichtet von Gerhard Wohlgemuth.
(Edition Schott, 4138) [Score: 2 alto
recorders] © on arrangement; Schott
& Co., ltd., Mainz; 15Dec50; EF0-7231.

I. Title. [II. Wohlgemuth, Gerhard, 1920-



BACH, JOHANN SEBASTIAN, 1685-1750. Easy graded Bach. SEE HIS Works, harpsichord.

EF0-29449

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Echo. SEE HIS Partita, harpsichord, S.831.

EP85451

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Ei, wie schmeckt der Coffee süsse. SEE HIS Schweigt stille, plaudert nicht.



EF0-8755

Library of Congress Copyright Office



xM

M7 .B2K6 BACH, JOHANN SEBASTIAN, 1685-1750.

Eight little preludes and fugues; [by]

Johann Sebastian Bach, for the organ, ed.

by Caspar Koch. Hammond organ registration by Porter Heaps. © Volkwein

Bros., inc., Pittsburgh; 24Jun49;

EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter. III. Title.

Library of Congress Copyright Office



xM13.9

BACH, JOHANN SEBASTIAN, 1685-1750. Eight organ preludes and fugues. SEE HIS Kleine Praeludien und Fugen, organ.

EP59350

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Eighteen large chorales. SEE HIS Chorales, organ, S.651-668.

AA210014

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Einstimmige Chorale. SEE HIS Chorales.

EF0-14294

xM



M215

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Elenden sollen essen)
Sinfonia from Cantata 75,
(Die Elenden sollen essen),
by J. S. Bach, arr. for two
pianos by Walter Emery. ©
Novello & Co., ltd., London;
on arrangement; 18Jun47;
EF3851.

I. Emery, Walter, arr. II. Title. III. Title: Die Elenden sollen essen.

Library of Congress Copyright Office



Music Cat.

M215
BACH, JOHANN SEBASTIAN, 1685-1750.

*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan.

© G. Schirmer, inc., New York; 21Apr49; on arrangement; EP38353. 2 scores for 2 pianos.

I. Duncan, C. H. Stuart, arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. Englische Suiten. SEE HIS Suites, harpsichord.

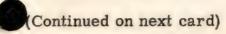
EF0-28893-4

Library of Congress

ENRICH US WITH THY BOUNTY; w adapted from German by E. A. Berrisford, m Johann Sebastian Bach, arr. for mixed quartet & organ by Maurice Besly. © on arr., 9Jan26, E631099. R105992, 19Jan53, Marguerite Besly (W)

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Erhalt' uns, Herr, bei deinem Wort) A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126. Erhalt' uns. Herr, bei deinem Wort. melody ascribed to Klug [edited by Russell Hancock Miles (Aeolian choral series. 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago: 16Jul51: OCT - 4 1951 ^ EP56760.



M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Erhalt' uns, Herr, bei deinem Wort)
A prayer for peace. EP56760. (Card 2)

I. Klug. II. Title. III. Title: Erhalt' uns, Herr, bei deinem Wort. [IV. Miles, Russell Hancock]



ERTODT UNS DURCH DEIN' GUTE; choral prelude aus der 22t Kantate by Johann Sebastian Bach, & arr.; pf. © 1Apr23, E564293. R75779, 22Mar51, Walter Rummell (A of arr.)

JUL 1 0 1951



M38

BACH, JOHANN SEBASTIAN, 1685-1750. (Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or] Nun freut Euch liebe Christen g'mein [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe
Christen g'mein.
Library of Congress (Continued on next card)

M38 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Es ist gewisslich an der Zeit) Choralvorspiel; Es ist gewisslich an der Zeit. EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe Christen g'mein. III. Title: Es ist gewisslich an der Zeit. [IV. Kempff, Wilhelm Walter Friedrich, 1895-] M1352 BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Lord of glory; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Es ist gewisslich an der Zeit. (A Carl Fischer orchestration, P.O. 170) [Piano-conductor score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 14Apr36;

I. Title. II. Title: Es ist gewisslich an der Zeit. [III. Roberts, Charles J.]

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EP49148.



Bach, Johann Sebastian, 1685-1750.

M13

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(L'estro armonico, no.11) Concerto grosso in re minore; da L'estro armonico [by] Vivaldi [and] Bach, revisione di Sandro dalla Libera. (Composizioni per grandi organo, n.3889) © Guglielmo Zanibon, Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.
II. Title: L'estro armonico. [III. Libera, Sandro dalla, 1915-]

(art.)

BACH, JOHANN SEBASTIAN, 1685-1750. Esurientes implevit bonis. SEE HIS Magnificat.

EF0-15702

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Eternity, tremendous word. SEE HIS O Ewigkeit, du Donnerwort.

EP49148

DEC - 5 1950

Library of Congress Copyright Office



xM

Bach, Johann Sobdstian, 1685=1750.

Études concertantes ... vingt-deux pièces de Jean-Sébastien Bach présentées en cinq suites ... pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments ... transcription et adaptation par Georges Corroyez.

© arrangement, 31Dcc40; 1c 5Mar46; George Corroyez, Versailles, France;

EF451.

I. Corroyoz, Graces, arr.
Library of Congress
Copyright Office

Music Cat. XM179 M32 .8 .B2T5 BACH, JOHANN SEBASTIAN, 1685-1750.
Famous tunes; [by] Johann Sebastian Bach, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.10) 2/6 © on arrangement; Hawkes & Son, (London) ltd., London; 27Nov53; EF0-23456.

I. Title. [II. Roth, Ernst, 1896-] (Series)



BACH, JOHANN SEBASTIAN, 1685-1750. Fantasia cromatica. SEE HIS Chromatische Fantasie & Fuge, harpsichord.

EF0-10796

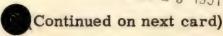




BACH, JOHANN SEBASTIAN, 1685-1750. (Fantasia, harpsichord) Fantasia in C minor; by Johann Sebastian Bach, biographical sketch and glossary [by Lillie-Mayes Dodd fingering, phrasing, pedaling, form analysis and suggestions for interpretation and method of study, by Leo Sirota. (Progressive series compositions, catalog no. 1027) 45¢ © Art Publication Society, St. Louis: 4Jan51: EP52208.

MT245 .A823 no.1027

W 2 9 1951



MT245 .A823 no.1027 BACH, JOHANN SEBASTIAN, 1685-1750. (Fantasia, harpsichord) Fantasia in C minor. EP52208. (Card 2)

1. Piano music---Teaching pieces.
I. Title. [II. Dodd, Lillie Mayes.
III. Sirota, Leo]



M25

BACH, JOHANN SEBASTIAN, 1685-1750.
(Fantasia, harpsichord) Fantasie; in
C-moll [by] Joh. Seb. Bach, hrsg. von
Friedrich Wührer. Fantasy, in C-minor,
for piano, (Hausmusik, ÖBV 6781-90)
S3.50 © on arrangement & editing;
Österreichischer Bundesverlag, Wien;
2Dec49; EF16607.

I. Title. II. Title: Fantasy. [III. Wührer, Friedrich, 1900-]

Library of Congress Copyright Office



JUN 2 9 1951

FANTASIA IN B MINOR; m Johann Sebastian Bach arr & © Taber Freeman Hall 27Feb50 EU195209

Library of Congress Copyright Office



MAR 2 9 1950

BACH, JOHANN SEBASTIAN, 1685-1750. Fantasia in C minor. SEE HIS Fantasia, harpsichord.

1 1951

EP52208

xM



FANTASIA IN C MINOR; m Johann Sebastian Bach, transcribed Sir Edward William Elgar; orch. sc. © 1Sep22, E544645. R62267, 12May50, Mrs. Elgar Blake (C)

Library of Congress Copyright Office



JUN 1 6 1950

FANTASIA IN C MINOR; m Johann Sebastian Bach, transcribed Alexander Siloti; pf. © 15Jun23, E565302. R63957, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

AUG 2 3 1050

M11

BACH, JOHANN SEBASTIAN, 1685-1750. *(Fantasia, organ) Fantasy in G major; by Johann Sebastian Bach, edited by Walter E. Buszin. \$1 © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP51582.

I. Title. [II. Buszin, Walter Edwin, 1899-



FANTASIE, Op.19; on themes by Johann Sebastian Bach; organ. © 15Jun23, E567049. R74957, 20Feb51, Adolf Busch (A)

MAY 15 1951



FANTASIE AND FUGUE IN G MINOR; by Johann Sebastian Bach, transcribed for piano by Franz Liszt, ed. Edwin Hughes. © on ed., 31Ju125, E620207. R110585, 22Apr53, G. Schirmer, inc. (PWH of E. Hughes)

M1060 .B22 B57 BACH, JOHANN SEBASTIAN, 1685-1750. Fantasie und Fuge in G minor; [by] J. S. Bach, orchestration by Ivan Boutnikoff. [Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

I. Boutnikoff, Ivan Grigorievich, 1893-II. Title.



FANTASY IN C MINOR; m Johann Sebastian Bach, rev.; pf. © 13Nov22, E549962. R56619, 4Jan50, Rudolph Ganz (A of revision)

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BACH, JOHANN SEBASTIAN, 1685-1750. Fantasy in G major. SEE HIS Fantasia, organ.

MAY 1 4 1951

EP51582

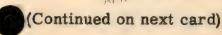


M33 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Ein' feste Burg ist unser Gott) Komm in mein Herzenshaus. Aria, from cantata, Ein' feste Burg ist unser Gott [by] J. S. Bach, transcribed for pianoforte by Alan Richardson. 2/- Appl. author: Augener, 1td., employer for hire of Alan Richardson. © on transcription; Augener, 1td., London; 4Dec52; EFO-17256.

I. Title. II. Title: Ein' feste Burg ist unser Gott. [III. Richardson, Alan, 1904-]
(art.) Copyright Office

M2072 . 4 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Ein' feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of mixed voices, S.A.T.B., chorale melody by Martin Luther, harmonized by Johann Sebastian Bach, edited by Peter Stone. Original words by Martin Luther, English version by Frederick Hedge. (Pro Art choral, no. 1188) [With piano acc. | 16¢ © on editing; Pro Art Publications, New York; 27Jan50; EP44047. ACK 1 3 1950



M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

4 (Ein' feste Burg ist unser Gott) A mighty

fortress is our God. EP44047. (Card 2)

I. Luther, Martin, 1483-1546. II. Title. III. Title: Ein' feste Burg ist unser Gott. [IV. Hedge, Frederick. V. Stone, Peter]



Bach, Johann Sebastian, 1685-1750.
Festival fugue ... [Edited by John W. Schaum] Piano solo. New York, Belwin, inc. 40¢
@ arrangement, 15Mar46; publisher;

I. Schaum, John W., ed. II. Title.

Library of Congress Copyright Office

EP2039.



Music Cat.

Bach, Johann Sebastian, 1685-1750.
Festival fugue ... piano solo, a
John W. Schaum arrangement. New York,
Belwin, inc. 40s

Carrangement, 15Maru6; publisher;

EP2039.

I. Schaum, John W., arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. Fifteen symphonies. SEE HIS Inventions, 3 part, harpsichord.

EP60022



Bach, Johann Sebastian, 1689-1750.

FIFTEEN SYMPHONIES; 3-part inventions for clavier, m Johann Sebastian Bach, arr.; organ trios. © lAug2l, E518040. R37014, lOAug48, Caspar P. Koch (A of arr.)

Bach, Johann Sebastian.

FIFTEEN THREE-PART INVENTIONS; by Johann Sebastian Bach, ed. Ferruccio Busoni, English tr. Th. Baker. © on tr.; 10ct26; E648871. G. Schirmer, inc. (PWH of T. Baker); 22Mar54; R127581.

M2082 .4 .B25

S38

BACH, JOHANN SEBASTIAN, 1685-1750.

Fifty sacred songs; taken mainly from the Schemelli hymns, by J. S. Bach.

Edited for four voices by Charles Kennedy Scott. [Translations by Beatrice Bulman and Dorothy Parry Thomas]

[With organ reduction] 3s. © on new and original arrangements; Oxford University Press, London; v. 2, 18May50; EF0-3227.

I. Title. [II. Scott, Charles Kennedy.

III. Bulman, Beatrice. IV. Thomas,

Dorothy Parry]

Library of Congress

Converget Office

M2082 •4 •B Bach, Johann Sebastian, 1685-1750.

Fifty sacred songs (taken mainly from the Schemelli hymns) ... Edited for four voices by Charles Kennedy Scott. London, Oxford university press. No. 1-12.

© arrangement, no. 1-12, 40ct45; lc ea 310ct45; publisher; EF1914-1903.

Contents. - 1. Ah! might but the hour of dying ("Ach, dass ich die letze stunde") - 2. All people at this hour ("Kommt, seelen, dieser tag")

Library of Congress Copyright Office



(Cont. on next card)

M2082

Bach, Johann Sebastian, 1685-1750. Fifty sacred songs ... (Card 2)

-3. Break in twain, my heart so heavy ("Brich entzwei, mein armes herz") -4. Come sweetest death ("Komm. süsser tod") -5. Dearest Lord Jesu. oh why dost Thou tarry? ("Liebster Herr Jesu, wo bleibst Du so lange") -6. Forget me noti ("Vergiss mein nicht") -7. God kindles His fire in mysterious places ("Es glänzet der Christen") (Cont. on next card) '

M2082

Bach, Johann Sebastian, 1685-1750. Fifty sacred songs ... (Card 3)

-8. God liveth aye ("Gott lebet nach")
-9. Deal with me, Father, as Thou
willest ("Schaffs mit mir") -10. Here
lies He now ("Hier lieg ich nun") -11.
I stand beside Thy crib this day ("Ich
steh' an deiner krippen hier") -12. I
worship Thee ("Dich bet' ich an")
I. Scott, Charles Kennedy, ed. II. Title

BACH, JOHANN SEBASTIAN, 1685-1750. Final chorus. SEE HIS Matthauspassion.

JUN 2 7 1900

EF0-2564

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Final chorus from St. Matthew passion. SEE HIS Matthauspassion.

EF0-23494

xM



M20 .B13S6

Bach, Johann Sebastian, 1685-1750.

The finest music of Bach; selected piano compositions.

Samuel Spivak, editor. [New York], Edward Schuberth & co. 60¢

© compilation, 20Mar46; publisher;

EP1976.

Includes his Jesus, joy of man's desiring, arranged by S. Spivak (© arrangement; EP3424)

I. Spivak, Samuel, ed. II.

Title.



M215

BACH, JOHAMM SEBASTIAN, 1685-1750. First Sinfonia from Cantata 35, by J. S. Bach, arr. ... by Walter Emery. © Movello & Co., 1td., London; 8Aug47; on arrangement; EF6178. Score: piano 1-2.

I. Emery, Walter, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Bach, Johann Sebastin.

M1508 FIRST TWO PART INVENTION from It happened in Brooklyn; m Johann Sebastian Bach arr Jule Styne on arr Loew's, inc. 17Apr46 EU16874

M1378

Bach, Johann Sebastian, 1685-1750.

First year Bach; pianoforte solo ... adapted, arranged & edited by E. Mark-ham Lee. London, Alfred Lengnick & co. 1td.

@ arrangement; 27Dec45; 1c 25Jan46; publisher: EF146.

I. Lee, E. Markham, arr.

6

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Five easy pieces for the guitar. SEE HIS Suites, violoncello.

EP61954

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Flocks by shepherd safe attended. SEE HIS Was mir behagt

EF0-984

MAY - 9 1950

Library of Congress Copyright Office



xM

m2072.4

Bach, Johann Sebastian, 1685-1750.

Flocks in pastures green abiding from cantata no. 208... arranged as an anthem ... by Stanley Roper. London, Oxford university press. 5d.

O arrangement 25April6; publisher;

EF1787.

Score: S.A.T.B. and organ.

I. Roper, Stanley, arr. II. Title.

HP/C 2LFebli7



Bach, Johann Sebastean, 1685-1750.

Flooks may frame in tranquil safety. See his
Was mir behagt. Schafe kommen sicher weiden.

Bach, Johann Sebastian, 1685-1750. Flocks may graze in tranquil sarety.

see

Bach, Johann, Sebastian, 1685-1750. Was mir behagt. Schafe können sicher weiden.



Bach, Johann Sebastian.

FLOW SPARKLING BLUE WATERS. SCHLEICHT, SPIELENDE WELLEN; English version Martha Martin, m Johann Sebastian Bach, ed. W. H. Humiston. © 27May22, E538995. R60002, 21Mar50, on editing & arrangement, Schroeder & Gunther, inc. (PWH of W. H. Humiston)

BACH, JOHANN SEBASTIAN, 1685-1750. For God so loved. SEE HIS Also hat Gott die Welt geliebt.

EF0-30792

xM

Library of Congress

Bach, Johann Sebastian.

FOR UNTO US A CHILD IS BORN. Church cantata no.142 m Johann Sebastian Bach © English w & arr Carl Arshag Garabedian arr Frank Wells Ramseyer 29Jan48 EU123587

BACH, JOHANN SEBASTIAN, 1685-1750.
For us a Child is born. SEE HIS Uns ist ein Kind geboren.

EP56371



.B

M1160 BACH, JOHANN SEBASTIAN, 1685-1750. Forty days and forty nights. (Aus der Tiefe rufe ich) [By] Bach, arr. by Harvey Gaul. C Volkwein Bros., inc., Pittsburgh; on arrangement; 9May47: EP14312. Score (violin 1-2, viola, violoncello and double-bass) and parts.

> I. Gaul, Harvey Bartlett, 1881-1945, arr. II. Title. III. Title: Aus der Tiefe rufe ich. Library of Congress Copyright Office

Music Cat.

Bach, Johann Sebastian.

FORTY-EIGHT PRELUDES AND FUGUES; by Johann Sebastian Bach, ed. Donald Francis Tovey, fingered by Harold Samuel; pf. bk.l. © 16Ju124 (pub. abroad 5Apr24, AI-5960), A800201. R81892, 7Aug51, The Associated Board of the Royal Schools of Music (PWH)

SEP 1 7 1951



Bach, Johann Sebastian.

FORTY-EIGHT PRELUDES AND FUGUES; by Johann Sebastian Bach, ed. Donald Francis Tovey, fingered by Harold Samuel; pf. bk.2. © on editing & arr., 10Ju124, E593565. R81893, 7Aug51, The Associated Board of the Royal Schools of Music (PWH)

SEP 1 7 1951

BACH, JOHANN SEBASTIAN, 1685-1750. Four chorales. SEE HIS Weihnachts-Oratorium.

EP83514-83517

xM

Library of Congress

BACH, JOHANN SEBAUTTAN.

Your dusts, sdited by Hans
Bischoff, translation by
Alexander Lipsky. 13 p.

\$\mathcal{O}\$ Fdwin F. Kalmus, Scarsdale, N. Y.; 14Jun47;
AA53755.

Bach, Johann Sebastian.

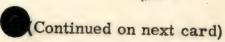
FOUR PIECES; from Suite in D major; m Johann Sebastian Bach, arr. Charles Woodhouse; orch. © on new arr., 22Aug24, E593750. R83438, 10Sep51, Boosey & Hawkes, 1td. (PWH)

1001 11 100



M351 .B18L3

BACH, JOHANN SEBASTIAN, 1685-1750. Four preludes and fugues; for violin. viola and violoncello; the preludes composed by W. A. Mozart, the fugues by J. S. and W. F. Bach, transcribed by Mozart, K.404a. Edited by Ludwig Landshoff [pref. by Werner Landshoff. From Sechs dreistimmige Fugen] [Parts] © on editing & pref.; G. Schirmer, inc., New York; 13Dec51; EP59422.



M351 .B18L3 BACH, JOHANN SEBASTIAN, 1685-1750. Four preludes and fugues. EP59422. (Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.
II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. [III. Landshoff, Werner, 1905- [IV. Landshoff, Ludwig, d.1941]



M2099 .L14S BACH, JOHANN SEBASTIAN, 1685-1750.
Fourfold amen; [by] J. S. Bach, arr. by
Alfred M. Greenfield. (In Seven amens,
by various composers) © The H. W.
Gray Co., inc., New York; 30Sep49; on
arrangement; EP40719. Score: SATB,
with piano reduction.

I. Greenfield, Alfred M., arr. II. Title.

Library of Congress Copyright Office



xM2082

Bach, Johann Sebastian.

FRANZOSISCHE SUITE, NR.3; by Johann Sebastian Bach, ed. Edwin Fischer; piano. © on ed.; 2May27; E685553. Edwin Fischer (A); 14Jun54; R131884.

M2076

.B

BACH, JOHANN SEBASTIAN, 1685-1750. From death arose our Lord, the Christ; Latin version: Surrexit Christus hodie. German version: Erstanden ist der heil'ge Christ, English version by W. E. B., melody by Val. Triller, based on harmonization by Johann Sebastian Bach, tr. arr. by Walter E. Buszin. (Anthology of sacred music, BA33) [Score: chorus (SATB on 2 staves) and organ; English words 16¢ © on English version & arrangement; Concordia Pub. House.

EP57673

Library of Congress Copyright Office



NOV - 5 1951 (cont' on next card) M2076 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. From death arose our Lord, the Christ. EP57673. (Card 2)

St. Louis; 23Jul51; EP57673.

Title:

I. Triller, Val. II. Title. III. Surrexit Christus hodie; IV. Title: Erstanden is der heilige Christ. [V. Buszin, Walter Edwin, 1899-

Library of Congress Copyright Office



xM2072.4

Bach, Johann Schastian, 1685-1750.
From Heaven above ... Arr. by Don Malin. Chicago, Neil A. Kjos music company.

Carrangement, 21Doc46; 2c 15Dec46;

publisher; EP10634.

Condensed score (band) and parts.

I. Malin, Donald Franklin, 1896- arr. II. Title.

Music Cat.



.3 .B BACH, JOHANN SEBASTIAN, 1685-1750.

Fru musica; [by] J. S. Bach, arr.: Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 1) [Close score: SABar] Kr. 0:25 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15676.

I. Title._[II. Lundén, Lennart, 1914-





BACH, JOHANN SEBASTIAN, 1685-1750. Fuga in sol minore. SEE HIS Prelude & fugue, organ, no. 12.

EF0-1051

MAY - 9 1950

The second second



BACH, JOHANN SEBASTIAN, 1685-1750. Fughetta. SEE HIS Fugue, harpsichord.

EP58644

JAN 25 1052

xM



BACH, JOHANN SEBASTIAN, 1685-1750. (Fugue, harpsichord) Fughetta; [by] J. S. Bach, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, and bassoon) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58644.

[I. Cafarella, Antonio E.]

DEC 2 8 1951



M211 ,B2 S.952 ,A7 BACH, JOHANN SEBASTIAN, 1685-1750. (Fugue, harpsichord, S.952) Fugue; in C major [by] J. S. Bach, arr. for piano duet by Cecil Arburn. 2/6 NM: arrangement. © Augener ltd., London; 4Oct54; EF0-30579.

[I. Arburn, Cecil]

Library of Congress



Bach, Johann Sebastian.

FUGUE IN C MINOR; m Johann Sebastian Bach, transcribed Edward Elgar; full orch. © 310ct21, E517439. R42397, 30Dec48, Mrs. Elgar Blake (C of E. Elgar)

BACH, JOHANN SEBASTIAN, 1685-1750.
Fugue in C minor; from the Well
Tempered Clavichord [by] J. S.
Bach, transcribed by Marc Tarlow. © Elkan-Vogel Co., inc.,
Philadelphia; 17Julu7; on
arrangement; EP15801. Score
(flute, clarinet and bassoon)
and parts.

I. Tarlow, Marc, arr.

Library of Congress
Copyright Office



Music Cat.

Bach, Johann Sebastian.

FUGUE IN D MINOR; m Johann Sebastian
Bach, ed. Edward Shippen Barnes;
organ. © 8Sep23, E571021. R71473,
8Dec50, G. Schirmer, inc. (PWH of E. S. Barnes)

JAN 1 8 1951



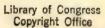
BACH, JOHANN SEBASTIAN, 1685-1750.
Fugue; [in] G minor, [by] J. S. Bach, arr.
by Conrad Held. © Frank Marx, New
York; 12Aug49; on arrangement; EP39502.
Score (violin and piano) and part.

I. Held, Conrad, 1893- arr.



BACH, JOHANN SEBASTIAN, 1685-1750. Fugue, no.1. SEE HIS Das wohltemperirte Clavier.

EF0-8477





BACH, JOHANN SEBASTIAN, 1685-1750. Fugue no. IV. See his Das wohl-temperirte Clavier.

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750. Fugue no.4. SEE HIS Die Kunst der Fuge.

EP57502

UCT 29 1458

Library of Congress Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Fugue, organ) Fugue in G minor; the shorter, by Bach, symphonic transcription by Stokowski. New York, Broude.

[Score: orchestra] © on transcription; Leopold Stokowski; 15Jun50; EP51759.

[I. Stokowski, Leopold, 1882-

I



BACH, JOHANN SEBASTIAN, 1685-1750. (Fugue, organ) Organ fugue in B minor; [by] J. S. Bach, arr. by C. H. Stuart Duncan. © Edwin Ashdown, ltd., London; 7Sep49; on arrangement; EF-0228. 2 scores for 2 pianos.

I. Duncan, Charles Henry Stuart, 1887arr. II. Title.



M1160 .B15 S.947 .N5 BACH, JOHANN SEBASTIAN, 1685-1750. (Fugue, piano, S.947) Fugue in A minor; [by] J. S. Bach, arr. by Ralph Nicholson. (Oxford orchestral series, 2d ser., no. 0152) [Score: string orchestra] 4s. © on arrangement; Oxford University Press, London; 28Aug52; EF0-15577.

[I. Nicholson, Ralph]



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Fugue, violin & continuo, G minor) Fugue
in G minor; for violin and continuo [by]
J. S. Bach, continuo realized and edited
by Howard Ferguson. [Score and part]
4s. 6d. © on arrangement; Oxford University Press, London; 5Apr51; EF0-7967.

[I. Ferguson, Howard, 1908-

]

JUN 2 9 1951



BACH, JOHANN SEBASTIAN, 1685-1750. Gavot. SEE HIS Suite, violoncello, S.1012.

EP63424

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Gavotte. SEE HIS Suite, French, harpsichord, no.5.

MAY 1 4 1951

EF0-5758

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Gavotte. SEE HIS Suite, violoncello, no.6.

EF20474

xM

Library of Congress



Bach, Johann Sebastian.

GAVOTTE m Johann Sebastian Bach, © arr Annie Marie Dorolle 9Jul47 EU88899

Bach, Johann Sebastian.

GAVOTTE; from Overture in D by Johann Sebastian Bach, arr.; 4-pt. string orch. pts. © 28Jul22, E544056. R54441, 18Nov49, Adam Carse (A of arrangement) M38
BACH, JOHANN SEBASTIAN, 1685-1750.
B Gavotte; from the sixth sonata for violin, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 31Jul48; on arrangement; EF12733.

I. Friedman, Ignaz, d. 1948, arr. II. Title.



Bach, Johann Sebastian, 1685-1750.

Gavotte in D major (from Orchestra suite no. 3) ... arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc. 70¢

© 110ct46; publisher; EP10080.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Gavotte in D minor. SEE HIS Suite, harpsichord, S.811.

EF0-20954

xM



Bach, Johann Sebastian.

GAVOTTE AND MUSETTE; for violin & violoncello by Johann Sebastian Bach, arr., bowed & fingered by Percival Hodgson. © on arr., bowing & fingering, 17Mar25, E609355. R95965, 5Jun52, Percival Hodgson (A)

BACH, JOHANN SEBASTIAN, 1685-1750. Gavottes. SEE HIS Suite, orchestra, no.3.

EF0-15715

xM

M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Der Geist hilft unsrer Schwachheit auf)
Look down, O Holy Dove; from The
Spirit also helpeth us [by] J. S. Bach,
edited by Noble Cain. (Pro art choral,
no.1339) [Score: SATB and piano reduction] 18¢ © on editing; Pro Art Publications, New York; 16 May52; EP62659.

I. Title. II. Title: The Spirit also helpeth us. III. Title: Der Geist hilft unsrer Schwachheit auf. [IV. Cain, Noble, 1896-



Bach, Johann Sebastian.

GEISTLICHE LIEDER UND ARIEN; von
Johann Sebastian Bach, Ausgabe
eingerichtet von Breitkopf & Härtel,
employer for hire of Friedrich
Martin. © 15Ju124, E593542. R91088,
20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1950

BACH, JOHANN SEBASTIAN, 1685-1750. (Geistliche Lieder und Arien, no. 25) God is our life; [by] Johann Sebastian Bach, words by E. M. G-B., arr. by Edward S. Breck. (The Musicians' Press series, ser. 2, V2060) 40¢ © on arrangement; Carl Fischer, inc., New York; 14Dec50; EP51301.

II. Geistliche Lieder und Arien, no. 25.
I. Title. [III G-B., E. M. IN. Breck,
Edward S.]

Library of Congress Copyright Office



FEB 6 - 1951

Bach, Johann Sebastian.

GEISTLICHES LIED; mélodie religieuse, Johann Sebastian Bach, transcription par A. Siloti, ed. A. Kleinecke; violoncelle et pf. © 1Aug23, E572560. R75525, 7Feb51, Boosey & Hawkes, inc. (PWH of A. Kleinecke)

JUN 2 1 1951



*(Gelobet sei der Herr mein Gott, mein Licht) Awake thou wintry earth; by J. S. Bach, arr. Leslie Russell. [Chorale from Church cantata, no. 129] [Two scores for 2 pianos] 3s. 6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3210.

I. Title. II. Title: Gelobet sei der Herr. [III. Russell, Leslie]

Library of Congress Copyright Office



JUL 1 1 1050

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Gelobet sei der Herr, mein Gott, mein Licht) O God, Thou faithful God, from the cantata, Praise be the Lord, no. 129; SATB with organ acc. [By] J. S. Bach, arr. by Edwin Arthur Kraft. © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20940.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gelobet sei der Herr, mein Gott, mein Licht) Now winter fades from sight;

S.S.A. [words by] Nina Buckingham [music by] J. S. Bach, arr. by Homer Whitford. (Choruses in octavo form, 8838) [With piano acc.] 15¢ NM: arrangement. © J. Fischer & Bro., New York; 7Sep54; EP83207.

I. Title: Gelobet sei der Herr, mein Gott mein Licht.

Library of Congress

(Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Gelobet sei der Herr, mein Gott, mein Licht) Now winter fades from sight. EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-IV. Whitford, Homer Pasco, 1892BACH, JOHANN SEBASTIAN, 1685-1750 The Giant fugue. SEE HIS Wir glauben all' an einem Gott.

EF19548

xM



Bach, Johann Sebastian.

THE GIANT FUGUE; by Johann Sebastian Bach, string orchestra arr. Ralph Vaughan Williams & Arnold Foster. © 80ct25, EF19548. R119157, 14Sep53, R. Vaughan Williams & Arnold Foster (A's)

Vaughan Williams

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Gigue. SEE HIS Suite, violoncello, no.4.

EP54368

Library of Congress Copyright Office



xM

JUL 26 1951

Bach, Johann Sebastian.

GIGUE; from the Piano suite in B flat major by Johann Sebastian Bach, rev. Alexander Siloti; pf. © 15Jun23, E565303. R63958, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C) BACH, JOHANN SEBASTIAN, 1685-1750. Gigue in B flat. SEE HIS Partita, harpsichord, S.825.

EP82370

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Gigue in D. See his Suite, orchestra, no. 3.



BACH, JOHANN SEBASTIAN, 1685-1750. Give praise to our God. SEE HIS Uns ist ein Kind geboren.

EP48636

DEC - 5 1950

xM



M2023
.B12
no.18
1947

BACH, JOHANN SEBASTIAN. 1685-1750. (Gleich Wie der Regen und Schnee vom mimmel Fällt) For As the Rain and Snow from Heaven Fall. Gleich Wie der Regen und Schnee vom Himmel Fällt. Sacred cantata no. 18 ... by Johann Sebastian Bach. ed. and acc. arr. by Ifor Jones, original text by Erdmann Neumeister, English version by J. M. Stein and Ifor Jones. CG. Schirmer, inc., New York: 11Apru7: on editing, translation & piano reduction: EP20286.

Library of Congress Copyright Office (Continued on next card)

M2023 .B12 no.18 1947 BACH, JOHANN SEBASTIAN, 1685-1750. (Gleich wie der Regen und Schnee vom Himmel Fallt) For as the Rain and Snow from Heaven Fall. EP20206. (Card 2)

I. Neumeister, Erdmann, lyricist. II. Jones, Ifor, ed. and arr. III. Stein, J. M., tr. IV. Title. V. Title: Gleich wie der Regen und Schnee vom Himmel Fallt.

BACH, JOHANN SEBASTIAN, 1685-1750. Glory and honor are before Him. SEE HIS Lob und Ehre und Weisheit und Dank.

oct 23 1951

EP56549

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750. Glory be to God Almighty. SEE HIS Weihnachts-Oratorium.

EF0-22243

xM



M2074 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750.
Glory to God; anthem for SSA, English text by Harry R. Wilson [music by]
Johann Sebastian Bach, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1642) [With piano acc.] 25¢
Appl. states prev. reg. 13Jun50. © on arrangement; G. Ricordi & Co., New York; 2Nov53; EP75628.

I. Title. [II. Wilson, Harry Robert, 1901-

M2072 . 4 .B

BACH, JOHANN SEBASTIAN, 1685-1750. Glory to God; anthem, [by] Johann Sebastian Bach, edited by Harry R. Wilson. S. A. T. B., [English text by Harry R. Wilson] [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47653.

[II. Wilson, Harry Robert, I. Title. 1901-





M2073 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. Glory to God; chorus for T.T.B.B. [by] Johann Sebastian Bach, English text by Harry R. Wilson, arr. by Charles H. Davis, ed. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1501) [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 24Mar52: EP61481.

I. Title. [II. Wilson, Harry Robert, 1901- III. Davis, Charles H.]



BACH, JOHANN SEBASTIAN, 1685-1750. God is life. SEE HIS Gott lebet noch.

OCT 29 1951

EP57227



xM

BACH, JOHANN SEBASTIAN, 1685-1750. God is life. SEE HIS Gott lebet noch Seele, was versagst du doch?

EP63823

xM



M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

God is my strength; based on Bach's E flat minor prelude [organ and choral arrangement by N. Lindsay Norden. Text from the Psalms] (Sacred choral music, 1501) [Score: SATB and organ] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago: 13Feb53: EP69939.

I. Title. [II. Norden, Norris Lindsay, 1887-

BACH, JOHANN SEBASTIAN, 1685-1750. God is our life. SEE HIS Geistliche Lieder und Arien, no. 25.

EP51301

FEB 2 - 1951

Library of Congress Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750. God liveth still. SEE HIS Gott lebet noch.

EP47928

xM

OCT 2 - 1950



M2073 BACH, JOHANN SEBASTIAN. 1685-1750. God's Loving Kindness: [by] Johann Sebastian Bach. Four-part chorus for boy's glee club arr. by Robert W. Gibb, [words by] Paul Gerhardt, English version by Christine T. Curtis. @ Boston Music Co., Boston: 15Dec47: on arrangement & English text: EP20402.

> I. Gibb, Robert W., arr. II. Curtis, Christine T. III. Title.



M2074

BACH, JOHANN SEBASTIAN, 1685-1750.
God's time is the best; first chorus and chorale from Cantata no. 106, [by] Johann Sebastian Bach, transcribed and edited by Clara Tillinghast. (Mount Holyoke College choral series, 2-W3391) © M. Witmark & Sons, New York; on arrangement; EP42345. Score: chorus (SSAA) and piano or organ.

I. Tillinghast, Clara B., ed. and arr. II. Title.

Bach, Johann Sebastian.

GOOD NEWS FROM HEAVEN; from Christmas oratorio, by Johann Sebastian Bach, men's chorus arr. G. Wallace Woodworth. © 4Dec26; E652694. G. Wallace Woodworth (A); 13Apr54; R128709.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750. (Gott, der Herr ist Sonn' und Schild) Now thank we all our God; [by] J. S. Bach, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.1 (James Allan Dash choral arrangements, ser.1. no.62) [Score: chorus (SATB on 2 staves) and piano] 10¢ © on arrangement: James Allan Dash: 16Oct51: EP58621.

I. Title. II. Title: Gott, der Herr ist Sonn' und Schild. [III. Dash, James Allan]

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott, der Herr, ist Sonn' und Schild) Now thank we all our God; [from] Cantata; no.79 [by] J. S. Bach, arr. for organ solo, or organ or piano with trumpet, by E. Power Biggs. Nun danket alle Gott. [Score and part] 75¢ © on arrangement; Mercury Music Corp., New York; 9Apr52; EP61854.

I. Title. II. Title: Gott, der Herr, ist Sonn' und Schild. III. Title: Nun danket alle Gott. IV. Biggs, EdLibrary of Congress
Copyright Office

1 206- 1 xM186
xM261

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

4 (Gott lebet noch) God is life; for chorus of mixed voices [by] Joh. Seb. Bach, text adapted by K. K. D., interludes by Katherine K. Davis. (Galaxy music for the church, no.1833) [With piano or organ acc.] 15¢ © on interludes of music & adaptation of text; Galaxy Music Corps., New York; 31Aug51; EP57227.

I. Title. II. Title: Gott lebet noch. [III.

Davis of Congress
Copyright Office

Katherine Kennicott,
1892-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.
(Gott lebet noch) God liveth still; [by]
J. S. Bach, text by Johann Friedrich
Zihn, English version by A. M. L. Gott
lebet noch. (Middlesex series of choral
works, no.9) [Close score: SATB] 15¢
© Tracy Music Library, inc., Boston;
1Feb50; EP47928.

AUG 28 they

I. Title. II. Title: Gott lebet noch.

[III. Zihn, Johann Friedrich. IV. Lamb,
Arthur Motter]

Library of Congress
Copyright Office

M2074

BACH, JOHANN SEBASTIAN, 1685-1750. (Gott lebet noch; Seele, was verzagst du doch? S.320) God is life; for chorus of women's voices, three-part [by] Joh. Seb. Bach, arr., and interludes added, by Katherine K. Davis, text adapted by K. K. D. (Galaxy choruses for women's voices, no.1898) [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York: 20Jun52: EP63823.

I. Title. II. Title: Gott lebet noch Seele, was versagst du
Library of Congress
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BACH, JOHANN SEBASTIAN, 1685-1750. Gracious Lord of all our being. SEE HIS Herz und Mund und That und Leben.

EF0-26640

xM

Library of Congress



Bach, Johann Sebastian.

GRADED ALBUMS OF CLASSICS, bk.1-3; by Johann Sebastian Bach, piano arr. Cuthbert Harris. © 14May25; E614493-614495. R94745-94747; 16May52; Louisa Harris (W)

Bach, Johann Sebastian.

GRANT US TO DO WITH ZEAL; by Johann Sebastian Bach, arr.; men's cho. © 160ct22, E548945. R59795, 1Mar50, Archibald T. Davison (A of arrangement)



M2072 .4 .H HASSLER, HANS LEO, 1564-1612.
Grant us to do with zeal; S.A.T.B. [by]
Hassler [harmonized by] Bach, arr. by
Noble Cain [verse by Noble Cain] (Pro Art
choral, no. 1465) (With his Commit thy
ways) [With piano acc.] 186 © Pro Art
Publications, New York; 14Apr53;
EP70597.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Cain, Noble, 1896-]

BACH, JOHANN SEBASTIAN, 1685-1750. Great God of nations. SEE HIS Herr Jesu Christ, dich zu uns wend!

EP78250

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Green and peaceful are the pastures. SEE HIS Was mir behagt.

EF0-2007

JUN 2 7 1-11

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Hail, King of glory. SEE HIS Weihnachts-Oratorium.

EP48511

DEC - 5 1950



Bach, Johann Sebastian, 1685-1750.

Happy be ye, souls elect("Wohl euch, ihr auserwählten seelen") aria from church cantata no. 34 ... arranged by Arnold Foster. [London] Oxford university press. 9, 9 p. 4s

@ arrangement, 27Junu6; publisher;

EF2315.

Two scores for piano 1-2.

1. Foster, Arnold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1537

BACH, JOHANN SEBASTIAN, 1685-1750.
Happy flocks do freely wander. The Lord, my Shepherd. S.A. [By] J. S. Bach, in The birthday cantata, no. 208, arr. by Ruth Bampton; English version by Ruth Bampton, sacred words adapted from Psalm 23. © C. C. Birchard & Co., Boston; 10Feb48; on arrangement; EP22852.

Library of Congress Copyright Office



x M2079.2

M285 .M6B BACH, JOHANN SEBASTIAN, 1685-1750. Harmonica classics; three numbers by J. S. Bach. Transcribed for harmonica and piano by Carlton Beyer and Richard Bain. [Score] \$1. © Bruce Humphries, inc., Boston; 5Jun50; EP47409.

I. Title. [II. Beyer, Carlton. III. Bain, Richard]





M22 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Harpsichord works) Le petit Bach;
révision [by] H. Vaillant. © Georges
Delrieu & cie, Nice, France; 2., 3., livre,
1Dec48; EF12554-12555.

I. Vaillant, Henri, 1870 ed. II. Title.

Library of Congress Copyright Office



MT192

BACH, JOHANN SEBASTIAN, 1685-1750.

Have mercy upon me, O Lord; chorale prelude [by] Johann Sebastian Bach, arr. by C. R. Thorpe. (In Thorpe, C. R. Showing off the Hammond organ. p. 18-19) © on arrangement; G. Schirmer, inc., New York; 27Sep49; EP45741.

I. Title. [II. Thorpe, Clarence Radford, 1904-

Library of Congress Copyright Office



JUN - 8 1950

xM13.9

BACH, JOHANN SEBASTIAN, 1685-1750. He is my Savior. SEE HIS Bist du bei mir.

EP48111

xM

Library of Congress Copyright Office



OCT 2 - 1950

BACH, JOHANN SEBASTIAN, 1685-1750. Hear, King of angels. SEE HIS Weihnachts-Oratorium.

EF0-29485

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Hear my cry, O God. SEE HIS O Herzensangst.

EP49148

DEC - 5 1950

Library of Congress Copyright Office



xM

M2074 •4 •K Bach. Johann Sebastian, 1685-1750. KELLER. LUE ALICE.

Hear us, O Father; a prayer, for four-part chorus of women's voices with piano or organ acc., arr. from J. S. Bach's Prelude no.8 by Lue Alice Keller, words by Lue Alice Keller. © The Boston Music Co., Boston; on arrangement; 27Feb47; EP12383.

I. Bach, Sebastian, II. Title.



Johann 1685-1750.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Hell morgonstjärna, mild och ren. SEE HIS Wie schön leuchtet der Morgenstern.

EF0-2546

JUN 2 7 (351)

Library of Congress Copyright Office



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M2023 .B12 H3 1950 BACH, JOHANN SEBASTIAN, 1685-1750 (Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102; am 10. Sonntage nach Trinitatis. Herr, deine Augen sehen nach dem Glauben; für Alt-, Tenor-, Bass-Solo und Chor, [by] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Are not Thine eyes, Lord, fixed on perfection? English version by Ch. S. Terry. [Pianovocal score, with instrumental cues! © on arrangement & English version; Breitkopf & Härtel, Leipzig; 6Jun50;

EF0-3983. Library of Congress Copyright Office

(Continued on next card)

SEP - 6 1950

s.l.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750;
.B12 (Herr, deine Augen sehen nach dem Glauben) Kantate Nr. 102. EF0-3983.
1950 (Card 2)

I. Title. II. Title: Herr, deine Augen sehen nach dem Glauben. III. Title: Are not Thine eyes, Lord, fixed on perfection? [IV. Raphael, Günter, 1903- V. Terry, Charles Sanford, 1864-]

Library of Congress Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.
(Der Herr denket an uns) Sinfonia; from the Wedding cantata no. 196, Der Herr denket an uns, by J. S. Bach, arr. by Hugh Porter. (Saint Cecilia series of compositions for the organ, no. 764) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Oct50; EP49713.

I. Title: Der Herr denket an uns. [II. Porter, Hugh]

Library of Congress Copyright Office art.

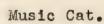


BACH, JOHANN SEBASTIAN, 1685-1750.

Herr Jesu Christ, Dich zu uns
wend'. (Lord Christ, reveal
Thy holy face), by J. S. Bach;
arr. for two pianos by W. H.
Harris. © Novello & Co., ltd.,
London; on arrangement; 6May47;
EF3327.

I. Harris, W. H., arr. II. Title.
III. Title: Lord Christ, reveal
Thy holy face.

Library of Congress Copyright Office



M2072 .5 BACH, JOHANN SEBASTIAN, 1685-1750. (Herr Jesu Christ, dich zu uns wend¹) Great God of nations: S.A.T.B. [words by Alfred Woodhull, tune from Cancionale sacrum, Gotha 1651, harmonized by Johann Sebastian Bach, arr, by Homer Whitford. (Laurel octavo music for mixed voices, no.1621) [With piano or organ acc.; English words 18¢ © C. C. Birchard & Co., Boston; 12Feb54; EP78250.

I. Title.

Library of Congress

(Continued on next card)

M2072 .5 BACH, JOHANN SEBASTIAN, 1685-1750. (Herr Jesu Christ, dich zu uns wend') Great God of nations. EP78250. (Card 2)

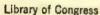
II. Title: Herr Jesu Christ, dich zu uns wend'. [III. Whitford, Homer Pasco, 1892-]

Library of Congress

M1060 .B22 M5

BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und Tat und Leben) Jesu, my dearest friend; by J. S. Bach, arr. for small orchestra by Maurice Miles. Score. © Alfred Lengnick & Co., ltd., London: 12Aug53; EF0-21842.

I. Title. II. Title: Herz und Mund und Tat und Leben. [III. Miles, Maurice]



M33 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben)
Choral; Réjouis-toi, mon âme; ou Jésus,
que ma joie demeure; extrait de la
Cantate no.147 [par] J. S. Bach, transcription pour piano à 2 mains par Lucien
Garban. © on transcription; Durand &
cie, Paris; 17Jun52; EF0-15065.

I. Title: Herz und Mund und That und Leben. II. Title: Réjouis-toi, mon âme. III. Jésus, que ma joie demeure. [IV. Garban, Lucien,

Library of Congress Copyright Office



M1160 .B15W9 BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)
Gracious Lord of all our being; arr. by
Denis Wright [music by] J. S. Bach.

(Novello's music for string players,
intermediate grade, no.12) [Score: string
orchestra] 2s.6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26640.

I. Title. II. Title, Herz und Mund und That und Leben. [III. Wright, Denis Sidney Steuart, 1895-Library of Congress M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Hope and light of man's endeavour. Jesus bleibet meine Freude. From Cantata, no. 147 [by] J. S. Bach, words by Doris Rowley, arr. by Henry Geehl. (Ashdown vocal duets, no. 242) [With piano acc.] 4d. © on words; Edwin Ashdown, ltd., London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That und Leben. III. Title: Jesus bleibet meine , Freude (continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

2 (Herz und Mund und That und Leben)
EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-V. Rowley, Doris, 1905-

xM2073.2

Library of Congress Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
joy of man's desiring.

see also his

Jesu, joy of man's desiring.

M186 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Herz und Mund und That und Leben)
Jesu, joy of man's desiring [by]
J. S. Bach, arr. for piano and
organ by E. Power Biggs. © The
H. W. Gray Co., inc., New York;
9Jul48; on arrangement: EP28573.

I. Biggs, Edward George Power, 1906- arr. II. Title. III. Title: Herz und Mund und That und Leben.

Library of Congress Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, my joy; chorale from Cantata no.147

[by] J. S. Bach, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.101) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25960.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Duke, Henry, 1920-]

Library of Congress



M1060 . B22 A7 p BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [by] Johann Sebastian Bach, transcribed for full orchestra by Richard G. Appel, as an instrumental number, or as accompaniment to the chorus versions. [Parts]

© on transcription, Richard G. Appel; 12Nov41; EU279463

I. Appel, Richard Gilmore II. Title. III. Title: Herz und Mund und That und

Leben, Copyright Office



xM2028



M2072 •3 •B BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesu, joy of man's desiring, choral from Cantata no. 147 (Herz und Mund und That und Leben) ... [by] Johann Sebastian Bach ... arr. by Victoria Glaser. [Words by] Martin Jahn, English version from The Church Music Society, ed. by H. Clough -Leighter. [c1946] @ E. C. Schirmer Music Co., Boston; 30Apr47; EP14473. Score: (Continued on next

Library of Congress Copyright Office card)
Music Cat.

BACH. JOHANN SEBASTIAN. (Herz und M2072 Mund und That und Leben) •3 •B

EP14473. (Card 2)

chorus (SAB) and organ.

I. Jahn, Martin, lyricist. II. Clough-Leighter, H., ed. III. Glaser, Victoria Merrylees, arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

M33 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from Cantata no.147 [by] J. S. Bach, arr. by Sister M. Elaine. [For piano] 40¢ © on arrangement; The Willis Music Co., Cincinnati; 16Mar51; EP53550.

I. Title: Herz und Mund und That und Leben. [III. Elaine, Sister, 1909-]

Library of Congress Copyright Office



MAY 4 - 1951

M33 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from cantata no.147, by J. S. Bach. Piano solo, a John W. Schaum arrangement. 40¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53444.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Schaum, John Walter, 1905-

Library of Congress Copyright Office



MAY 1 0 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from church cantata no. 147, by J. S. Bach. Transcribed by Watson Forbes. [Score (viola and piano) and part] 3s. © on arrangement; Oxford University Press, London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Forbes, Watson]

Library of Congress Copyright Office



MAR - 8 1950

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [chorale from Church cantata no. 147] by J. S. Bach, arr. for strings by Reginald Jacques. (Orchestral series, no. 0 148) - The

on arrangement; EF12956.

I. Jacques, Reginald, arr. II. Title.

Library of Congress Copyright Office



Oxford Univ. Press, London; 24May49;

. 2 . B BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)
Jesu, joy of man's desiring; two part
treble voices, S. A. [By] Johann
Sebastian Bach, arr. by F. CampbellWatson. (Remick sacred choral library,
1-R3134) [With piano acc.] 15¢ © on
arrangement; Remick Music Corp., New
York; 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Campbell-Watson, Frank, 1898-]
Library of Congress
Copyright Office

MAY 3 1 1950

M33 .5 BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from Cantata no. 147, by Johann Sebastian Bach, transcribed for piano by Grace Castagnetta. ([Pub. order no.] 130-41013)

© Oliver Ditson Co., Bryn Mawr, Pa.; 9Nov49; on arrangement; EP41884.

I. Castagnetta, Grace, 1912- arr.
II. Title. III. Title: Herz und Mund und
Library of Congress
Copyright Office
That und Leben.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)
Jesu, joy of man's desiring; [by] Johann
Sebastian Bach, from Cantata 147,
reduced for 2 1/2 octave carillon [by
Percival Price] © Guild of Carillonneurs
in North America; 16Oct50; EP49956.

I. Title: II. Title: Herz und Mund und That und Leben. [III. Price, Percival, 1901-

Library of Congress Copyright Office



NOV 2 7 1950

M2023 .B12 H36 BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesu, Thou my constant gladness; cantata no. 147, [by] J. S. Bach, [the English text by Nadine M. and W. A. Goldsworthy, edited by William A. Goldsworthyl [Organ-vocal score] \$1 © on English text; The H. W. Gray Co., inc., New York: 5Jan50; EP43596. APR - 4 1950

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Goldsworthy, Nadine M. IV. Goldsworthy, William A.]

s.l.

Bach, Johann Sebastian, 1685-1750.

[Herz und mund und that und leben.

Jesus bleibet meine freude, arranged]

Jesu, joy of man's desiring (chorale)

... transcription for piano solo [by Chester Wallis, pseud.] Boston, The Boston

music co. 5 p. 40¢

@ arrangement, 140ct46; publisher;

EP9018.

I. Treharne, Bryceson, 1879- arr.

Library of Congress Copyright Office



official only

**BACH, JOHANN SEBASTIAN, 1685-1750.

**(Herz und Mund und That und Leben)

Jesus bleibet meine Freude; chorale
from Cantata, no. 147, [by] J. S. Bach,
arr. by Elizabeth Gest, adapted by Carl
Deis. © G. Schirmer, inc., New York;
20Jul49; on adaptation; EP39822. 2 scores
for piano and organ; includes registration
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883arr. III. Title. IV. Title: Herz und Library of Congress Copyright Office Mund und That und Leben.

BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesus, joy of man's desiring; chorale from Church cantata no. 147, for threepart chorus of mixed voices with piano or organ accompaniment [by] Johann Sebastian Bach, arr. by Carl Deis. (G. Schirmer octavo, no. 10023) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © G. Schirmer, inc., New York: 15Apr52; EP62163.

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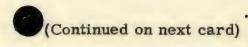
M2072 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesus, joy of man's desiring. EP62163. (Card 2)

I. Title. II. Title: Herz und Mund und That und Leben. [III. Deis, Carl, 1883-]

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BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesus, joy of man's desiring: [from the cantata, Herz und Mund und That und Leben, by Johann Sebastian Bach. chorale melody by Johann Schop, chorale text by Martin Jahn, English version by Walter E. Buszin. Wohl mir, dass ich Jesum habe. (Anthology of sacred music. BA29) [Score: chorus (SATB on 2 staves) and organ; English words 1840V



M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Herz und Mund und That und Leben) Jesus, joy of man's desiring. EP57676. (Card 2)

© on English version; Concordia Pub. House, St. Louis; 23Jul51; EP57676.

I. Title: Herz und Mund und That und Leben. III. Title: Wohl mir, dass ich Jesum habe. [IV. Buszin, Walter Edwin, 1899-

M2072 .3 .B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; S.A.B., by Johann Sebastian Bach, arr. by Wayne Howorth.

(Belwin octavo, no.1290) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 13Feb53; EP69601.

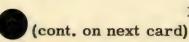
I. Title. II. Title: Herz und Mund und That und Leben. [III. Howorth, Wayne, 1895-]



.B

BACH, JOHANN SEBASTIAN, 1685-1740. (Herzlich lieb hab' ich dich, O Herr) Lord, Thee I love with all my heart; [words by] Martin Schalling, 1567, tr., Catherine Winkworth, 1863, alt., melody from Bernhard Schmid's Orgelbuch, 1577, harmonized by Johann Sebastian Bach, edited by Paul Thomas [pseud.] (Concordia church choir series, 1043) [Close score: SATB] 16¢ © on editing; Concordia Pub. House, St. Louis; 16Dec53; EP76843.

Library of Congress



ees/c

BACH, JOHANN SEBASTIAN, 1685-1750. (Herzlich lieb hab' ich dich, O Herr) Lord, Thee I love with all my heart. EP76843. (Card 2)

I. Title.

II. Title: Herzlich lieb hab' ich dich, O Herr. [III. Klammer, Edward William, 1919-]

1/2

Bach, Johann Sebastian.

HERZLICH THUT MICH VERLANGEN. O sacred Head surrounded; by Johann Sebastian Bach, paraphrased for violin & piano by Fritz Bennicke Hart. © on arr., 22Dec25, E630752. R106005, 9Jan53, Mrs. Hart (W)

BACH, JOHANN SEBASTIAN, 1685-1750. His coming in glory. SEE HIS Das wohltemperirte Clavier.

EP59158

JAN 2 5 1952

Library of Congress Copyright Office



xM

Bach, Johann Sebastian, 1685-1750.

His heavenly grace inspires us
(Ertödt'uns durch Dein'güte) ...
Arrangement for piano of moderate
difficulty by Karel Zoubek. Melbourne,
Allan & co., pty ltd.

O arrangement 6Jun46; publisher;

EF2/119.

I. Zoubek, Karel, arr. II. Title. III. Title: Ertödt'uns durch Dein'gütc.

Library of Congress Copyright Office



Music Cat.

Bach, Johann Sebastian.

**HOW COME m Johann Sebastian Bach © w & m arr Rose Grossman 31Mar49 on w & m arr EU162797



BACH, JOHANN SEBASTIAN, 1685-1750. I call to Thee. SEE HIS Ich ruf' zu Dir, Herr Jesu Christ, S.639.

EP63622

xM



BACH, JOHANN SEBASTIAN, 1685-1750.
I call upon Thee, Lord. [Ich ruf' zu Dir, Herr Jesu Christ], By J. S. Bach, arr. [by] Joan Lovell, ed. by Ethel Bartlett & Rae Robertson. © The Oxford Univ. Press, London; 17Feb49 (in notice: 1948); on arrangement; EF12954. 2 scores for 2 pianos.

I. Lovell, Joan, arr. II. Title: III. Title: Ich ruf zu Dir, Herr Jesu Christ.

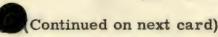


Bach, Johann Sebastian, 1685-1750. [Ich elender mensch. Soll's ja so sein: arranged] Now praise we great and famous men. (Ach Gott und Herr) For fourpart chorus of men's voices (a cappella); [words by] William George Tarrant ... arranged by H.G.M. [Boston] E. C. Schirmer music co. 5 p. 15¢ Carrangement, 14Augh6: publisher: EP88011.

I. Tarrant, William George, 1853-1926, lyricist. II. Mishkin, Henry G., arr.

arh/0 12Dec46

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hab' in Gottes Herz und Sinn) Ah. Lord, since I am wholly Thine; [by] J. S. Bach [words by] Paul Gerhardt [from] Cantata 92. Ich hab' in Gottes Herz und Sinn, melody anonymous [edited by Russell Hancock Miles | Was mein Gott will, das g'scheh' allzeit. (Aeolian choral series, 2096) [Score: SATB and piano English words 20¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 18Jul51; EP56761.



BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hab' in Gottes Herz und Sinn) Ah, Lord, since I am wholly Thine. EP56761. (Card 2)

I. Title. II. Title: Ich hab' in Gottes Herz und Sinn. III. Title: Was mein Gott will, das g'scheh' allzeit. [IV. Miles, Russell Hancock] M13 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43604.

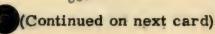
MAR - 8.1950

I. Title. II. Title: Schlummert ein. ihr matten Augen. III. Title: Ich habe Library of Congress genug. [IV. Means, Copyright Office Claude, 1912-

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich halte treulich still) In steadfast faith I stand. Ich halte treulich still. Chorale for mixed voices, optional a cappella, S. A. T. B. [By] Johann Sebastian Bach, arr, by Ruth Heller, [words by] Ruth Heller, based on the German of J. H. Till. (Choral octavos, no. 1696) 15¢ © on English text & arrangement; Hall & McCreary Co., Chicago: 1May50: EP46338.

JUN 2 1 1950



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

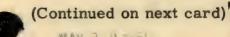
4 (Ich halte treulich still) In steadfast faith
I stand. Ich halte treulich still.
EP46338. (Card 2)

I. Title. II. Title: Ich halte treulich still. [III. Heller, Ruth, 1920-]



M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmerniss) The lamb that was sacrificed; [by] J.S. Bach, from Cantata no. 21. Trans. by George Lynn, edited with accompaniment adapted for organ by Normand Lockwood. (The Westminster choir college library, 312-40065) [Score: chorus (SATB) and organ] 20¢ © on editing & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45480.

Library of Congress Copyright Office



MAY I U lead

M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmerniss) The lamb that was sacrificed. EP45480. (Card 2)

I. Title. II. Title: Ich hatte viel Bekümmerniss. [III. Lynn, George Alfred, 1915-IV. Lockwood, Normand, 1906-]



BACH, JOHANN SEBASTIAN, 1685-1750 (Ich hatte viel Bekümmernis) The Lamb that was slain for us. Das Lamm, das erwürget ist. Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, arr. by Walter E. Buszin. [Words] based on Rev. 5:12. adapted by W. E. B. (Hall & McCreary choral octavos, no. 1705) [English words | 22¢ © on adaptation of text & arrangement: Hall & McCreary Co... Chicago; 4May50; EP46572.

Library of Congress Copyright Office (Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) The Lamb that was slain for us. EP46572. (Card 2)

I. Title. II. Title: Das Lamm, das erwürget ist. III. Title: Ich hatte viel Bekümmernis. [IV. Buszin, Walter Edwin, 1899-



M13 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no.21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no.767) [For organ] 75¢ © on arrangement: The H. W. Gray Co., inc., New York, 15Aug51: EP56755.

I. Title. II. Title: Sighing, weeping, sorrow, need. III. Title: Ich hatte viel Bekümmer-[IV. Biggs, Edward George Power, 1906-SEP 2 7 1951

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach. intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words | 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary Library of Congress Copyright Office Co., Chicago; 4May50; EP46571. JUL - 3 1950 (Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? EP46571. (Card 2)

I. Title: II. Title: Was betrübst du dich, meine Seele? III. Title: Ich hatte viel Bekümmernis. [IV. Buszin, Walter Edwin, 1899-



BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich ruf' zu Dir, Herr Jesu Christ, S.639)
Choralvorspiel: Ich ruf zu Dir, Herr Jesu
Christ; [by] Joh. Seb. Bach [arrangement
and notes by Wilhelm Kempff] (Musik des
Barock und Rokoko, Nr.9) [For piano]
NM: transcription and notes. © Ed. Bote
& G. Bock, Berlin; 17Feb54; EF0-26481.

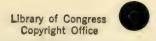
I. Title. II. Title: Ich ruf' zu Dir, Herr Jesu Christ. [III. Kempff, Wilhelm Walter Friedrich, 1895-

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich ruf' zu dir. Herr Jesu Christ, S.639) I call to Thee. Ich ruf' zu dir. Choraleprelude by J. S. Bach, arr, by Ernest Lubin. [Score (violin, viola, and violoncello) and parts; with alternative part for 2d violin \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Ernest Lubin. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Jun52: EP63622.

Library of Congress Copyright Office (Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich ruf' zu dir, Herr Jesu Christ, S.639) I call to Thee. EP63622. (Card 2)

I. Title. II. Title: Ich ruf' zu dir, Herr Jesu Christ. [III. Lubin, Ernest]



M1420 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich steh' mit einem Fuss im Grabe)
Arioso; [by] Bach, arr. by Henry Geehl.
(Music for school orchestras, no.23)
[Piano-conductor score and parts] 2/NM: arrangement. © Edwin Ashdown,
ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem Fuss im Grabe. [III. Geehl, Henry Ernest, 1881-

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich steh' mit einem Fuss im Grabe)
Arioso; from cantata no.156 [by] J. S.
Bach, arr. for accordion solo by Edward
Traficante. 35¢ © Polyphonic Publications, Minneapolis; 15Oct54; EP84196.

I. Title. II. Title: Ich steh' mit einem Fuss im Grabe. [III. Traficante, Edward, 1903-]

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich steh' mit einem Fuss im Grabe)
Sinfonia; from Cantata no.156, I stand at
the threshold [by] J. S. Bach, arr. by
Edwin Arthur Kraft. [For organ; includes
registration for electronic organ] 75¢
© Edward Schuberth & Co., inc., New
York; 19Mar53; EP70609.

I. Title. II. Title: Ich steh' mit einem Fuss im Grabe. [III. Kraft, Edwin Arthur]



BACH, JOHANN SEBASTIAN, 1685-1750. If thou art near. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

EF0-29484

xM

Library of Congress



M2092 .4 .B

BACH, JOHANN SEBASTIAN, 1685-1750.
If Thou art near. Bist du bei mir. Tr. from the German and an additional verse added by Mary Venables, music by J. S. Bach, arr. by W. H. Harris. (Musical Times, 1277) © Novello & Co., ltd., London; on arrangement; EF13799. Score: SATB and piano reduction.

I. Venables, Mary, lyricist. II. Harris, William Henry, 1883- arr. III. Title. IV. Title: Bist du bei mir.

M1621 .B BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. Bist du bei mir. [By]
J. S. Bach, ed. and arr. from the unfigured bass ed. by Michael Tippett &
Walter Bergmann [tr. by Norman Platt]
(Voice and keyboard, no. 10) © Schott &
Co., ltd., London; 3May49; on arrangement & translation; EF13712.

I. Tippett, Michael Kemp, 1905- arr.
II. Bergmann, Walter George, 1902- arr.

Library of Congress Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
B If thou art near. Bist du bei mir.
EF13712. (Card 2)

III. Platt, Norman, 1920 - tr. IV. Title. V. Title: Bist du bei mir.



BACH, JOHANN SEBASTIAN, 1685-1750. If thou be near. SEE HIS Notenbuch der Anna Magdalena Bach (1725).

EP76893

xM

Library of Congress

M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

If Thou be near; [by] J. S. Bach, arr. by
James R. Gillette. (Sacred choral
music, SATB 1470) [Score: chorus (SATB)
and organ] 18¢ © Clayton F. Summy Co.,
Chicago; 10Jan50; EP43763.

I. Title. [II. Gillette, James Robert, 1886-

Library of Congress Copyright Office



14/41

Bach, Johann Schastian, 1685-1750.

In Dir ist freude ... Arranged for 2 pianos by William H. Harris. London, Novello & co., ltd.

@ arrangement, 12Nov45; 1c 4Doc45;

publisher; EF59.

I. Harris, William H., arr. II. Title.

Library of Congress Copyright Office Music Cat.

M215 . B BACH, JOHANN SEBASTIAN, 1685-1750.

*(In Dir ist Freude) Choral prelude: In Dir ist Freude. In Thee is gladness; by Johann Sebastian Bach, transcribed by Anne Hull. [Two scores for 2 pianos] \$1 © on transcription; Carl Fischer, inc., New York; 10Oct50; EP50234.

I. Title: In Dir ist Freude.
III. Title: In Thee is gladness. [IV. Hull, Anne]



M38

BACH, JOHANN SEBASTIAN, 1685-1750.
(In dulci jubilo, S.751) Choralvorspiel;
In dulci jubilo; [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff]
(Musik des Barock und Rokoko, Nr.11)
[For piano] NM: transcription and pref.
© Ed. Bote & G. Bock, Berlin; 17Feb54;
EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.
[III. Kempff, Wilhelm Walter Friedrich,
1895Library of Congress

M2101 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.

In exultation my heart rejoices. Et exultavit. [By] J. S. Bach, aria from the Magnificat, arr. as a unison song for massed voices by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72209)

© Maurice Jacobson; 26Sep49; on arrangement; EF-0294.

I. Jacobson,
Library of Congress
Copyright Office

Maurice, 1896- arr. II. Title: III. Title: Et exultavit.

M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
In exultation my heart rejoices. Et
exultavit. [By] J. S. Bach. Aria from the
Magnificat arr. for S.A.T.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
(Edition [no.] 61426) © Maurice Jacobson; 14Nov49; on arrangement; EF-0566.

I. Jacobson, Maurice, 1896- arr.
II. Title. III. Ti- tle: Et exultavit.



BACH, JOHANN SEBASTIAN, 1685-1750. In exultation my soul rejoices. SEE HIS Magnificat.

EF0-22239

xM

BACH, JOHANN SEBASTIAN, 1685-1750. In peace your sheep may graze. SEE HIS Was mir behagt.

EF0-2007

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xM

BACH, JOHANN SEBASTIAN, 1685-1750. In steadfast faith I stand. SEE HIS Ich halte treulich still.

EP46338

JUN 2 7 1950

Library of Congress Copyright Office



xM

Bach, Johann Sebastian.

IN THEE IS JOY, with w; m Johann Sebastian Bach arr Livingston Gearhart tr Frank Cunkle © on arr & translation Shawnee Press, inc. 19Jun50 EU207832

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M215

BACH, JOHANN SEBASTIAN, 1685-1750. Intrata from the fifth Suite for cello; [by] Bach-Heinze. [Second piano part] arr. by Laura H. Coupland. © Clayton F. Summy Co.; 9Nov49; EP41908. Score: 2 pianos.

I. Heinze, Gustav Adolph, 1820-1904, arr. II. Coupland, Laura Helen, arr. III. Title.



Bach, Johann Sebastian, 1685-1750

An introduction to Bach ... compiled arranged and edited by John Thompson.

Cincinnati, The Willis music co. 75¢

© 16May46; publisher; EP4592.

For plano solo.

I. Thompson, John, comp. II. Title.

Library of Congress Copyright Office



Music Cat.

Bach, Johann Sebastian, 1685-1750.
[Inventions, 2 part; arranged]
Fifteen duets for B trumpets,
based on the two part inventions of
J. S. Bach, arranged by Donald L.
Clawson.

© 6-1-46; D. L. Clawson, New York; EU 25093.

M1420 .S383 no. -94231 BACH, JOHANN SEBASTIAN, 1685-1750.
(Inventions, 2 part, harpsichord) Twopart invention in A minor; no.10 [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94231) [Score and parts] 766 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 10ct53; EF0-23075.

I. Title. II. Title: Inventions. [III. Moore, Stephen Sidney, 1902-] (Series)



BACH. JOHANN SEBASTIAN, 1685-1750. (Invention, 2 part, harpsichord, no. no. 9) Two-voice invention in F minor no. 9 [by] Johann Sebastian Bach. [Annotations by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons | Progressive series studies, no. 801) @ Art Publication Society, St. Louis; 2Aug48; on annotations; EP29295.

MT33

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no. 801

817

1. Piano music -- Instructive editions.

I. Dodd, Lillie Mayes. II. Title.
Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685 1750. (Invention, 2 part, harpsichord, no. 11) Two voice invention in G minor, no. 11 [by] Johann Sebastian Bach. [Annotations by Lillie Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series studies, no. 803) @ Art Publication Society, St. Louis; 2Aug 48; on annotations: EP29294.

1. Piano music -- Instructive editions.

Library of Congress
Copyright Office

I. Dodd, LillieMayes. II. Title.

MT33 .A

.A 817 nd. 803 BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 2 part, harpsichord, no. 15) Two-voice invention in B minor, no. 15 [by] Johann Sebastian Bach. [annotations by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons | Progressive series studies, no. 806) @ Art Publication Society. St. Louis: 2Aug48: on annotations: EP29293.

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817

nd.

1. Piano music-Instructive editions.

Library of Congress
Copyright Office

I. Dodd, LillieMayes. II. Title.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.
(Inventions, 3 part, harpsichord) Fifteen symphonies; three-part inventions for clavier [by] Bach, arr. as organ trios by Caspar Koch, Hammond organ registration by Porter Heaps. \$2 © on arrangement; Volkwein Bros., inc., Pittsburgh; 16Jan52 (in notice: 1951); EP60022.

[I. Koch, Caspar Petrus, 1872-II. Heaps, Porter]

L'orary of Congress Copyright Office



xM14.85 EB 2 6 1952

BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 3 part, harpsichord, no. 5) Three-voice invention in E-flat major, no.5 [by] Johann Sebastian Bach. [Annotations by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons | Progressive series studies. no. 1002) @ Art Publication Society, St. Louis; 2Aug48; on annotations; EP29291.

MT33

no.

.A817

1002

1. Piano music -- Instructive editions.

I. Dodd, Lillie Mayes. II. Title.

Copyright Office

M359

BACH, JOHANN SEBASTIAN, 1685-1750.

(Inventions, 3 part, harpsichord) Three-part invention, no. 7, [11 and 13] for recorders, [by] Johann Sebastian Bach, arr for recorders by Mary Todd.

(Earls court repertory for recorder, no. 2062) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32507. Score and parts.

I. Todd, Mary, ary Library of Congress Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 3 part, harpsichord, no. 10) Three-voice invention in G major, no. 10 [by] Johann Sebastian Bach. [Annotations by Lillie-Mayes Dodd] (Art Publication Society [Progressive series .A817 of piano lessons] Progressive series studies. no. 925) © Art Publication Society, St. Louis; 2Aug48; on annotations; EP29292.

> 1. Piano music -- Instructive editions. I. Dodd. Lillie Mayes. II. Title. Library of Congress

Copyright Office

MT33

no. 925 M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

.B16 (Inventions, violin & bass) Three
.D3 movements by J. S. Bach, ed. and
arr. for string orchestra and
optional pianoforte, by Emily Daymond. © The Oxford Univ. Press,
London; 4Dec47; on arrangement;
EF8739.

M1160 .B70515 Bach, Johann Sebastian, 1685-1750, supposed composer.
[BONPORTI, FRANCESCO ANTONIO] 1672-1749.

(Inventions, violin & continuo) Four inventions; [by F. A. Bonporti; attributed to] J. S. Bach, arr. for string orchestra by Edwina Palmer and Agnes Best. [Score] 4s. NM: arrangement. © Oxford University Press, London; 3Jun54; EF0-27733.

I. Bach, Johann Sebastian, 1685-1750, supposed composer. [II. Palmer, Edwina. Library of Congress III. Best, Agnes]

SL

BACH, JOHANN SEBASTIAN, 1685-1750. It is finished. <u>See his Sehet</u>, wir geh'n hinauf gen Jerusalem.



Bach, Johann Sebastian, 1685-1750.

Meyer, Marie Antoine.

... J. Ph. Rameau, J. S. Bach [par] Marie Antoine Meyer. Chambéry, Éditions Lire [1946]

2 p. l., $_[7]-90,\ _[4]$ p. $22\frac{1}{2}^{\rm em}.$ (Collection des biographies pratiques à l'usage des étudiants en musique)

Bibliographical foot-notes.

Rameau, Jean Philippe, 1683-1764.
 Bach, Johann Sebastian, 1685-1750.

ML390.M5

927.8

47-2597

© 30Jul46; 1c 22Jan47; Éditions Lire, Chambéry, France; AF2602.

Bach, Johann Sebastian.

TIÉNOT, YVONNE.

J.-S. Bach, esquisse biographique; suivi d'un tableau chronologique et thématique des oeuvres de Bach comprenant une liste complète de ses cantates avec leurs sources bibliques. 62 p. illus. (Pour mieux connaître) © Henry Lemoine & cie, Paris; 15Jan51; AF0-4879.

I. Bach, Johann Sebastian. II. Lemoine (Henry) et cie.

JUN 27 1951

Library of Congress Copyright Office



MUS

lk/r

Bach, Johann Sebastian, 1685-1750.

WOEHL, WALDEMAR, 1902- ed.

.W6J2 ^J. S. Bach, Händel, Telemann; 14

Stücke für C Blockflöte and Klavier oder ein anderes Melodieinstrument.

14 pieces for a C recorder and piano or some other solo instrument.

Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. © Hug & Co., Zürich; 15Jul48; on arrangement; EF10244. Score and part.

(Cont'd. on next card)
Revised

·M243 .W6J2

WOEHL, WALDEMAR, 1902- ed.

^J. S. Bach, Händel, Telemann.
EF10244. (Card 2)

I. Bach, Johann Sebastian, 1685-1750. II. Händel, Georg Friedrich, 1685-1759. III. Telemann, Georg Philipp, 1681-1757. IV. Title.

Revised



Bach, Johann Sebastian.

KIEK-PAVESI, GEORGES.

Jean-Sébastien Bach, la cathédrale musicale du monde [de] G. et S. Kiek-Pavesi. Lausanne, Éditions de la Cité [1952] 197 p. illus. © Georges & Suzanne Kiek-Pavesi; 20Dec52; AF0-10286.

I. Bach, Johann Sebastian.
II. Kiek-Pavesi, Suzanne, joint author.

Music



BACH, JOHANN SEBASTIAN, 1685-1750. Jesu in Thy love enduring. SEE HIS O heil'ges Geist und Wasserbad.

EF0-3350

JUL 3 1 1950

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, joy of man's desiring. <u>See also his</u> Herz und Mund und That und Leben.

Library of Congress Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, joy of man's desiring. SEE HIS Herz und Mund und That und Leben.

EF0-1036

MAY - 9 1950

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M33.5

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring;
[arranged by Frederick Block] New York,
Century music publishing co.

© arrangement, 13May46; publisher;
EP3613.

For piano solo.

I. Block, Frederick, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2074

· B

BACH, JOHANY SEBASTIAN, 1685-1750.

Jesu, joy of man's desiring; by J. S.

Bach, arranged by Wayne Howorth.

© Belwin, inc., New York; on arrangement; 13Febt7; EP12071. Score:

SSA and piano.

I. Howorth, Wayne, 1895- arr. II. Title.

Music Cat.

M2072 •4 •B Bach, Johann Sebastian, 1685-1750.
Jesu, joy of man's desiring
... arranged by Edward S. Breck.
New York, Carl Fischer, inc. 166
© arrangement, 6Dec46; publisher;
EP10458.
Score: SATB and piano or organ.
I. Breck. Edward S., arr.

II. Title.

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; w & m Johann Sebastian Bach arr Clarke Fraser Mason © Mary Lois Mason 30Jul51 EU245710

AUG 2 3 1951

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; from Cantata, no.147, by Johann Sebastian Bach, piano arr. Dame Myra Hess. © on arr.; 16Sep26; E663924. Dame Myra Hess (A); 26Ju154; R134042.

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; from Herz und Mund und That und Leben, by Johann Sebastian Bach, men's chorus arr. Archibald Thompson Davison. © on arr.; 40ct27; E675755. Archibald T. Davison (A); 6Dec54; R140058.

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; from Herz und Mund und That und Leben, by Johann Sebastian Bach, women's chorus arr. Richard Donovan. © on arr.; 3Nov27; E675369. Richard Donovan (A); 6Dec54; R140057. Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring; chorale from cantata no. 147. Arranged for two pianos by Victor Babin. [Boston] Bruce Humphries, inc.

Carrangement, 30Dock6; 2c 19Dock6;

publisher; EP10636.

I. Babin, Victor, 1908- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B Jesu, joy of man's desiring; from cantata no. 147 [by] Joh. Seb. Bach, concert arrangement by A. Walter Kramer. [Words by Robert Bridges] © Galaxy Music Corp.. New York; on concert

I. Bridges, Robert, lyricist.
II. Kramer, A. Walter, arr.
III. Title.

Library of Congress Copyright Office



arrangement: 21Jan47: EP6485.

Music Cat.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, joy of man's desiring, [for] S.A. or T.B., by J. S. Bach, arr. by Wayne Howorth. (Octavo no. 937) © Belwin, inc., New York; 3Jan49; on arrangement; EP32577.

> I. Howorth, Wayne, 1895arr. II. Title.



.2 .B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, joyaunce of my heart; anthem arr.
for mixed voices with youth choir or
soprano solo, by Clarence Dickinson, the
text by G. R. Woodward, melody by J. R.
Ahle, harmonized by J. S. Bach. (Sacred
choruses, no. 253) © The H. W. Gray
Co., inc., New York; 2Sep49; on arrangement; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.
III. Dickinson,

Clarence, 1873
Library of Congress

Copyright Office

arr. IV. Title.

xM2072.7

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Jesu, meine Freude) Jesus, priceless Treasure; text by Johann Franck, 1655. translation composite, chorale melody by Johann Crueger, 1649, harmonized by Johann Sebastian Bach [edited by Paul Thomas, pseud. | (Concordia church choir series, 1043) (With his (Herzlich lieb hab' ich dich, O Herr) Lord, Thee I love with all my heart) [Close score: SATB] © on editing; Concordia Pub. House; 16Dec53; EP76843.

Library of Congress



(cont. on next card)

.B

BACH, JOHANN SEBASTIAN, 1685-1740. (Jesu, meine Freude) Jesus, priceless Treasure. EP76843. (Card 2)

I. Crüger, Johann, 1598-1662. II. Title. III. Title: Jesu, meine Freude. [IV. Klammer, Edward William, 1919-

2/2

Library of Congress



EP76843

M2073 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Jesu, meine Freude, S.227) Lo, there is none; [by] Bach, arr. for T.T.B.B. by Maurice Jacobson [words by Margaret Lyell, pseud.] London, Curwen; New York G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses. 50822) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Maurice Jacobson; 14Sep53; EF0-22240.

I. Title. II. Title: Jesu, meine Freude.
Library of Congress

Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. (Jesu, meine Freude, S.227) Lo, there is none. EF0-22240. (Card 2)

[III. Jacobson, Maurice, 1896-IV. Dawson, Margaret, 1910-

BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, my dearest friend. SEE HIS Herz und Mund und Tat und Leben.

EF0-21842

xM '



BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, my joy. SEE HIS Herz und Mund und That und Leben.

EF0-25960

xM



BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset) To Thee alone
be glory; [by] J. S. Bach, text by Heerman,
from Cantata 41, Jesu, nun sei gepreiset,
melody-anonymous [edited by Russell
Hancock Miles] (Aeolian choral series,
2098) [Score: SATB and piano] 186
© on arrangement; H. T. FitzSimons Co.,
inc., Chicago; 16Jul51; EP56768.

I. Title. II. Title: Jesu, nun sei gepreiset. III. Miles, Russell Hancock]

Library of Congress Copyright Office



OCT - 4 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset, S.41) As Thou hast bestowed Thy heavenly peace; Tenor aria from Cantata no.41 [by] Johann Sebastian Bach, arr. by H. Merrills Lewis [Hammond organ registration by Charles F. Paul] 50¢ © on arrangement; G. Schirmer, inc., New York; 8May52; EP62426.

I. Title. II. Title: Jesu, nun sei gepreiset.

[III. Lewis, H. Merrills, 1908- IV. Paul,

Charles F.]

Library of Congress

Copyright Office xM14.85

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Jesu, nun sei gepreiset) While yet
.B the morn is breaking, chorale from

the morn is breaking, chorale from cantata no. 41, for soprano, alto, and bass [by] Johann Schastian Bach, arr. by Kenneth E. Runkel. © Oliver Ditson Co., Philadelphia; 2Fcb48; on arrangement; LP22262.

. 3

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, priceless treasure; chorale by
Johann Sebastian Bach, arr. by Rob Roy
Peery. (Belwin octavo. no. 1045)
[Score: SSA and organ] 15¢ © on arrangement; Belwin, inc., New York; 9Feb50;
EP44295.

I. Title. [II. Peery, Rob Roy, 1900-

1



M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, priceless treasure; S.A.T.B.,
chorale by Johann Sebastian Bach, arr.
by Rob Roy Peery. (Belwin octavo,
no.1095) [With piano reduction] 15¢
© on arrangement; Belwin, inc., New
York; 9Jan51; EP52139.

I. Title. [II. Peery, Rob Roy, 1900-

]

MAR 2 ? ****

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, Thou my constant gladness. SEE

HIS

Herz und Mund und That und Leben.

EP43596

Library of Congress Copyright Office



xM MAY - 9 1950 BACH, JOHANN SEBASTIAN, 1685-1750. Jesu, who didst ever guide me. SEE HIS Weihnachts-Oratorium.

EF0-22242

xM

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Jesus bleibet meine Freude. See his
Herz und Mund und That und Leben.



Bach, Johann Sebastian.

JESUS CHRISTUS, GOTTES SOHN m Johann Sebastian Bach © arr George Robert 22Nov48 EU149394

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus Christus, unser Heiland.
(Jesus Christ, our Saviour)
Chorale prelude by J. S. Bach,
arr. for 2 pianos by Walter
Emery. [c1946] © Novello
& Co., 1td., London; on
arrangement; 7Jun47; EF3804.

I. Emery, Walter, arr. II. Title. III. Title: Jesus Christ, our Saviour.

Library of Congress Copyright Office



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, Fount of Consolation. SEE HIS Geistlichen Lieder und Arien, S.475.

EP81094

xM

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, Fount of Consolation. SEE HIS Jesus, unser Trost und Leben.

EP81094

xM



M2064 .R BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, fount of joy and peace; (from Church cantata no. 190) ... words adapted from Catherine Winkworth by Hugh Ross, (In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 76-82) @ G. Schirmer, inc., New York: on arrangement: 30Seph6: EP9787.

I. Title.

Music Cat.



.B

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus is my heart's delight; German text by Johann Flittner, English version by W. E. B., tune by Johann Rud. Ahle, harmonization by J. S. Bach, arr. by Walter E. Buszin. Jesu, meines Herzens Freud! (Anthology of sacred music, BA32) [Score: chorus (SATB on 2 staves) and organ; English words | 16¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57675. NOV - 5 1951

Library of Congress Copyright Office



(cont. on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus is my heart's delight. EP57675.

(Card 2)

I. Ahle, Johann Rud. II. Title: III. Title: Jesu, meines Herzens Freud'. IV. Buszin, Walter Edwin, 1899-

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, joy of man's desiring. SEE HIS Herz und Mund und That und Leben.

EP62163

xM



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Jesus nahm zu sich die Zwölfe) Choral;
Mortifie-nous par ta bonté, extrait de la
Cantate no.22 [by] J. S. Bach, transcription pour orgue par Maurice Duruflé.
Ertödt uns durch dein Güte. [For organ]
© on transcription; S. Bornemann, Paris;
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich die Zwölfe. III. Title: Mortifie-nous par ta bonté. IV. Title: Ertödt uns durch dein' Güte. [IV. Duru- flé, Maurice Gustave, Library of Congress Copyright Office 1902- Jun 2.1 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Mortify us by Thy goodness; [by] J. S. Bach, arr. for organ by Desmond Ratcliffe. Ertödt' uns durch dein' Güte. (Modern transcriptions for organ, no.31) 2s.6d © Novello & Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein' Güte. III. Title: Jesus nahm zu sich die Zwölfe. [IV. Ratcliffe, Desmond, 1917-



M1160 .B15 J314 BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify us by Thy goodness; chorale from church Cantata no.22 [by] J. S. Bach, arr. for strings by Reginald Jacques. (Oxford orchestral series, 2d. ser. no.0153) [Score] 3/6 © on arrangement; Oxford University Press, London; 8May52; EF0-14098.

I. Title. II. Title: Jesus nahm zu sich die Zwölfe. [III. Jacques, Reginald,

BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesus nahm zu sich die Zwölfe) Sanctify us by Thy goodness; chorale from Church cantata, no.22, by J. S. Bach, arr. by Harriet Cohen. [Score: piano, 4 hands] 3s. © on arrangement; Oxford University Press, London; 5Apr51; EF0-7975.

I. Title: II. Title: Jesus nahm zu sich die Zwölfe. [III. Cohen, Harriet, 1901-]

Library of Congress Copyright Office



JUN 2 9 1951

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, priceless Treasure. SEE HIS Jesu, meine Freude.

EP76843

 $\mathbf{x}\mathbf{M}$



.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, priceless treasure; [by] Johann
S. Bach, edited by Philip Gray [words by
Johann Franck] (Pro art choral, no.1273)
[Score: SATB and piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53561.

I. Title. [II. Gray, Philip]



BACH, JOHANN SEBASTIAN, 1685-1750. Jesus schläft, was soll ich hoffen? Jesus sleeps, who then will save me? Aria from Cantata no. 81, [by] Johann Sebastian Bach, edited by Franz Rupp, English version by Henry S. Drinker. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 8-11) © on editing: G. Schirmer, inc., New York: 11Jun48: EP44230.

M1619

I. Title. II. Title: then will save Library of Congress Copyright Office Jesus sleeps, who me. [III. Drinker, Henry S. IV. Rupp, Franz] M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus suffered pain and death.
(Jesu Leiden, Pein und Tod)
[By] Bach, arr. by Harvey Gaul.
© Volkwein Bros., inc., Pitts-burgh; on arrangement; 9May47;
EP14311. Score (flute, violin 1-2, viola, violoncello and double-bass) and parts.

I. Gaul, Harvey Bartlett, 1881-1945, arr. II. Title. III. Title: Jesu Leiden, Pein und Tod.

Library of Congress Copyright Office



Revised

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, Thou my heart's delight;
S.A.T.B., [by] J. S. Bach, arr.
[by] M. J. L., translation by
J. A. Rimbach. © Neil J. Kjos
Music Co., Chicago; on arrangement and translation; 1Jul46;
EP10990.

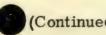
I. Luvaas, Morten J., 1896- arr.
II. Rimbach, J. Adam, 1871- tr.
III. Title.

Music Cat

M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Jesus, unser Trost und Leben) Jesus,
Fount of Consolation; for chorus of mixed
voices [words by] J. Troutbeck [music by]
J. S. Bach, arr. with interludes added by
Katherine K. Davis. [With piano or organ
acc.] 15¢ © Galaxy Music Corp., New
York; 4Jun54; EP81094.

I. Title. II. Title: Jesus, unser Trost und Leben. [III. Troutbeck, John 1832-1899. IV. Davis, Library of Congress Katherine Kennicott, 1892- | Revised 27Jul54 M2094 .4 .B [BACH, JOHANN SEBASTIAN] 1685-1750. Jesus, unser Trost und Leben. Jezus, onze troost en leven; [from] 1714 Gesangb. Freylinghausen [by Johann Sebastian Bach, S.475] bew. door Leo Smeets. Duitse tekst van E. Chr. Homburg. Nederl, tekst van D. N. J. van der Paauw. [Score: chorus (SSA)] © on arrangement & Dutch words; Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v.. Den Haag: 6Sep52; EFO-16508.

Library of Congress Copyright Office



(Continued on next card)

M2094 .4 .B [BACH, JOHANN SEBASTIAN] 1685-1750. Jesus, unser Trost und Leben. EFO-16508. (Card 2)

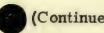
I. Title: II. Title: Jezus, onze troost en
leven. [III. Smeets, Leo, 1899- IV. Paauw,
D. N. J. van der, 1900-]

M2092

B

BACH, JOHANN SEBASTIAN, 1685-1750. Jesus, unser Trost und Leben. Jezus, onze troost, ons leven; [from] 1714 Gesangb. Freylingshausen, harm .: D. N. J. van der Paauw, met basstem van Bach [S.475] Duitse tekst van E. Chr. Homburg, Nederl. tekst van D. N. J. van der Paauw. [Close score] © on harmonization & Dutch words: Editio Musico, Dept. of Drukkerij Marchand-Paap-Strooker n.v., Den Haag: 14Jul52: EFO-16507.

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(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

4 Jesus, unser Trost und Leben. EFO-16507.
B (Card 2)

I. Title. II. Title: Jezus, onze troost, ons leven. [III. Paauw, D. N. J. van der, 1900-]

MÜLLER, KARL FRANZ.

Johann Sebastian Bach. Wien, New York [1950] 48 p. illus. © Austria Music, Emerich Florian; 15Apr50; AF0-2023.

I. Bach, Johann Sebastian.

II. Austria Music.

MUS

Library of Congress Copyright Office



cg/r

HAMEL, FRED.
Johann Sebastian Bach, geistige Welt.
Göttingen [1951] 243 p. illus.
© Deuerlichsche Verlagsbuchhandlung;
16Oct51; AF0-7506.

I. Bach, Johann Sebastian.
II. Deuerlichsche Verlagsbuchhandlung, Göttingen.



HINDEMITH, PAUL.
Johann Sebastian Bach, heritage and obligation. London, Oxford University Press; New Haven, Yale University Press, 1952. 44 p. illus. © Yale University Press; 19Nov52; A73517.

I. Bach, Johann Sebastian. II. Yale University Press.

Music.

Library of Congress Copyright Office



j/m

SPITTA, PHILIPP.

Johann Sebastian Bach, his work and influence on the music of Germany, 1685-1750. Translated from the German by Clara Bell and J. A. Fuller-Maitland. [Bibliographical note signed: Saul Novack] London, Novello; New York, Dover Publications [1951] 3 v. in 2. illus. © on bibliographical note; Dover Publications, inc.; 22Oct51; A62791.

I. Bach, Johann Sebastian. II. Dover Publications, inc.
Library of Congress
Copyright Office

hmp/r

MÜLLER-BLATTAU, JOSEPH MARIA.

Johann Sebastian Bach; Leben und Schaffen.

95 p. illus. © Reclam-Verlag,
G.m.b.H., Stuttgart; 1Jun50; AF0-3124.

I. Bach, Johann Sebastian. II. Reclam Verlag G.m.b.H.

> MUS JAN 1 8 1951

me/r



... Johann Sebastian Bach; various short preludes and fugues, edited by Hans Bischoff; translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus, c1946.

52 p. illus. (music) 34 1/2cm.

(Kalmus piano series)

© 9-16-46; 2 c 9-23-46; Edwin F. Kalmus, Scarsdale, N. Y.; AA 25693; new matter: English translation of original text.

PAUMGARTNER, BERNHARD.
Johann Sebastian Bach, Leben und Werk.
Vol. 1. [Zürich, 1950] 543 p. illus.
© Atlantis Verlag AG.; 20Dec50;
AF0-4054.

I. Bach, Johann Sebastian.II. Atlantis Verlag AG.

MAY - 2 1951

/r

Library of Congress Copyright Office



music

BACH, JOHANN SEBASTIAN, 1685-1750.
Johann Sebastian Bach memorial collection.
SEE HIS
Chorale preludes.

MAY 1 4 1951

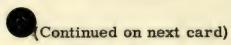
EP52208

Library of Congress Copyright Office



xM

M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Johannespassion) Ah, Lord, Thy dear sweet angels send; from the St. John Passion, no.68, for four-part chorus of mixed voices [by] Johann Sebastian Bach [words by] Michael Schalling, English version [and note] by Robert Shaw. Ach. Herr, lass dein lieb' Engelein. (G. Schirmer octavo, no.9960) [Unacc.] 18¢ © on English version & note: G. Schirmer. inc., New York; 19Feb52; EP60963,



M2092 .4 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Johannespassion) Ah, Lord, Thy dear sweet angels send. EP60963. (Card 2)

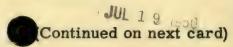
I. Title. II. Title: Ach, Herr, lass dein lieb' Engelein. III. Title: Johannespassion. [IV. Shaw, Robert, 1916-]



M2093

·B

BACH, JOHANN SEBASTIAN, 1685-1750. (Johannespassion) Lord Jesus. Thy dear angel send; choral from The Passion according to St. John [by] Johann Sebastian Bach, for four-part chorus of men's voices, a cappella, arr, by Robert Barrow, English version and adaptation by John Troutbeck. (Williams College series, 2143) 16¢ © on arrangement; E. C. Schirmer Music Co... Boston; 23May50; EP47167.



M2093 BACH, JOHANN SEBASTIAN, 1685-1750.
4 (Johannespassion) Lord Jesus, Thy dear
B angel send. EP47167. (Card 2)

I. Title. II. Title: Johannespassion. [III. Barrow, Robert George, 1911-IV. Troutbeck, John, 1832-1899]



M2074 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Johannespassion) Oh Lord. You give me courage; from the St. John Passion, for soprano and alto with optional descant and piano or organ accompaniment [by] J. S. Bach. [German text by] Valerius Herberger, English text by Herbert Haufrecht, arr. by Herbert Haufrecht. 16¢ © Edwin H. Morris & Co., inc., New York; 27Dec51; EP60271.

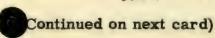
MAR 2 4 1952

I. Title. II. Title: Johannespassion. [III.
Library of Congress
Copyright Office 1909-]

M2003

BACH, JOHANN SEBASTIAN, 1685-1750. *(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd, by Arthur Mendel Itranslation adapted by A. M. from King James version and translations. by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words | \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer. inc., New York: 2Mar51: EP53743.

JUN 2 1 1071



M2003 .B BACH, JOHANN SEBASTIAN, 1685-1750. *(Johannespassion) The Passion according to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.
[III. Mendel, Arthur. IV. Drinker, Henry Sandwith, 1880- V. Officer, Harvey]



*

M2003

BACH, JOHANN SEBASTIAN, 1685-1750.

(Johannespassion) La passione di N. S.
Gesu' Cristo secondo S. Giovanni; [by]
Bach, elaborazione e versione ritmica
italiana di Maffeo Zanon. Johannes
Passion. [Piano-vocal score] NM:
"elaboration." © G. Ricordi & co., Milano;
27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion. [III. Zanon, Maffeo, 1882-]

art. Library of Congress BACH, JOHANN SEBASTIAN, 1685-1750. Kantate Nr.39. SEE HIS Brich dem Hungrigen dein Brot.

14 1951

EF0-6018

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Kantate Nr. 102. SEE HIS Herr, deine Augen sehen nach dem Glauben.

EF0-3983

OCT 2 - 1950

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xM

BACH, JOHANN SEBASTIAN, 1685-1750. Kantate Nr. 116. SEE HIS Du Friedefürst, Herr Jesu Christ.

EF0-3982

OCT 2 - 1950

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Kantate Nr. 152. SEE HIS Tritt auf die Glaubensbahn.

OCT 2 - 1950

EF0-3986

xM



Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; suiten und sonaten, from Bd. XXIV, m Johann Sebastian Bach, hrsg. Bruno Mugellini. © 19Sep21, E545961. R46373, 11Apr49, Breitkopf Publications, inc. (PPW of B. Mugellini)



Bach, Johann Sebastian, 1685-1750. KLAVIER-WERKE; band 1. das wohltemperierte klavier oder praeludien u. fugen Johann Sebastian Bach, mit vorwort u. erläuterungen, neuhrsg. v. August Schmid-Lindner. T. 1-2. © 1Feb21; E551484-551485. R41819-41820: 20Dec48; Associated Music Publishers, inc. (PWH of A. Schmid-Lindner)

KLAVIERWERKE; Band XVII, m Johann Sebastian Bach, hrsg. Egon Petri; pf. © 10Feb22, E550075. R56230, 23Dec49, Breitkopf Publications, inc. (PWH of E. Petri)

KLAVIERWERKE; Band 22; Fantasien u. Fugen, m Johann Sebastian Bach, neue Ausgabe von Ferruccio Busoni, ed. Egon Petri; pf. © 13Dec22, E551992. R56239, 23Dec49, Breit-kopf Publications, inc. (PWH of F. Busoni & E. Petri)

FEB 13 1950

KLAVIERWERKE; m Johann Sebastian Bach, arr. & ed. Ferruccio Busoni, Egon Petri & Bruno Mugellini. 1. Bd.23; 6 Suiten. - 2. Bd.10; Partita 4-6. - 3. Bd.25; drei Sonaten. © E566026, 566630, 566632. R64704-64705, 64707; 21Jul50; Breitkopf Publications, inc. (PWH of F. Busoni & E. Petri)

SEP 1 3 1950

Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; tokkaten, from Bd. XVIII, m Johann Sebastian Bach, hrsg. Ferrucio Busoni; pf. © 12May21, E550074. R45975, 11Apr49, Gerda Busoni (W)

Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; variationswerke, from Bd. XVI, m Johann Sebastian Bach, hrsg. Ferruccio Busoni. © 17Aug21, E545964. R45962, 11Apr49, Gerda Busoni (W)



M1420 .S383 no. 94268 BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord) Prelude in C major; no.1 [from] Six little preludes [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) [Score and parts] 7/6-© on arrangement; W. Paxton & Co., ltd., London; 6Aug53; EF0-22305.

I. Title. II. Title: Kleine Präludien. [III. Moore, Stephen Sidney, 1902-] (Series)



M215

**BACH, JOHANN SEBASTIAN, 1685-1750.

*(Kleine Präludien, harpsichord) A second piano part to the 18 short preludes, of J. S. Bach; by G. Wheatley. For two pianos, four hands. London, Ross, Grey. [Score] 3/6 © George Wheatley; v. 1, no. 1-6, 9Sep50; EF15950.

I. Wheatley, George, 1909-III. Title: Kleine Präludien. II. Title.



M2099 BACH, JOHANN SEBASTIAN, 1685-1750.

.L16B (Kleine Praeludien, harpsichord, no.5)

Ave Maria. Mixed chorus, unaccompanied [by] Larry Taylor, adapted from Little prelude in E, by J. S. Bach. © on adaptation; Larry Taylor; 26Sep52; EP66887.

I. Title. II. Title: Kleine Praeludien, harpsichord, no.5. [III. Taylor, Larry]

Library of Congress Copyright Office



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M1160 .B15 S.925 .W7 BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord, S.925)

Little preludes; no.4, arr. by Denis Wright
[music by] J.S.Bach. (Novello's music for
string players, intermediate grade, no.11)
[Score: string orchestra] 2s.Od. © Novello
& Co., ltd. London; 1Mar54; EF0-26645.

I. Title. II. Title: Kleine Präludien. [III. Wright, Denis Sidney Steuart, 1895-

J

Library of Congress



M1160 .B15 S.925 .W7

BACH, JOHANN SEBASTIAN, 1685-1750. (Kleine Präludien, harpsichord, S.940) Little preludes; no.6, [by] J. S. Bach [arr. by Denis Wright] (Novello's music for string players, intermediate grade, no.11) (With his: (Kleine Präludien, harpsichord, S.925) Little preludes) [Score: string orchestral © Novello & Co., ltd.; 1Mar54; EF0-26646.

I. Title. II. Title: Kleine Präludien. [III. Wright, Denis Sidney Steuart, Library of Congress

1895-

Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ; arranged] Short organ preludes and fugues ... transcribed for piano by Dmitri Kabalevsky ... Edited with special annotations by Leo Smit. New York, Leeds music corporation.

© v.1-2, foreword, editing and special annotations, 160ct46; publisher; EP9029,

9028.

I. Kabalevskii, Dmitrii Borisovich, 1904- arr. Library of Congress Copyright Office M1160 .B15 R9 BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ)

Eight organ preludes and fugues of
Johann Sebastian Bach, transcribed for
string orchestra by Isidore Russ [edited
by Alexander Richter] [Score] © on
arrangement; Edwin F. Kalmus, New
York; 27Dec51; EP59350.

[I. Russ, Isidore, 1909-Alexander]

> Library of Congress Copyright Office

II. Richter,

FFD 0 6 1052

M1258 .B12 S.555 .M6 BACH, JOHANN SEBASTIAN, 1685-1750. (Kleine Präludien und Fugen, organ, no.3, S.555) Prelude and fugue in F minor; from Eight little preludes and fugues, original E minor, by Johann Sebastian Bach, transcribed for band by R. L. Moehlmann, (Aeolian band and orchestra library, no.129) [Score, condensed score and parts] \$1.50 NM: transcription and arrangement. © H. T. FitzSimons Co., Chicago; 15Jul54; EP82061.

[L Moehlmann, Library of Congress

Roland L.]

SL

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ, no. 3)

Prelude and fugue; in E minor, [by]

Johann Sebastian Bach, arr. from Eight
short organ preludes and fugues, for
piano, [by Howard D. McKinney] (Fischer
edition, no. 8560) 50¢ © on arrangement;
J. Fischer & Bro., New York; 11Sep50;
EP49541.

I. Title. II. Title: Kleine Praeludien und Fugen, organ, no. 3. [III. McKinney, Howard Decker, 1889-]

Copyright Office

NOV - 7 1950

M38 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien und Fugen, organ, S.553) Prelude and fugue no.1 in C major; transcribed and arranged from the original for organ for piano solo by Edward Krish. (Edition Schott, no.10127) 2/6 © on transcription & arrangement; Schott & Co., ltd., London; 20ct51; EF0-12812.

[I. Krish, Edward, 1902-

Library of Congress Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.
(Kleine Praeludien und Fugen, organ, S.554)
Prelude and fugue; in D minor by Johann
Sebastian Bach, transcribed for band by
R. L. Moehlmann. (Aeolian band and
orchestra library, no.127) [Condensed
score (band) and parts] \$8 NM: transcription. © H. T. FitzSimons Co., inc.,
Chicago; 5Nov53; EP78255.

I. Title. II. Title: Kleine Praeludien und Fugen. [III. Moehlmann, Roland L.]

Library of Congress



xM1258.4

BACH, JOHANN SEBASTIAN; 1685-1750.
(Kleine Praeludien und Fugen, organ, S.558)
Organ prelude & fugue no.6; in G minor,
transcribed for pianoforte by Edward
Krish [music by] J. S. Bach. 2/6
NM: transcription. © Augener, ltd.,
London; 24Nov53; EF0-24179.

I. Title. II. Title: Kleine Praeludien und Fugen. [III. Krish, Edward, 1902-]

Library of Congress



Revised-2 20May54

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ)

Two little fugues; [by] J. S. Bach, edited and arr. by Walter Bergmann. (Schott's archive of recorder consorts, 4) [Score: 2 descant recorders, treble recorder, and tenor recorder] 1/3 © on arrangement & editing; Schott & Co., ltd., London; 22Mar51; EF17377.

[I. Bergmann, Walter George, 1902-II. Title. III. Title: Kleine Praeludien und | Grany of Congress | Fugen]

Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
(Komm, Gott, Schöpfer, heiliger Geist)
Choral; [by] Johann Sebastian Bach, arr.
by Chas. J. Roberts. Veni, Creator
spiritus. (A Carl Fischer orchestration,
P.O. 169) (With Schumann, R. A. Choral)
[Piano-conductor score and parts]
© on arrangement; Carl Fischer, inc.,
New York; 28Apr33; EP49149.

I. Title. II. Title: Veni, Creator spiritus.

III. Title: Komm, Gott, Schöpfer, heiliger

Geist. [IV Roberts, Charles J.]

Copyright Office

OCT 1 6 1980

2/2

M1352

Bach, Johann Sebastian.

KOMM, GOTT, SCHÖPFER, HEILIGER GEIST; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score. © 21Feb25, E615000. R105556, 8Jan53, Gertrude Schoenberg (W) BACH, JOHANN SEBASTIAN, 1685-1750. Komm in mein Herzenshaus. SEE HIS Ein feste Burg ist unser Gott.

EF0-17256

xM

Library of Congress Copyright Office



Bach, Johann Sebastian.

KOMM, SÜSSER TOD; m Johann Sebastian Bach arr Vernon DeTar © on arr Vernon DeTar 4May53 EU314638

Library of Congress Copyright Office Bach, Johann Sebastian.

KOMM', SÜSSER TOD; by Johann Sebastian Bach, transcribed for violin, viola or violoncello & piano by Lionel Tertis. © on transcription, 6Nov25, E628435. R118639, 50ct53, Lionel Tertis (A)

BACH, JOHANN SEBASTIAN, 1685-1750.

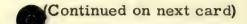
(Komm, süsser Tod) Come, dearest Lord.

Komm, süsser Tod. [By] J. S. Bach,
arr. by James Allan Dash. Baltimore,
Baltimore Music Co. (Choral masterwork,
series, no.71) [Close score: SATB;
English words] 15¢ Appl. title: Come,
blessed Lord. NM: arrangement.

© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süsser, Tod.

Library of Congress



M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Komm, süsser Tod) Come, dearest Lord. EP83164. (Card 2)

[III. Dash, James Allan, 1911-IV. Title: Come blessed Lord]

M1060 -B22K68

Bach, Johann Sebastian, 1685-1750. Komm süsser tod; symphonic transcription ... [by] Leopold Stokowski. New York. Broude brothers.

Carrangement, 2Docho; 2c 24Novl6:

arranger New York; EP9890. Score: orchestra.

I. Stokowski, Leopold, 1882arr. II. Title.



Music Cat.

Library of Congress Copyright Office

B

M2113 BACH, JOHANN SEBASTIAN, 1685-1750. (Komm Süsser Tod) Come, Kindly Death, by J. S. Bach, ed., with English translation, by Emily Daymond. [c1946] @ The Oxford University Press, London: 9Jan47: on arrangement and translation: EF6091. For voice and piano; English words.

> I. Daymond, Emily, ed. and tr. II. Title. III. Title: Komm Stisser Tod.

Library of Congress Copyright Office



Music Cat.

M2072 .6 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, süsser Tod) Come, peaceful death; chorus for mixed voices with optional harp or piano, a cappella [by] Johann Sebastian Bach, English text [and] arr. by Carlton Martin. (The Westminster choir college library, 312-40104) 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 9Oct51; EP57815.

NOV - 6 1951

I. Title. II. Title: Komm, süsser Tod.

Library of Congress
Copyright Office

[III. Martin, Carlton]

xM2092.6

BACH, JOHANN SEBASTIAN, 1685-1750.

Komm susser Tod! Come soothing death;
[by] J. S. Bach, arr. by F. Melius and
Paul Christiansen, [words] tr. [by] Oscar
R. Overby. (Choral library no. 1078)

© Augsburg Publishing House, Minneapolis;
20Dec48; on arrangement; EP35552.

Score: SATB and piano reduction. English words.

I. Christiansen,

Library of Congress Copyright Office Fredrik Melius, 1871arr. (Continued on next card) M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Komm süsser Tod! Come soothing death.
.B EP35552. (Card 2)

II. Christiansen, Paul J., 1914- arr.
III. Overby, Oscar R., 1892- tr.
IV. Title. V. Title: Come soothing death.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, süsser Tod) Come, soothing death. Komm süsser Tod. For four-part chorus of mixed voices, a cappella [by] J. S. Bach, arr. by Katherine K. Davis, adapted by Carl Deis, English version by K. K. D. (Octavo, no.9840) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.
II. Deis, Carl, 1883- arr. III. Title.
IV. Title: Komm,
Library of Congress
Copyright Office Revised

26Feb51

BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm süsser Tod) Come sweet death; by J. S. Bach, arr. by John Klein.

Hammond and pipe organ registration.

© Edward B. Marks Music Corp.,

New York; 29Dec48; on arrangement; EP32520.

I. Klein, John, 1915 arr. II. Title. III. Title: Komm süsser Tod.

Library of Congress Copyright Office



XM13.9

M2078 .A4B BACH, JOHANN SEBASTIAN, 1685-1750.
(Kommt, Seelen, dieser Tag) Christ is the world's true light; anthem for S.A.T.B., suitable for Advent or missions, words by G. W. Briggs, melody by J. S. Bach, arr. by John Cook. (The Musical times, 1339) [With organ acc.] 8d. © Novello & Co., ltd., London; 1Sep54; EF0-29861.

I. Title. II. Title: Kommt, Seelen, dieser Tag. [III. Briggs, G. W. IV. Cook, John, 1918-]
Library of Congress

0

M2098 .W4B BACH, JOHANN SEBASTIAN, 1685-1750.

(Kommt, Seelen, dieser Tag) Pingsthymn; mel.: J. S. Bach, sättn. av John Norrman efter arr. för bl. röster av F. Wüllner. (Gehrmans körblad, nr.37)

[Score: chorus (SSA on 2 staves)] Kr.0:30

© on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 8Jun51; EF0-9751.

I. Title. II. Title: Kommt, Seelen, dieser Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress Copyright Office

xM2094.3

Bach, Johann Sebastian.

KONZERT IN D MOLL; by Johann Sebastian Bach, Oboe oder 2 Violinen und Streichorchester, aus der Fassung für 2 Klaviere und Streichorchester, zurueckuebertragen von Breitkopf & Härtel, employer for hire of Max Schneider. © 10Jul24, E593543. R91089, 20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1952

Library of Congress Copyright Office



M2 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
Boosey & Hawkes. [Miniature score:
principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
(London) ltd.; 4Sep51; AF0-6314.

I. Title: II. Title: The art of fugue.
[III. Gál, Hans, 1890-]

JAN 2 4 1952

Library of Congress
Copyright Office
art.



M2 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
Boosey & Hawkes. [Miniature score:
principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
(London) ltd.; 4Sep51; 2c 13Sep51;
AI0-1684.

I. Title. II. Title: The art of fugue. [III. Gál, Hans]

Library of Congress Copyright Office art. M1160 .B BACH, JOHANN SEBASTIAN, 1685-1750.

Die Kunst der Fuge; Contrapunctus I [by]
Bach [arr. by] Willy Schneider. [Score
(string orchestra) and parts]

© Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Feb53; EF19684.

I. Title. [II. Schneider, Willy, 1907-art.

Library of Congress Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs.

[Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

I. Title, II. Title: Die Kunst der Fuge. [III. Isaacs, Leonard]

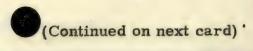
Library of Congress
Copyright Office
(art.)



M457 .B25 M3 BACH, JOHANN SEBASTIAN, 1685-1750. (Die Kunst der Fuge) Fugue no.4; from The art of fugue, by J. S. Bach [for] woodwind choir, transcribed by F. H. McKay. [Score (4 clarinets) and parts for 3 B flat clarinets and bass clarinet or B flat saxophone; or flute, oboe, E flat clarinet or saxophone, and bassoon] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51: EP57502.

MOV - 9 1951

Library of Congress Copyright Office (art.)



M457 .B25 M3 BACH, JOHANN SEBASTIAN, 1685-1750. (Die Kunst der Fuge) Fugue no.4. EP57502. (Card 2)

I. Title: Die Kunst der Fuge. [III. McKay, Francis Howard, 1901-]

(art.)

Library of Congress Copyright Office



xM1245

s.1.

M2113 LEHMAN, EVANGELINE. 1685-1750.

Lamb of God. Agnus Dei. Sacred song, adapted to the "Little Prelude in C minor," by J. S. Bach, [melody by] Evangeline Lehman. © Oliver Ditson Co., Philadelphia; 26May47; EP14703.

I. Bach, Johann Sebastian, 1685-1750. II. Title.

Library of Congress Copyright Office

·L



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. The Lamb that was sacrificed. SEE HIS Ich hatte viel Bekümmerniss.

EP45480

JUN 2 7 1910

xM

Library of Congress Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750. The Lamb that was slain for us. SEE HIS Ich hatte viel Bekümmernis.

EP46572

IJUN 27 1000

Library of Congress Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750. Das Lamm, das erwürget ist. SEE HIS Ich hatte viel Bekümmernis.

EP46572

JUN 2 7 1950

Library of Congress Copyright Office



xM

Bach, Johann Sebastian.

LARGO, from Concerto in F minor; by
Johann Sebastian Bach, arr. Maurice
Besly; piano. © on arr., 27Feb25,
E609341. R93760, 17Apr52, Margaret
Besly (W)



BACH, JOHANN SEBASTIAN, 1685-1750.
(Liebster Jesu, wir sind hier) Blessed
Jesu, we are here; chorale prelude [by]
Johann Sebastian Bach, ed. by Clark B.
Angel. [With registration for both
Hammond and pipe organ. Hammondorgan registration by Charles F. Paul]
© G. Schirmer, inc., New York; 14Jul49;
on note & editing; EP40090.

I. Angel, Clark B., ed. II. Paul, Charles F., ed. III. Title.

Library of Congress Copyright Office

IV. Title: Liebster Jesu, wir sind hier. xM13.9

M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
The light of Heaven; [by] J. S. Bach, arr. by
Peter Norman [pseud., words by] Ida M. E.
Campen. (Selected octavo series, no.
5117) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39179. Score:
SATB and piano reduction.

I. Campen, Ida M. E., lyricist. II. Luvaas, Morten J., 1896- arr. III. Title.



M2072 •5 •L Bach, Johann Sebastian, 1685-1750.
[LUVAAS, MORTEN J] 1896arr.

Light of light; choral melody by J. S. Bach, [words by] Benjamin Schmolek ... [arr. by] Peter Norman, [pseud.] © Neil A. Kjos Music Co., Chicago; on arrangoment; 19Jun47; EP15187. Score: soprano or children's choir, chorus (SATB) and piano or organ.

I. Bach, Johann Sebastian, 1685-1750.
II. Schmolek, Benjamin, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Bach, Johann Sebastian.

THE LITTLE BOOK OF BACH CHORALES;
collection of 25 hymns set to
Chorales by Johann Sebastian Bach,
arr. Cecil Forsyth; men's voices.
© 5Dec22, A691843. R67987, 60ct50,

David McK. Williams (E of C. Forsyth)

NOV - 3 1950

BACH, JOHANN SEBASTIAN.

Little note book for Anna Magdalena
Bach. Complete. Preface by
Arnold Schering. Tr. by Kurt Oppens. 124 p., music. Edwin F.
Kalmus; 31May49; on translation;
AA120735.

BACH, JOHANN SEBASTIAN, 1685-1750.

A little prelude in E minor; by J. S. Bach, freely arr. for piano solo by Harold Darke. © The Oxford Univ. Press, London; 3Feb49; on arrangement; EF12947.

I. Darke, Harold, arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. Little preludes. SEE HIS Kleine Präludien, harpsichord, S.925.

EF0-26645

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Little preludes. SEE HIS Kleine Präludien, harpsichord, S.940.

EF0-26646

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Lo, there is none. SEE HIS Jesu, meine Freude, S.227.

EF0-22240

xM

M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Lob und Ehre und Weisheit und Dank)

Blessing, glory, and wisdom; [by] J.

Sebastian Bach, arr. by Peter D. Tkach.

(Kjos selected octavo series, no.5140)

[Score: SATB and piano reduction] 20¢

© on arrangement; Neil A. Kjos Music

Co., Chicago; 5Feb51; EP52803.

I. Title. II. Title: Lob und Ehre und Weisheit und Dank. [III. Tkach, Peter Daniel, 1896-Library of Congress Copyright Office

APR - 6 1951

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Lob und Ehre und Weisheit und Dank)

Thy greatness Lord; from the cantata
Blessing, glory, and wisdom, S.A.T.B.,

[by] Bach, ed. by Peter D. Tkach. (Kjos
selected octavo series, no.5139) [With
piano reduction] 15¢ © on arrangement;

Neil A. Kjos Music Co., Chicago;
31Jan51; EP52802.

I. Title. II. Title: Blessing, glory and wisdom. III. Title: Lob und Ehre und Weisheit und Dank.

Library of Congress
Copyright Office

Daniel, 1896APR - 6 1051

M2073 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Lob und Ehre und Weisheit und Dank)
Glory and honor are before Him; T.T.B.B.,
from the cantata Blessing, glory and
wisdom [by] J. Sebastian Bach, arr. by
Peter Tkach. (Peter D. Tkach choral
series, no.7504) [With optional piano acc.]
22¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 6Jan53; EP69153.

I. Title. II. Title: Lob und Ehre und
Weisheit und Dank. [III. Tkach, Feter Daniel,
1896Copyright Office xM2093.4

M2092 .4 .B BACH. JOHANN SEBASTIAN, 1685-1750. (Lob und Ehre und Weisheit und Dank) Glory and honor are before Him; from the cantata, Blessing, glory and wisdom [by] J. Sebastian Bach, arr. by Peter Tkach. (Kjos selected octavo series. no.5150) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 10Jul51; EP56549.

SEP 2 1 1951

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(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

4 (Lob und Ehre und Weisheit und Dank)

B Glory and honor are before Him.

EP56549. (Card 2)

I. Title. II. Title: Lob und Ehre und Weisheit und Dank. [III. Tkach, Peter Daniel, 1896-]



M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord; [from Lobe den Herrn, den mächtigen könig der Ehren, byl Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by Robert L. Bedell, words by R.L.B. (Row octavo series, 422) 18¢ © on new words and arrangement; R. D. Row Music Co., Boston: 20Dec51: EP59292.

> JAN 2 1 1952 Continued on next card)

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord. EP59292. (Card 2)

I. Title: Lobe den Herrn, den mächtigen König der Ehren. [III. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2101.5 xM2073.2 xM2074.7

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der

Ehren) Praise to the Lord, the Almighty, the King of creation; [from] Lobe den Herren, den maechtigen Koenig der Ehren [by] Johann Sebastian Bach, arr. by Walter E. Buszin, chorale text by Joachim Neander, English version by Catherine Winkworth. (Anthology of sacred music, BA30) [Score: alto, chorus (SATB) and organ; English words] 20¢

Library of Congress Copyright Office P57678 NOV - 6 1951 (Continued on next card)

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der Ehren) Praise to the Lord, the Almighty, the King of creation. EP57678. (Card 2)

© on arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57678.

I. Title. II. Title: Lobe den Herrn, den mächtigen König der Ehren. [III. Buszin, Walter Edwin, Library of Congress Copyright Office M2072 •4 •B

BACH. JOHANN SEBASTIAN. 1685-1750. (Lobt Ihn mit Herz und Munde) I sing unto the Lord. Ich freue mich im Herrn ... For mixed voices. [English text adapted by Walter Wismar. music by Joh. Seb. Bach] (C) Shattinger Piano & Music Co., St. Louis; on English translation: 31Dec46: EP11245.

I. Wismar, Wal Title. III. ter, tr. II.
Title: I sing
(Continued on next
card) Music Cat.

. B

BACH, JOHANN SEBASTIAN, 1685-1750. (Lobt Ihn mit Herz und Munde)
I sing unto the Lord. EP11245. (Card 2)

unto the Lord. IV. Title: Ich freue mich im Herrn.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Look down, O Holy Dove. SEE HIS Der Geist hilft unsrer Schwachheit auf.

EP62659

xM



Bach, Johann Sebastian, 1685-1750.

M2094 SCHOP, JOHANN.

4 Look up, faint he

S.S.A.A. [bv] Ic

Look up, faint heart, exult with joy!
S.S.A.A. [by] Johann Schop, harm. by
J. S. Bach, arr. by A. W. Stellhorn.
[Words by] Johann Rist, tr. [by] C. S.
Terry. (Treble series, 22) © Concordia
Publishing House, St. Louis; 27Apr49;
on arrangement; EP37083.

I. Bach, Johann Sebastian, 1685-1750, arr.
II. Stellhorn, Arthur William, 1889-1939, arr.
III. Rist, Johann, lyricist. IV. Terry,
Library of Congress
Copyright Office
C. S., tr. V. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.

Lord Christ, Thou art the Prince of
Peace. SEE HIS
Du Friedefürst, Herr Jesu Christ.

EF0-3982

OCT 2 - 1950

Library of Congress Copyright Office



xM

#5035 • 1

BACH, JOHANN SEBASTIAN, 1685-1750.

Lord, grant us everlasting peace;

a cappella, / SATB.... [by] J. S. Bach, [words and] arr. by Milton James.

(D Harold Flummer, inc., New York;
on arrangement; 7May47; EP14370.

I. James, Milton, arr. II. Title.

M2073 BACH, JOHANN SEBASTIAN, 1685-1750. .4 The Lord, He is my shepherd true

.B

The Lord, He is my shepherd true; from Cantata No. 112, The Lord is my shepherd, arr. for four-part chorus of men's voices by Gwynn S. Bement. English text by Paul England, the music by Johann Sebastian Bach. (Church music review no. 2079) @ The H. W. Gray Co., inc., New York; 19Nov48; on arrangement; EP32183.

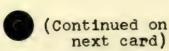
I. Bement, Gwynn Smith, 1895-II. England, Library of Congress Copyright Office

Paul lyricist III. The Lord is my shepherd. M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

4 The Lord, He is my shepherd true;

B from Cantata no. 112, The Lord
is my Shepherd, arr. for fourpart chorus of women's voices by
Gwynn S. Bement. English text
by Paul England, the music by
Johann Sebastian Bach. (Church

music review, no. 2077) © The H. W. Gray Co., inc., New York; 19Nov48; on arrangement; EP32182.



M2074 BACH, JOHANN SEBASTIAN, 1685-1750. .4 The Lord, He is my shepherd true. ,B EP32182. (Card 2)

I. Bement, Gwynn Smith, 1895- arr.
II. England, Paul, lyricist. III. Title.
IV. Title: The Lord is my shepherd.

BACH, JOHANN SEBASTIAN, 1685-1750. Lord Jesus, Thy dear angel send. SEE HIS Johannespassion.

EP47167

JUL 3 1 1000

xM



M2094 BACH, JOHANN SEBASTIAN, 1685-1750.

The Lord my Shepherd is. Text: Isaac
Watts. Melody adapted from J. S. Bach,
arr. by Paul Aufdemberge. (Concordia
treble series, 15) © Concordia Publishing
House, St. Louis; 15Dec48; on arrangement

EP33723. For treble voices.

I. Watts, Isaac, 1674-1748, lyricist. II. Aufdemberge, Paul, 1907- arr. III. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. Lord of glory. SEE HIS Es ist gewisslich an der Zeit.

EP49148

DEC - 5 1950

xM



M2074 •3 •B BACH, JOHANN SEBASTIAN, 1685-1750.

Lord of Life, and King All Glorious
... from cantata no. 8, [by]
Johann Sebastian Bach, arr. by
Edwin Arthur Kraft. © Harold
Flammer, inc., New York; 14Nov47;
on arrangement; EP19160. Score:
SSA and organ or piano.

I. Kraft, Edwin Arthur, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. Lord, Thee I love with all my heart. SEE HIS Herzlich lieb hab' ich dich, O Herr.

EP76843

хM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Lord, Thou art our dwelling place. SEE HIS Suite, orchestra, no.3.

EP67385

xM



Bach, Johann Sebastian.

GEIRINGER, KARL.

The lost portrait of J. S. Bach. [10] p.
illus. © Oxford University Press, inc.,
New York; 28Jul50; AA160235.

I. Bach, Johann Sebastian.II. Oxford University Press, inc.

Music & Unit C mrm/r 1950



M24 . B BACH, JOHANN SEBASTIAN, 1685-1750.

*Lute suite in C minor [by] J. S. Bach,
edited for keyboard by Howard Ferguson.
(Edition Schott, 10126) 3/6 © on arrangement, editing & preface; Schott & Co.,
ltd., London; 18Sep50; EF0-5551.

I. Title. [II. Ferguson, Howard, 1908-

JAN 2 8 1951

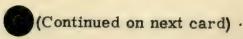
BACH, JOHANN SEBASTIAN, 1685-1750. Maestoso e scherzando. SEE HIS Das wohltemperirte Clavier.

EP68565

xM



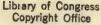
M2025 .B2 M33 BACH. JOHANN SEBASTIAN. 1685-1750. (Magnificat) Esurientes implevit bonis: aria for alto voice, two treble recorders and keyboard instrument, from the Magnificat, 1st version [by] J.S. Bach [edited by Alfred Dürr] (Schott's series for voice and recorder, R.M.S.472, 12) Score (with realization of the unfigured bass) and parts for 2 recorders and optional violoncello] © on arrangement; Schott & Co., ltd., London; 2Jul52: EFO-15702.



M2025 BACH, JOHANN SEBASTIAN, 1685-1750.
B2M33 (Magnificat) Esurientes implevit bonis.
EFO-15702. (Card 2)

I. Title. II. Title: Magnificat. [III. Dürr, Alfred Hermann, 1918-

1





BACH, JOHANN SEBASTIAN, 1685-1750.

(Magnificat) In exultation my soul rejoices;

[by] Bach, arr. for T.T.B.B. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A. (The
Male voice series of Bach choruses,
50821) [With piano acc.; voice parts also
in tonic sol-fa notation] 8d. © Maurice
Jacobson; 14Sep53; EF0-22239.

I. Title. II. Title: Magnificat.
[III. Jacobson, Maurice, 1896Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Marsch. SEE HIS Notenbuch der Anna Magdalena Bach.

EF0-24366

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

(Mass, S.232) Crucifixus. Crucifiéd; from the Mass in B minor, chorus for mixed voices, SATB [by] J. S. Bach, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 750) [With piano acc.] 20¢ © Bourne, inc., New York; 30Jul54; EP82287.

I. Title. III. Title: Crucifiéd. [III. Churchill, Kenneth, pseud.]

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Aus Liebe will mein Heiland sterben. Soprano aria [from] St. Matthew's Passion [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and sopranol 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8754.

I. Title. II. Title: Matthauspassion.

III. Title: St. Matthew's Passion. [IV. Seiber,

Mátyás. 1905Library of Congress
Copyright Office

xM2113.3

BACH, JOHANN SEBASTIAN, 1685-1750. (Matthauspassion) Final chorus from St. Matthew Passion; [by] J. S. Bach, arr. for organ by J. V. Peters. 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23494.

I. Title. II. Title: Matthauspassion. [III. Peters, Jack Vernon, 1920-]



BACH, JOHANN SEBASTIAN, 1685-1750. (Matthauspassion) Final chorus from St. Matthew Passion, Wir setzen uns; [by] J. S. Bach, arr. for two pianos by Charles H. F. O'Brien. [Two scores] 3 shillings © Edwin Ashdown, ltd., London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns. III. Title: Matthäuspassion. [IV. O'Brien, Charles Henry Fitzgerald, 1882-]

Library of Congress Copyright Office



MAY 1 0 1950

M2098 .G5B BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthauspassion) O sacred Head; [from Matthauspassion] S.A.T.B. a cappella ad lib, by J. S. Bach, arr. and extended by Allen Griffith [pseud., words by Paul Gerhardt] (Belwin octavo, no. 1346)

[With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthauspassion. [III. Howorth, Wayne, 1895- IV. Gerhardt, Paul G.]

Library of Congress

xM2092.4

M1420 .S383 no. 94268 BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Theme in C minor: [from] St. Matthew passion [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) (With his (Kleine Präludien, harpsichord) Prelude in C major) [Score and parts] © on arrangement: W. Paxton & Co., ltd.: 6Aug53: EF0-22305.

I. Title. II. Title: Matthäuspassion. [III. Moore, Stephen Library of Congress Copyright Office Sidney, 1902-] (Series) 2/2

M2094 .3 BACH, JOHANN SEBASTIAN, 1685-1750. (Matthauspassion) Three chorales; from The Passion according to Saint Matthew [by] Johann Sebastian Bach, arr. by Guy Chambers Filkins [for] S.S.A. or S.A.A. (Pro art choral, no.1367) [With piano reduction © on arrangement; Pro Art Publications, New York; 16 May 52: EP62663.

I. Title: Matthäuspassion. II. Title: The Passion according to Saint Matthew.

Library of Congress Copyright Office [III. Filkins, Guy Chambers, 1890Bach, Johann Sebastian, 1685-1750.

MEDITATION; m Johann Sebastian Bach & Charles François Gounod, arr.; violoncello, with pf. acc. © 12Apr22, E536682. R47445, 21Apr49, W. H. Squire (A of arr.)

BACH, JOHANN SEBASTIAN, 1685-1750. Mein gläubiges Herze, frohlocke sing' scherze. SEE HIS Also hat Gott die Welt geliebt.

EF0-3363

JUL 3 1 1950

xM



*(Mein Gott, wie lang') Be contented, O my soul; [from Mein Gott, wie lang'] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EF0-3215.

I. Title: Mein Gott, wie lang'. [III. Cohen, Harriet, 1901-]

Library of Congress Copyright Office



111 1 1950

*Mein Jesu; was für Seelenweh befällt Dich in Gethsemane, [by] Bach. Geistliches Lied, Schemelli's Gesang-Buch. Symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46851.

I. Title. [II. Stokowski, Leopold, 1882-

Library of Congress Copyright Office



JUL 1 3 1950

BACH, JOHANN SEBASTIAN, 1685-1750. (Mein Jesu, was für Seelenweh S.487) My Jesus: from Geistliche Lieder und Arien [by] J. S. Bach, text freely adapted [and music] arr. [by] Paul Christiansen. (Augsburg choral library, 1114) [Score chorus (SATB) with optional piano or organ acc.] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis: 10ct53; EP75268.

I. Title. II. Title: Mein Jesu, was für Seelenweh.

Library of Congress (Continued on next card)
Revised

27Jul54

M2098 .G5B

BACH, JOHANN SEBASTIAN, 1685-1750. (Mein Jesu, was für Seelenweh S.487) My Jesus. EP75268. (Card 2)

[III. Christiansen, Paul Joseph, 1914-

xM2072.6 Revised xM2092.6 27Jul54

BACH, JOHANN SEBASTIAN, 1685-1750.

(Meine Seufzer, meine Thränen) Bass aria; [from] Cantata no.13, Meine Seufzer, meine Tränen [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, bass and piano) and part for flute and bass; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8760.

I. Title: Meine Seufzer, meine Thränen.
[II. Title. III. Seiber, Mátyás, 1905-

Library of Congress Copyright Office

xM2113.9EP 1 1 1951

Bach, Johann Sebastian.

MENUET m Johann Sebastian Bach, @ arr Annie Marie Dorolle 9Jul47 EU88871

BACH, JOHANN SEBASTIAN, 1685-1750.

Menuet; by Johann Sebastian Bach, transcribed by André Benoist, [ed. by Paul Sladek] © Volkwein Bros., inc., Pittsburgh; 12Oct49; EP40794. Score (violin and piano) and part.

I. Benoist, André, 1881- arr. II. Sladek, Paul, ed. III. Title.



Bach, Johann Sebastian.

MENUET TRIO m Johann Sebastian Bach, @ arr Annie Marie Dorolle 9Jul47 EU88884

BACH, JOHANN SEBASTIAN, 1685-1750. Menuett. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

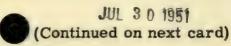
EF0-24367

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Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. (Mer hahn en neue Oberkeet) Three excerpts from The peasant cantata; for two-part treble voices, S.A., a cappella [by] Johann Sebastian Bach, transcribed by F. Campbell-Watson, text paraphrased from the original of Picander by F. Campbell-Watson. (The Witmark choral library, 1-W3427) 16¢ © on arrangement: M. Witmark & Sons. New York: 3May51: EP55499.

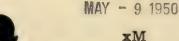


BACH, JOHANN SEBASTIAN, 1685-1750. (Mer hahn en neue Oberkeet) Three excerpts from The peasant cantata. EP55499. (Card 2)

I. Title: II. Title: Mer hahn en neue Oberkeet. III. Title: The peasant cantata. [IV. Campbell-Watson, Frank, 1898-



BACH, JOHANN SEBASTIAN, 1685-1750. A mighty fortress is our God. SEE HIS Ein' feste Burg ist unser Gott.



M1258 .B13 M55 S BACH, JOHANN SEBASTIAN, 1685-1750. A mighty fortress is our God; [by] Martin Luther, choral prelude and chorale by J. S. Bach, freely transcribed for symphonic band with optional four-part chorus of mixed voices, by Clifford P. Lillya. (Modern band arrangement, J465) © Carl Fischer, inc., New York; 1Mar49; on arrangement; EP34965. Score (chorus, SATB and band), condensed score and parts.

I. Lillya, Clif-Library of Congress Copyright Office ford P., arr. II. Title.

Bach, Johann Sebastian.

MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24; E604519-604520. R87087-87088; 3Dec51; Cliver Ditson Co. (PWH)

JAN - 8 1904



BACH, JOHANN SEBASTIAN, 1685-1750.

Minuet and musette; [by] J. S. Bach, arr.
by Sophocles Papas. Guitar solo. 75¢
© on arrangement; Columbia Music Co.,
Washington, D.C.; 10Sep51; EP57695.

I. Title. II. Title: Musette. [III. Papas, Sophocles T., 1893-

OCT 23 1951



BACH, JOHANN SEBASTIAN, 1685-1750. Minuet in B flat. SEE HIS Partita, harpsichord, no.1, S.825.

EF0-21299

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
Minuet in D. See his Suite,
orchestra, no. 4.

Bach, Johann Sebastian.

MINUET IN G; by Johann Sebastian Bach, arr. & ed. Ernest Read; rhythm band. © 180ct26; E656882. Ernest Read (A); 11Aug54; R134437.

Bach, Johann Sebastian.

MINUET IN G m Johann Sebastian

Bach, G ed Michel Fisherman
12Dec47 on exercises, fingering
& phrasing EU107757

MT247 •B294 F5

BACH, JOHANN SEBASTIAN, 1685-1750. Minuet in G from the original "Anna Magdalena Notenbüchlein." Student ed. by Michel Fisherman. @ Michel Fisherman, sole owner of Carlos Music Publications, New York: 2Febu8: on exercises, fingering and phrasing: EP22471. For piano solo. Includes Exercises to overcome difficulties in Bach's Minuet. p.2.

1. Piano music -- Instructive editions. I. Fisherman, Michel. 1898 - ed. II. Title. III. Library of Congress Copyright Office Notenbüchlein.

BACH, JOHANN SEBASTIAN, 1685-1750.
Minuetto. SEE HIS
Notenbuch der Anna Magdalena Bach
(1725)

xM

JUL 3 1 1950

BACH, JOHANN SEBASTIAN, 1685-1750.

Mistletoe and holly bright; for three-part chorus of women's voices with piano acc.,

[by] J. S. Bach, arr. by Homer Whitford,

[words by] Nina Buckingham. (Octavo no. 9825) © G. Schirmer, inc., New York;

17May49; on arrangement; EP38074.

I. Whitford, Homer, arr. II. Buckingham, Nina, lyricist. II. Title.

Library of Congress Copyright Office



xM2074.3

BACH, JOHANN SEBASTIAN, 1685-1750. Morning prelude. SEE HIS Das wohltemperirte Clavier.

EP53934

Library of Congress Copyright Office



xM

JUL 1 1 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

Morning song. See his Wachet auf, ruft uns die Stimme.



BACH, JOHANN SEBASTIAN, 1685-1750. Mortify us by Thy goodness. SEE HIS Jesus nahm zu sich die Zwölfe.

EF0-13474

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Musette. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

EF0-24368

xM

Library of Congress

MUSETTE m Johann Sebastian Bach, Carr Annie Marie Dorolle 9Jul47 EU88869

Music for four hands. Second book: arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; No. 5-18; EU75051-75064. Partial contents. No. 5. Sarabande, by Louis Couperin .no. 6. Valse, by Franz Peter Schubert .no. 7. Menuet, by Joseph Haydn .no. 8. Courante, by Henry Purcell .no. 9. Landler, by Franz Peter Schubert. - no. 10. Gigue, by Johann Jacob Froberger .- no. 11. Gaillarde, by

(Continued on next card)
Revised

Music for four hands. Second book; arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi. - no. 12.
Sarabande, by Christoph Nichelmann. no. 13. Danse allemande, by Franz
Peter Schubert. - no. 14. Sicilienne,
by Thomas Augustine Arne. - no. 15.
Gavotte, by Johann Sebastian Bach. no. 16. Marche hongroise, by Franz
Peter Schubert. - no. 17. Mazurka, by

(Continued on next card)
Revised

Music for four hands. Second book; arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18. La Couperinette, by François Couperin.

Revised

Music for four hands. First book, ancient dances; arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; EU75031-75050. Contents.-Menuet. Rigaudon, by Henry Purcell .-Gavotte, by Jean Philippe Rameau .-Branle, By Claude Gervaise .- Polonaise, by Johann Sebastian Bach .-La chasse du roi, by John Bull. -Valse alsacienne .- Pavane, by Luis Milan. - Chaconne grave, by Nicolas (Continued on next card) Revised

Music for four hands. First book; arr A. M. Dorolle. (Card 2)

Le Begue. - Passepied, by André Campra. - Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart. - Chaconne, by Georg Friedrich Händel. - Menuettrio, by Johann Sebastian Bach. -Ecossaise, by Franz Peter Schubert. -Valse, by Robert Alexander Schumann. -

(Continued on next card)
Revised

Music for four hands. First book; arr A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van Beethoven. Rigaudon, by Henri Desmarets. Gavotte, by Johann Philippe Kirnberger. Passacaille, by Michel Richard de La Lande. Menuet, by Jean Philippe Rameau.

Revised

ALBUS, HARRY JAMES.

The music maker, the life of Johann Sebastian Bach in story form. 93 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids, Mich.; 25Sep50; A48259.

I. Bach, Johann Sebastian.II. Eerdmans (Wm. B.) Publishing Co.

Mus - 6 1950



*Musikalisches Opfer. Musical offering; [by]
J. S. Bach, edited by Hans Gal. (Hawkes
pocket scores, no.288) London, Boosey &
Hawkes. [Miniature score] © on preface,
editing and realizations; Hawkes & Son
(London) ltd.; 30Dec52; 2c 16Jan53,
AIO-2929, AFO-10291.

I. Title. II. Title: Musical offering. [III. Gál, Hans, 1890-]



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra]

35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

I. Title. II. Title: Musikalisches Opfer.
[III. Markevitch, Igor, 1912-]

Copyright Office

M1060 .B22F5 1953a BACH, JOHANN SEBASTIAN, 1685-1750.

(Musikalisches Opfer) Ricercar à six; from Musical offering, orchestrated by William E. Fields [music by] J. S. Bach. [Miniature score] © William Edward Fields; 3Aug53; EU325877.

I. Title: II. Title: Musical offering. III. Title: Musikalisches Opfer. [IV. Fields, William Edward, 1930-]

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Library of Congress



M13 BACH, JOHANN SEBASTIAN, 1685-1750.

* (Musikalisches Opfer) Ricercare a
6 voci aus dem Musikalischen Opfer
[by] Joh. Seb. Bach; für die Orgel
eingerichtet von Hermann Keller.

© C. F. Peters, Leipzig; 1Mar42;
on arrangement: EF9057.

xM13.4

BACH, JOHANN SEBASTIAN, 1685-1750. My heart ever faithful. SEE HIS Also hat Gott die Welt geliebt.

EP64078

xM



MY HEART EVER FAITHFUL, from Also hat Gott die Welt geliebt; m Johann Sebastian Bach, ed. Dawson Freer. © 27Mar25, E609599. R100217, 24Sep52, Dawson Freer (A)

Bach, Johann Sebastian, 1685-1750.

My heart ever faithful ... arranged by Walter Beeler.

M260 •B5T9 (In Beeler, Walter Roy, arr. Twentynine cornet solos. New York. p. 58-63)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9066.

I. Beeler, Walter Roy, 1908- arr.
II. Title.

Library of Congress Copyright Office



Music Cat.

M38.5

BACH, JOHANN SEBASTIAN, 1685-1750.

My Heart Ever Faithful; (aria)

[by] J. S. Bach, arr. by Ernest

Haywood [for] piano solo.

[c1946] © Keith, Prowse & Co.,

ltd., London; 25Jul47; on arrange
ment; EF6243.

I. Haywood, Ernest, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Bach, Johann Sebastian, 1685-1750.
My heart ever faithful ...

My heart ever faithful ... arranged and edited ... by Noble Cain. New York, Choral art publications.

© arrangement, 27Nov46; publisher;

EP10454.

Score: SSA and piano.

I. Cain, Noble, 1896- ed. and arr. II. Title.



M1258
.B13
M97

BACH, JOHANN SEBASTIAN, 1685-1750.

My Heart Ever Trusting; [by] J. S.

Bach, arr. by Norman Richardson.

London, Sole selling agents, Boosey
& Hawkes. © Hawkes & Son (London)

1td., London; 26Nov47; on arrangement; EF7191. Condensed score
(band) and parts.

I. Richardson, Norman, 1906- arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. My Jesus. SEE HIS Mein Jesu, was für Seelenweh.

EP75268

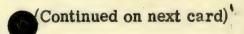
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Library of Congress



.B

BACH, JOHANN SEBASTIAN, 1685-1750. My soul, awake, and render. Wach' auf mein Herz. Choral for three-part chorus of mixed voices unaccompanied, attributed to Nikolaus Selnecker, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Paulus Gerhardt, English version by Johann Christian Jacobi. (E.C.S. choral music, no.2261) © E. C. Schirmer Music Co., Boston: 7Nov48: on arrangement: EP32496.



BACH, JOHANN SEBASTIAN, 1685-1750. My soul, awake, and render. EP32496. (Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin, arr. III. Gerhardt, Paulus, 1607-1676, lyricist. IV. Jacobi, Johann Christian, 1670-1750, tr. V. Title. VI. Title: Wach' auf mein Herz.



Bach, Johann Sebastian, 1685-1750.

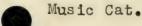
My soul, praise thou the Lord of hosts ... arranged and edited ... by Noble Cain. [Words adapted from Psalms 103 and 104 by N. Cain] New York, Chorale art publications.

© arrangement, 27Nov46; publisher;

EP10450;

Score: SATB and piano.

I. Cain, Noble, 1896- ed. and arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. My spirit be joyful. SEE HIS Wir müssen durch viel Trübsal.

EP61866

xM



.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Nach Dir, Herr, verlanget mich) When in tempests wildly lashing; trio for female voices from Cantata no. 150 [by] J. S. Bach, freely adapted and arr. by J. McKay Martin, English words by R. H. Elkin. (The Elkin classical choral library, 2188) [With piano acc.] 6d. © Elkin & Co., ltd., London; 11Sep50; EF0-4614.

NOV - 7 1950

I. Title. II. Title: Nach Dir, Herr, verlanget mich.

Library of Congress
Copyright Office
Continued on next card) BACH, JOHANN SEBASTIAN, 1685-1750. (Nach Dir, Herr, verlanget mich) When in tempests wildly lashing. EF0-4614. (Card 2)

[III. Martin, James McKay, 1901-IV. Elkin, Rosette Helen, 1865-

EF0-16820



BACH, JOHANN SEBASTIAN, 1685-1750. Nicht so traurig, nicht so sehr. SEE HIS Geistlichen Lieder und Arien, S.489.

EF0-27109

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. (Nicht so traurig, nicht so sehr, S.384) Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7); D. N. J. v. d. Paauw. [Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr 54; EF 0-27109.

I. Title. II. Title: Tot U roep ik, Heer, mijn rots.

(Continued on next card)

Revised

3Sep54

1/2

BACH, JOHANN SEBASTIAN, 1685-1750. (Nicht so traurig, nicht so sehr, S.384)
Nicht so traurig, nicht so sehr. EF0-27109
(Card 2)

[III. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Library of Congress



Revised 3Sep54 M2146 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Nicht so traurig, nicht so sehr, S.489) Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7): D. N. J. v. d. Paauw. (With his: Nicht so traurig, nicht so sehr, S.384) [Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.; 6Apr54; EF0-27109.

Library of Congress

(Continued on next card)
Revised
27Jul54
2/2

M2146 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Nicht so traurig, nicht so sehr, S.489)
Nicht so traurig, nicht so sehr. EF0-27109. (Card 2)

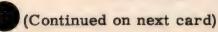
I. Title. II. Title: Tot U roep ik, Heer, mihn rots. [III. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. *(Notenbuch der Anna Magdalena Bach) Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 @ Chas. H. Hansen Music Co., New York: 6Sep50; EP49120,

NOV - 2 1984



M251 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Notenbuch der Anna Magdalena Bach)
Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna Magdalena Bach. [III. Couf, Herbert. IV. Klickmann, Frank Henri]

Library of Congress Copyright Office



xM288

M2072 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach (1725)) Be Thou with me. Bist Du bei mir. [By] J. S. Bach, arr. by Allan Louw. (Pro Art choral, no.1525) [Score: chorus (SAATB) and piano; English words] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79926.

I. Title. II. Title: Bist Du bei mir.

Library of Congress



(Continued on next card)

M2072 .5 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Notenbuch der Anna Magdalena Bach (1725)) Be Thou with me. EP79926. (Card 2)

III. Title: Notenbuch der Anna Magdalena Bach (1725). [IV. Louw, Allan]



BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach (1725)) Bist Du bei mir; Nr.11 aus dem Notenbüchlein von Anna Magdalena Bach [von] J. S. Bach [S.508] bearb. von Joachim Stutschewsky. [Score (violoncello and piano) and part] © Hug & Co., Zürich; 16Jul54; EF0-28890.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach (1725) [III. Stutschewsky, Joachim, 1891-

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir; from the Noten Büchlein of Anna Magdalena Bach, by J. S. Bach, for two pianos, four hands. A June Weybright arrangement. [Two scores] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68480.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach (1725) [II. Weybright, June]



M261 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Bist du bei mir. If thou be near;
aria. [by] J. S. Bach, for B flat cornet and
piano, arr. by R. Bernard Fitzgerald.
[Score and part] 60¢ © on arrangement;
G. Ricordi & Co., New York; 26Dec52;
EP68312.

I. Title. II. Title: If thou be near. III. Title: Notenbuch der Anna Magdalena Bach (1725). [IV. Fitzgerald, Robert Bernard, 1911-]

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Bist du bei mir. If thou be near;
aria [by] J. S. Bach, for trombone
(baritone) and piano, arr. by R. Bernard
Fitzgerald. [Score and part] 60¢ © on
arrangement; G. Ricordi & Co., New York;
26Dec52; EP68313.

I. Title. II. Title: If thou be near. III. Title: Notenbuch der Anna Magdalena Bach (1725). [IV. Fitzgerald, Robert Bernard, 1911-]



BACH, JOHANN SEBASTIAN, 1685-1750. *(Notenbuch der Anna Magdalena Bach (1725)) Das Bachbüchlein für die Geige; eine Auswahl der leichtesten Stücke aus dem Notenbüchlein für Anna Magdalena, 1725, für Violine (1. Lage) und Klavier (Violoncello oder Gambe ad lib.) hersg. von Ernst Pätzold. Zugleich Beiheft zu Heft 2/3 des Schulwerkes. Das erste Geigen-Buch, von Ernst Pätzold. © on editing; Robert Lienau. Berlin; 24May50; EF0-4807.

Library of Congress Copyright Office



I. Pätzold, Ernst, 1904- II. Title. xM313

MT247 BACH, JOHANN SEBASTIAN, 1685-1750. .B294 *(Notenbuch der Anna Magdalena Bach S3 (1725)) From the Notebook for Anna Magdalena Bach: by Johann Sebastian Bach. Ed. and fingered by Germaine Schmitz. For pieno. C Carl Fischer, inc., New York; 3Mar47; on editing & fingering; EP25042. Duplicate of EP24023. Sect. 1 contains music: sect. 2, technical comment in English and French by E. Robert Schmitz.

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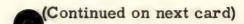
M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach (1725)) If Thou be near. Bist Du bei mir. S.A.T.B. a cappella ad lib, by J. S. Bach, arr. by Wayne Howorth. (Belwin octavo, no. 1349) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76893.

I. Title: II. Title: Bist Du bei mir. III. Title: Notenbuch der Anna Magdalena Bach (1725) [IV. Howorth, Wayne, 1895-]



BACH, JOHANN SEBASTIAN, 1685-1750. (Notenbuch der Anna Magdalena Bach (1725)) If thou art near; [by] J. S. Bach, words by A. H., arr. for T.T.B.B. by Arthur Hutchings. [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.l (The Male voice series of Bach choruses, 50828) [With keyboard reduction| 8d @ Arthur Hutchings; 30Aug54; EF0-29484.

I. Title.



M1594 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Notenbuch der Anna Magdalena Bach (1725)) If thou art near. EF0-29484. (Card 2)

II. Title: Notenbuch der Anna Magdalena Bach, (1725). [III. Hutchings, Arthur, 1906-

*(Notenbuch der Anna Magdalena Bach (1725))
Johann Sebastian Bach's little note book
for Anna Magdalena Bach; complete, pref.
by Arnold Schering, tr. by Kurt Oppens.
© Edwin F. Kalmus, New York; 31May49;
on translation; AA120735. Principally for piano.

I. Schering, Arnold, 1877-1941. II. Oppens, Kurt, 1910- tr. III. Title: Little note book for Anna Magdalena Bach. IV. Title: Notenburg of Congress Copyright Office buch der Anna Magdalena Bach. Revised

M454 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Marsch; [by] Johann Sebastian Bach, für
zwei Violinen, Viola und Violoncello
gesetzt von Franz Alfons Wolpert. (Viva
la musica. Schul- und Hausmusiken,
Nr.771) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24366.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach. [III. Wolpert, Franz Library of Congress Alfons, 1917-] (Series) M454 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Notenbuch der Anna Magdalena Bach (1725)) Menuett; [by] Johann Sebastian Bach, für zwei Violinen, Viola und Violoncello gesetzt von Franz Alfons Wolpert. (Viva la musica. Schul- und Hausmusiken, Nr. 770) [Score] @ Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24367.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach Library of Cong. ess (1725) [III. Wolpert, Franz Alfons, 1917-(Series)

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Minuetto; [by] Johann S. Bach
[from Notenbuch der Anna Magdalena
Bach (1725)] Piano solo, [arr.] by Carl
Richter. 30¢ © Bach Music Co., Henry
Dellafield, sole owner, Boston; 5Jun50;
EP47313.

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I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Richter, Carl,
1870Library of Congress
Copyright Office

M454 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach (1725)) Musette; [by] Johann Sebastian Bach, für zwei Violinen, Viola und Violoncello gesetzt von Franz Alfons Wolpert. (Viva la musica. Schul- und Hausmusiken, Nr.769) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24368.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach (1725) [III. Wolpert, Library of Congress Franz Alfons, 1917-(Series) M21 .17 DL BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Polonaise; [by] J. S. Bach [arr.
by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.7) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21322.

I. Title. II. Title: Notenbuch der Anna Magdalena Bach (1725) [III. Isaacs, Leonard, 1909-]

M22 .B11 S3 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Notenbuch der Anna Magdalena Bach)
Tizenhárom könnyű kis zongoradarab;
[by] Bach, Notenbüchlein für Anna Magdalena Bach cimű műböl [elöadási jelekkel, ujjrenddel és jegyzetekkel ellátta] Bartók. [Thirteen small piano pieces] [For piano] 5.- Ft © Zeneműkiadó N. V., Budapest; 100ct50; EF0-7154.

I. Bartók, Béla, 1881-1945. II. Title.

III. Title: Thirteen small piano pieces.

IV. Title: Notenbuch der Anna MagdaLibrary of Congress
Copyright Office lena Bach.

MAY 15 1951

M215 •B BACH, JOHANN SEBASTIAN, 1685-1750. *(Notenbuch der Anna Magdalena Bach (1725)) Two menuets by John Se-: bastian Bach, originally for piano solo. Transcribed and harmonized for two pianos four hands by André Benoist. @ Volkwein Brothers, inc., Pittsburgh; 4Jun48; on transcription & harmonization: EP27323. 2 scores.

M129 . B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Vier kleine leichte Stücke; aus dem
Notenbüchlein der Anna Magdalena Bach,
[by] Joh. Seb. Bach. [Einrichtung und
Bearbeitung von Karl Scheit] (Musik für
Gitarre, U. E. 11958) © on arrangement;
Universal-Edition, Wien; 13Jul49;
EF0-1265.

MAR 1 7 150

I. Title. II. Title: Notenbuch der Anna

Magdalena Bach.

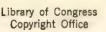
Library of Congress
Copyright Office

[III. Scheit, Karl, 1909l (Series)

Bach, Johann Sebastian.

MT145 .B14E6 EMERY, WALTER, 1909Notes on Bach's organ works: Eight short
preludes and fugues, by Walter Emery. A
companion to the rev. Novello ed.
© Novello & Co., ltd., London; book 1,
29Dec52; 2c 28Jan53; AIO-2917.

- 1. Works, organ.
- I. Title. II. Bach, Johann Sebastian.



BACH, JOHANN SEBASTIAN, 1685-1750.

Now Jesus Christ, the Son of God.

SEE HIS

Christ lag in Todesbanden.

EF0-3204

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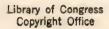


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BACH, JOHANN SEBASTIAN, 1685-1750. Now let every tongue adore Thee. SEE HIS Wachet auf, ruft uns die Stimme.

EP63267

xM





Bach, Johann Sebastian.

NOW LET EVERY TONGUE ADORE THEE; by Johann Sebastian Bach, arr.; men's cho. © 160ct22, E548946. R59796, lMar50, Archibald T. Davison (A of arrangement)



112093.4 B

Bach, Johann Sebastian, 1685-1750.

Now praise we great and famous men.

(Ach Gott und Herr) For four-part chorus of men's voices (a cappella); [words by] William George Tarrant ... arranged by H.G. [Boston] E. C. Schirmer music co. 5 p. 15¢

© arrangement, 14Aug46; publisher; EP8804.

I. Tarrant, William George, 1853-1926, lyricist. II. Mishkin, Henry G., arr. Library of Congress Copyright Office Official only

BACH, JOHANN SEBASTIAN, 1685-1750. Now sing we, now rejoice; melody used in Klug's Gesangbuch, text from 14th or 15th century, English version by Arthur T. Russell, harmonization and accompaniment by Johann Sebastian Bach, arr, and adapted by Walter E. Buszin. In dulci jubilo (Anthology of sacred music, BA32) (Score: chorus (SATB) and organ; English words] 20¢ © on adaptation & arrangement; Concordia Pub. House, St. Louis; 23Jul51: EP57677. MBV - 5 1951

Library of Congress Copyright Office



(cont' on next card)

BACH, JOHANN SEBASTIAN, 1685-1750. Now sing we, now rejoice. EP57677. (Card 2)

I. Title. II. Title: In dulci jubilo. [III. Buszin, Walter Edwin, 1899-

xM2072.4



BACH, JOHANN SEBASTIAN, 1685-1750. Now thank we all our God. SEE HIS Gott, der Herr ist Sonn' und Schild.

EP58621

JAN 2 5 1952

Library of Congress Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750. Now vengeance hath been taken. SEE HIS Weihnachts-Oratorium.

EP83517

xM

BACH, JOHANN SEBASTIAN, 1685-1750. Now winter fades from sight. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht.

EP83207

xM



Bach, Johann Sebastian.

NUL NE PEUT VAINCRE LA MORT. CHRIST LAG IN TODESBANDEN; cantate par Johann Sebastian Bach, rév. et traduction française de H. Fuchs; chant & pf. © 15Feb24, E582774. R84333, 80ct51, Henriette Fuchs (A)

NOV - 7 1951

Bach, Johann Schastian, 1685-1750.

O blessed Babe divine; [words by]

F. J. Burmeister ... Setting by F. M Christiansen. Minneapolis, Augsburg. publishing house.

@ arrangoment, 2Janl,6; publisher;

EP473.

Score: chorus (SATB) and piano.

I. Burmeister, F. J., lyricist. II. Christianson, F. Helius, arr. III. Title.

Library of Congress Copyright Office



Music Cat. xM2092.4

BACH, JOHANN SEBASTIAN, 1685-1750.

O Ever Faithful God; (melody, anonymous, 1679) [by] J. S. Bach, arr. by Edwin Arthur Kraft. © Edward Schuberth & Co., inc.; 4Dec47; EP19258. For organ solo; includes registration for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title. xM13.9

BACH, JOHANN SEBASTIAN, 1685-1750. (O ewiges Feuer, O Ursprung) Peace be unto Israel: [from the cantata. O ewiges Feuer, O Ursprung der Liebe, byl Johann Sebastian Bach, edited by Walter E. Buszin, English version by W. E. B. (Anthology of sacred music, BA31) [Score: chorus (SATB) and organ 20¢ © on English version & editing; Concordia Pub. House, St. Louis; 23Jul51; EP57671.

(cont' on next card)



BACH, JOHANN SEBASTIAN, 1685-1750. (O ewiges Feuer, O Ursprung) Peace be unto Israel. EP57671. (Card 2)

I. Title: II. Title: O ewiges Feuer, O Ursprung. [III. Buszin, Walter Edwin, 1899-

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Ewigkeit, du Donnerwort) Eternity, tremendous word; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Ewigkeit du Donnerwort. (A Carl Fischer orchestration, P.O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

M1352 .B

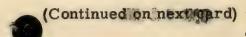
> I. Title. II. Title: O Ewigkeit, du Donnerwort. [III. Roberts, Charles J.]

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3/3

BACH, JOHANN SEBASTIAN, 1685-1750. (O heil'ges Geist und Wasserbad) Jesu in Thy love enduring; aria for contralto from Cantata 165 [by] Joh. Seb. Bach, ed. [and arr. from the unfigured bass] by M. Tippett and W. Bergmann. English and German words. (Voice and keyboard, compositions for voice and figured bass, no. 9) 2/- © on arrangement; Schott & Co., ltd., London; 20Feb50; EF0-3350.



BACH, JOHANN SEBASTIAN, 1685-1750. (O heil'ges Geist und Wasserbad) EF0-3350. (Card 2)

I. Title. II. Title: O heil'ges Geist und Wasserbad. [III. Tippett, Michael Kemp, 1905- IV. Bergmann, Walter George, 1902-]



BACH, JOHANN SEBASTIAN. 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by
Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor score and parts] © on arrangement;
Carl Fischer, inc., New York; 14Apr36;
EP49148.

I. Title. II. Title: O Herzensangst. [III. Roberts, Charles J.]

Library of Congress Copyright Office

M1352

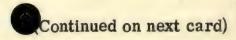
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BACH, JOHANN SEBASTIAN, 1685-1750.

O Holy City, seen of John. O Mensch shau' Jesum Christum an. Choral for three-part chorus of mixed voices, unacc. Old German melody (1555), harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Daniel Sprecht, English version by Walter Russel Bowie. (E.C.S. choral music, no.2262) © E.C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32497. English words.



M2092 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750. O Holy City, seen of John. EP32497. (Card 2)

I. Fewell, C. Marvin, arr. II. Sprecht, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an. M2023 .B12 no.118 1947 BACH, JOHANN SEBASTIAN, 1685-1750. (O Jesu Christ, Mein's Lebens Licht) O Jesus Christ. My Life and Light. O Jesu Christ, Mein's Lebens Licht. Sacred cantata no. 118 by Johann Sebastian Bach, ed. and acc. arr. by Ifor Jones, original text by Martin Behm, English version by J. M. Stein and Ifor Jones. @ G. Schirmer. inc., New York: 28Apr47: on editing, translation and plano reduction: EP20283.

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(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN. (O Jesu .B12 Christ, Mein's Lebens Licht) no.118 O Jesus Christ, My Life and Light. 1947 EP20283. (Card 2)

I. Behm, Martin, lyricist. II. Jones, Ifor, ed. and arr. III. Stein, J. M., tr. IV. Title. V. Title: O Jesu Christ, Mein's Lebens Licht.

BACH, JOHANN SEBASTIAN, 1685-1750. O Jesu, Lord of heavenly grace. SEE HIS Christ, der du bist der helle Tag.

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M2092 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. O Jesu, so sweet. O Jesulein suss. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leighter. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49; on English version: EP34821.

I. Davis, Katherine Kennicott, 1892 – lyri-Library of Congress Copyright Office cist. II. Clough-Leighter, H., ed. III. Title. IV. Title: O Jesulein suss.

BACH, JOHANN SEBASTIAN, 1685-1750. O Jesulein süss; [by] Johann Sebastian Bach, deutsche Text: 1650. O Jezus, mijn troost; voor 3-st, vrouwen (kinder) koor, nederl, tekstbew.: D. N. J. v. d. Paauw. bew.: Otto de Vaal. [Score: chorus (SSA)] © on Dutch words & arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- en Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 5Nov52; EF0-17328.

EF0-17328.

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BACH, JOHANN SEBASTIAN, 1685-1750. O Jesulein süss. EF0-17328. (Card 2)

I. Title: II. Title: O Jezus, mijn troost.
[III. Paauw, Dirk Nikolaas Johannes van der,
1900- IV. Vaal, Otto de]

Library of Congress Copyright Office



xM2094.3 xM2196

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süss) O Jesus, my sweet.

O Jesulein süss. [By] J. S. Bach, arr.
by James Allan Dash. Baltimore,
Baltimore Music Co. (Choral masterwork
series, no.70) [Close score: SATB;
English words] 15¢ Appl. title: O Jesu,
my sweet. NM: arrangement. © James
Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süss.

[III. Dash, James Allan, 1911- IV. Title:
Library of Congress O Jesu, my sweet]

xM2092.4

BACH, JOHANN SEBASTIAN, 1685-1750. O Jésus Christ! Je t'implore. SEE HIS Orgelbüchlein.

EF0-12416

xM



BACH, JOHANN SEBASTIAN, 1685-1750. O Jesus, my sweet. SEE HIS O Jesulein süss.

EP83163

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
O Jésus, O tendre Maître; choral extrait de la Cantate no. 147 [by] J. S. Bach, paroles françaises de Alex. Cellier.
© Rouart, Lerolle et cie, Paris; 15Nov48; on French words; EF11654.

I. Cellier, Alexandre, 1883- lyricist. II. Title.



M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

6 O praise Him, from Trumpet suite

.B

O praise Him, from Trumpet suite [by] Johann Sebastian Bach, arr. for mixed voices by Margrethe Hokanson. Text by Dorothy Benfield. (Nordic choral series, no. 1445) © Clayton F. Summy Co., Chicago; 27Sep48; on arrangement & text; EP30225. Score: chorus (SSAATB) and piano or organ.

I. Benfield, Dorothy, lyricist.
II. Hokanson, Margrethe, arr.
III. Title.
Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750. O rejoice, ye Christians, loudly. SEE HIS Dazu ist erschienen der Sohn Gottes.

EP79604

xM

Library of Congress

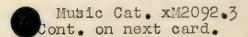


Bach, Johann Sebastian, 1685-1750.

O rejoice, ye Christians, loudly; choral from the cantata Dazu ist erchienon. For three-part chorus of mixed voices (a cappella) [Words by] Christian Reimann; translation by Catherine Winkworth ... arranged by Victoria Glaser. [Boston] E. C. Schirmer music co.

@ arrangement, 13Feb46; publisher;

EP2801.



Bach, Johann Sebastian, 1685-1750. O rejoice, ye Christians, loudly; choral from the cantata Dazu ist erscheinen. (Card 2)

I. Winkworth, Catherine, tr. II. Glaser, Victoria Merrylees, arr. III. Title.

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Music Cat. xM2092.3

BACH, JOHANN SEBASTIAN, 1685-1750. O rejoice, ye Christians, loudly. Chorale from Cantata 40, Dazu ist erschienen der Sohn Gottes. [By] Johann Sebastian Bach. [Words by] Catherine Winkworth, fourth stanza rev. by Willis Wager. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 63-65) @ G. Schirmer, inc., New York; 13Junu5; on arrangement: EP25498.

Library of Congress Copyright Office



M1581 .M86 S3

BACH, JOHANN SEBASTIAN, 1685-1750. O sacred Head. SEE HIS Matthauspassion.

EP76892

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Library of Congress



M2092 .4 ./B BACH, JOHANN SEBASTIAN, 1685-1750.
O Sacred Head, now wounded; S.A.T.B.,
a c[appella] ad lib., [by] J. S. Bach,
edited by Philip Gray [words by Paul
Gerhardt] (Pro Art choral, no.1274) 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt, Paul G.]



.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O sacred head, now wounded. O Haupt voll Blut und Wunden. Choral for three-part chorus of mixed voices, unacc. [by] Hans Leo Hassler, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Original German text by Paul Gerhardt, English version by James Waddell Alexander. (E.C.S. choral music, no no.2259) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32503. English words.

Library of Congress Copyright Office Continued on next card)

M2092 .3 BACH, JOHANN SEBASTIAN, 1685-1750. O sacred head, now wounded. EP32503. (Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell, C. Marvin, arr. III. Gerhardt, Paulus, 1607-1676, lyricist. IV. Alexander, James Waddell, 1804-1859, tr. V. Title. VI. Title: O Haupt voll Blut und Wunden.



Bach, Johann Sebastian, 1685-1750.

O Son of God, for mixed voices. English text ... [and] arr. by G. William Henninger. [Philadelphia] Theodore Presser co. 15¢

@ arrangement, 26Jul46; publisher;

EP5208.

I. Henninger, George William, 1905arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2072.4

Bach, Johann Sebastian, 1685-1750.

O teach us so to count our days;
figured chorale from Cantata 186...
Words by J. Montgomery and B. Hall
Kennedy, organ arrangement by Walter
Emery. London, Nevello & company,
limited. 1, p. 3d

@ arrangement, 16Sep46; publisher;

EF1 253.

I'. Montgomery, J., lyricist. T. Kennedy, B. Hall, joint laric ist. III. Emery, Walter, arr.

Library of Congress

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.

O that heavenly music; chorus for mixed voices with violin solo, accompanied, S.A.T.B. [By] Johann Sebastian Bach, choral parts by N. Lindsay Norden, [words by] William A. Muhlenberg. (Choral octavos, no. 1128) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40228.

I. Norden, Norris Lindsay, 1887-II. Title.



M2074 [BACH, JOHANN SEBASTIAN] 1685-1750.

O Thou who camest; [melody by J.

Schein, harmonized by J. S. Bach]

edited and arranged for mixed chorus, SATB, by Milford Bren.

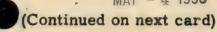
revised by Amy Randall, pseud.]

© Choral Press, Evanston, Ill.;
on arrangement and revision of
words; 10ct46; EP11705.

[pseud. Words by Charles Wesley,

I. Bren, Milford, pseud., arr. II. Wesley, Charles, lyricist. III. Randall, Amy, pseud. IV. Title.

M2072 . 4 . B BACH, JOHANN SEBASTIAN, 1685-1750. O whither shall I flee? Wo sol ich fliehen hin? Extended chorale for mixed voices, accompanied, S. A. T. B., chorale melody, harmonization and accompaniment by Johann Sebastian Bach, arr. by Walter E. Buszin. Words by Johann Heermann. Translation of stanzas 1-3. Moravian Hymnal, stanza 4, W. E. B. (Hall & McCreary choral octavos, no. 1703) [English words only] 18¢ EP45344. MAY - 4 1950



.B

BACH, JOHANN SEBASTIAN, 1685-1750. O whither shall I flee? Wo sol ich fliehen hin? (Card 2)

© on translation of stanza 4 & arrangement; Hall & McCreary Co., Chicago; 27 Mar 50; EP 45344.

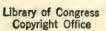
I. Title. II. Title: Wo sol ich fliehen hin? [III. Buszin, Walter Edwin, 1899-]



Bach, Johann Sebastian.

OEUVRES COMPLÈTES POUR ORGUE; par Johann Sebastian Bach, les observations génerales sur l'interprétation et l'analyse des compositions contenues das chaque volume par Charles-Marie Widor et Albert Schweitzer. v.3, lre ptie. © 1Ju124, E591588. R83535, 17Sep51, G. Schirmer, inc. (PWH)

OCT 3 0 1951





*

M7 •B2D9 BACH, JOHANN SEBASTIAN, 1685-1750.
Oeuvres complètes pour orgue de J.S.
Bach, annotées et doigtées par Marcel
Dupré. © S. Bornemann, Paris; v. 12,
1Mar41; on annotations & fingering;
EF9128. Contents. - v.12. Vingt
chorals divers (L à W)-Treize chorals supplémentaires.-Sinfonias des
29. et 146. cantates.

I. Dupré, Marcel, ed.



BACH, JOHANN SEBASTIAN, 1685-1750.
Oh God, Thou Faithful God; from cantata no. 129. [By] Johann Sebastian Bach, arr. by Edwin Arthur Kraft. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19161. Score: SA and organ.

I. Kraft, Edwin Arthur, arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750.

Oh Haste Thee, My Soul, aria from cantata no. 124 [by] Johann Sebastian Bach, arr. by Edwin Arthur Kraft. © Harold Flammer, inc., New York; 14Nov47; on arrangement; EP19158. Score: SA and piano.

I. Kraft, Edwin Arthur, arr. II. Title.

Bach, Johann Sebastian, 1685-1750.

M2072 NICOLAI, PHILIPP, 1556-1608.

Oh Holy Spirit, enter in; S.A.T.B. [melody by P.] Nicolai [harmonized by J. S.]

Bach, arr. by Tom Stuart [pseud., words by Michael Schirmer, tr. by Catherine Winkworth] (Pro Art choral, no.1444)

[With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70594.

I. Bach, Johann Sebastian, 1685-1750. II. Title. [III. Kirk, Theron Wilford, 1919-

BACH, JOHANN SEBASTIAN, 1685-1750. Oh Lord, You give me courage. SEE HIS Johannespassion.

EP60271



M1380 .B BACH, JOHANN SEBASTIAN, 1685-1750.
Oh! that parrot. Ach! der Papagei; [by]
Johann Sebastian Bach [arr. by] Carl
Richter. Piano solo. (Music appreciation
series, 663) 35¢ © on arrangement;
Bach, Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP73992.

I. Title. II. Title: Ach! der Papagei. [III. Richter, Carl, 1870-]

Library of Congress Copyright Office



Revised 21Dec53 Bach, Johann Sebastian. See Olds, William Benjamin. O men of Christ arise!

M2101.5

Bach, Johann Sebastian, 1685-1750.
Once to every man and nation ...
arranged by Allanson G. Y. Brown.

Toronto, Canadian music sales corporation limited.

© arrangement, 23Jan45; lc 16Feb46; publisher; EF300.

For voice or unison chorus and piano.

I. Brown, Allanson. G. Y., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. 101 chorales. SEE HIS Chorales.

AA229148



BACH, JOHANN SEBASTIAN.

101 chorales. Compiled and edited by Walter E. Buszin. Chicago, Hall & McCreary. 96 p. music.

© Hall & McCreary Co.; 1Dec52; AA2291h8.

M2060 .B1305 Bach, Johann Sebastian, 1685-1750. 131 chorals: in five books. Edited by H. Clough-Leighter. Boston, E. C. Schirmer music company. v. © bk.1. 10cth6: publisher:

EP9993.

I. Clough-Leighter, Henry, 1874- ed. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. Oratorio di Natale. SEE HIS Weihnachts-Oratorium.

EF0-30390

xM

ORGAN FRELUDE m John Sebastian Bach, arr Michel Fisherman, © Carlee Music Publications 170ct47 EU103619

ORGAN PRELUDE; m Johann Sebastian Bach, transcribed & rev. Alexander Siloti; pf., in E min. © on arrangement, E565304. R64278, 7Jul50, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ORGAN PRELUDE; by Johann Sebastian Bach, transcribed by Th. Szanto, arr. Alexander Siloti; pf., in Gmin. © 170ct24, E601626. R86183, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

DEC 2 7 1951

Bach, Johann Sebastian, 1685-1750.
Organ prolude and fugue in E minor;
transcribed for the piano by Anis Fuleihan. New York, G. Schirmer, inc. 50¢

© arrangement, 13Feb46; publisher;
EP2/10.

I. Fulcihan, Anis, arr.



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Organ prelude & fugue no.6. SEE HIS Kleine Praeludien und Fugen, organ, no.6.

EF0-24179

xM



M38

BACH, JOHANN SEBASTIAN, 1685-1750.
Organ prelude in E minor; [by] J. S. Bach, transcription for piano by Michel Fisherman. © Michel Fisherman, sole owner of Carlee Music Publications, New York; 5Jan48; on transcription; EP21468.

ORGAN SONATA; m Johann Sebastian Bach arr Rosolino De Maria © on arr Rosolino De Maria 280ct53 EU336082



BACH, JOHANN SEBASTIAN, 1685-1750. Organ toccata and fugue in D minor. SEE HIS Toccata, organ, S.565.

EP68650



BACH, JOHANN SEBASTIAN, 1685-1750. Organ works. SEE HIS Works, organ.

EF0-17692

M1060 .B22 G718 BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Due chorali. Zwei Chorāle.
Di J. S. Bach, trascritti dall'organo per
orchestra di Vittorio Gui. (UniversalEdition, nr.8271) [Score] © on transcription; Universal-Edition A.G., Wien;
31Dec25; EF19758.

I. Title: Chorali. II. Title: Orgelbüchlein. [III. Gui, Vittorio, 1885-]

SL

M236

BACH, JOHANN SEBASTIAN, 1685-1750.

(Orgelbüchlein) O Jésus Christ! Je
t'implore; choral. [By] Johann Sebastian
Bach, transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., ltd., London; 27Nov51;
EF0-12416.

I. Title. II. Title: Orgelbüchlein. [III. Gendron, Maurice, 1920-]



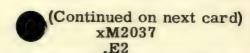
M211 .B2P5 BACH, JOHANN SEBASTIAN, 1685-1750. (Orgelbüchlein) Six preludes; [by] J. S. Bach, from the Little organ book, arr. for piano duet by J. V. Peters. 3/6 © Elkin & Co., ltd., London; 18Dec53; EF0-23837.

I. Title; Preludes. II. Title: Orgelbüchlein. [III. Peters, Jack Vernon, 1920-



M2003 .B1208 BACH, JOHANN SEBASTIAN, 1685-1750, (Oster-Oratorium) Easter oratorio: Come. hasten, impatient. Oster-Oratorium: Kommt, eilet und laufet. [By] J. S. Bach. Edited with piano reduction and continuo [and pref.] by Edgar Hunt, English words by Carol Gray. (Edition Schott, 10290) [Piano-vocal score] 6/- NM: English translation, editing & pref. © Schott & Co., ltd., London: 31Dec53: EF0-26243.

Library of Congress



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M2003 .B12Ø8 BACH, JOHANN SEBASTIAN, 1685-1750. (Oster-Oratorium) Easter oratorio. EF0-26243. (Card 2)

I. Title. II. Title: Come, hasten, impatient, III. Title: Oster-Oratorium.

IV. Title: Kommt, eilet und laufet.

[V. Hunt, Edgar Hubert, 1909VI. Gray, Betty Caroline, 1918-

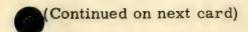
SL

Library of Congress



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BACH, JOHANN SEBASTIAN, 1685-1750. (Oster-Oratorium) Praise and thanks; [from The Easter oratorio, by Bach, arr, for T.T.B.B. by Frederick Hudson [English text by Duncan Mennie] London, Curwen: New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50823) [With piano acc: voice parts also in tonic sol-fa notation] 10d. © Frederick Hudson; 14Sep53; EF0-22241.

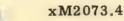


M2076

BACH, JOHANN SEBASTIAN, 1685-1750. (Oster-Oratorium) Praise and thanks. EF0-22241. (Card 2)

I. Title: II. Title: Oster-Oratorium.

III. Title: Easter oratorio. [IV. Hudson,
Frederick, 1913- V. Mennie, Duncan]



BACH, JOHANN SEBASTIAN, 1685-1750.
Our strength, O church of God,
thou art ... By Johann
Sebastian Bach, arr. by G. W.
Henninger, [words adapted from
Psalm 46] © Theodore Presser
Co., Philadelphia; 7May47;
EP14479. Score: chorus (SSAA)
and organ reduction.

I. Henninger, George William, 1905arr. II. Title.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Out of the depths. SEE HIS Aus der Tiefe rufe ich, S.745.

EF0-25954

xM



OUT OF THE DEPTHS I CRY TO THEE; w
Martin Luther, tr. Benjamin Latrobe,
m Johann Walther & Johann Sebastian
Bach, men's chorus arr. George
Wallace Woodworth. © 4Feb27;
E660135. G. Wallace Woodworth (A);
6Dec54; R140044.

M2099 BACH, JOHANN SEBASTIAN. 1685-1750. .E3LB Out of the depths I cry to Thee. Aus tiefer Noth schrei ich. For threepart chorus of mixed voices [melody by | Johann Walther, harmonized by Johann Sebastian Bach, arr. by Victoria Glaser. Psalm 130, paraphrased by Martin Luther, tr. from the German by Benjamin Latrobe. @ E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement: EP24566. English words. .



M1103 BACH, JOHANN SEBASTIAN, 1685-1750.

.B15 (Overture, strings & bass, G minor)

Overture in five movements for

string orchestra, by J. S. Bach.

Ed. by Emily Daymond. © The Ox
ford Univ. Press, London; 1Jan48

(in notice: 1947); on arrangement;

EF8727.

PARAPHRASE; on the prelude in C sharp maj., by Johann Sebastian Bach, transcribed & rev. by Alexander Siloti; pf. © 170ct24, E601604. R86171, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

JAN - 8 1952



M1420 .S383 no. 94229 BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, harpsichord, no.1, S.825) Minuet in B flat; [from] Partita, no. 1 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S383 no. 94229 BACH, JOHANN SEBASTIAN, 1685-1750. (Partita, harpsichord, no.6, S.830) Air in E minor; [from] Partita no.6 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band, Classical series, no. 94229) (With his (Partita, harpsichord, no.1, S.825) Minuet in B flat) [Score and parts | © on arrangement; W. Paxton & Co., ltd.; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

M24 .B115 S.825 .F7 BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, S.825) Gigue in B
flat; from First partita, by Johann
Sebastian Bach. [Edited by Bernice Frost]
(Fischer edition piano classics, no.8832)
50¢ NM: editing. © J. Fischer & Bro.,
New York; 28Jul54; EP82371.

[I. Frost, Bernice, 1896-



M214 .B14 S.825 .W5 BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, harpsichord, S.825) Gigue in B flat; from First partita [by] Johann Sebastian Bach, second piano part by Homer Whitford. 40¢ NM: "second piano part." © J. Fischer & Bro., New York; 28Jul54; EP82370.

[I. Whitford, Homer Pasco, 1892-

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xM24

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, harpsichord, S.831) Echo;

[final movement of the French Overture, second book of Clavierübung, by] J. S. Bach, organ music, with Hammond registration, arr. by Robert Ellis. \$1 NM: arrangement. © R. D. Row Music Co., Boston; 8Dec54; EP85451.

I. Title. II. Title: Partita. [III. Ellis, Robert]

Library of Congress

xM14.85

B162 H4 BACH, JOHANN SEBASTIAN, 1685-1750.

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893 - arr. II. Title.

Library of Congress Copyright Office



xM228

Bach, Johann Sebastian, 1689-1750.

PARTITA IN B FLAT; m Johann Sebastian Bach, transcribed; pf. © 30Dec20, E497612. R36375, 19Jul48, Harold Bauer (A of transcription)

Bach, Johann Sebastian.

PARTITA IN E MINOR; for violin & piano by Johann Sebastian Bach, violin pt. rev. Paul Kochanski, piano pt. arr. Alexander Siloti. © 21Jan27; E660627. Vera Siloti, Oxane Siloti, Kyriena Siloti Lazareff & Levko Siloti (C of A. Siloti); 3Mar54; R127475.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Prélude; [by]
Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Gitarre-Archiv, 173)
NM: transcription. © Schott & Co.,
ltd.; 1Jun54; EF20475.

I. Segovia, Andres, 1894- [II. Title.] (Series)
Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.
(Partita, lute, S.997) Sarabande; [by]
Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Gitarre-Archiv, 171) NM: transcription.
© Schott & Co. ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894- [II. Title.] (Series)

Library of Congress

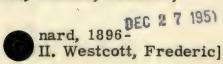


BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, violin, no.2) Bourrée,
from second violin partita, by J. S.
Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 20ct47; on arrangement; EF7931.

BACH, JOHANN SEBASTIAN, 1685-1750. (Partita, violin, no.3) Präludium; Prelude from the E major partita for solo violin [by] J. S. Bach, transcribed for viola by Bernard Shore, the pianoforte acc. arr. from the Sinfonia for organ and orchestra [from] Cantata no.29, by Frederic Westcott. [Score and part] 3/6 © on arrangement for viola & piano: Hawkes & Son (London) ltd., London; 20Nov51; EF0-10599.

[I. Shore, Ber-Library of Congress Copyright Office



M24 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*(Partitas, harpsichord, S.825-830) Sechs
Partiten; [from] Klavierübung, I. Teil
[by] Joh. Seb. Bach, nach dem Originaldruck von 1731, hrsg. von Rudolf Steglich,
Fingersatz von Walther Lampe. © on
new matter; G. Henle-Verlag, München;
21Apr52; EF0-14197.

[I. Steglich, Rudolf, 1886- II. Lampe, Walther, 1872- III. Title: Partitas. III. Title: Partitas. Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750. Partitas, violin. SEE HIS Sonatas, violin. Partitas.

EP48413

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M1060 .B22 S83 BACH, JOHANN SEBASTIAN, 1685-1750. (Passacaglia, organ) Passacaglia and fugue in C minor [by] Bach-Stokowski, symphonic transcription. New York, Broude. [Score: orchestra] © on transcription; Leopold Stokowski; 20Dec51; EP59377.

I. Stokowski, Leopold, 1882-

[II. Title]



Bach, Johann Schastian, 1685-1750.

Passepied in C major; from the first orchestral suite... arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢

Carrangement, 6Nov46; publisher;

EP6110.

Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. The Passion according to St. John. SEE HIS Johannespassion.

EP53743

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750. The passion according to Saint Matthew. SEE HIS Matthäuspassion.

EP62663

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BACH, JOHANN SEBASTIAN, 1685-1750. La passione di N. S. Gesu' Cristo secondo S. Giovanni. SEE HIS Johannespassion.

EF0-30389

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Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Pastorale in F. SEE HIS Pastorale, organ, S.590.

EF0-23918

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.

*Pastorale in F major; by Johann Sebastian
Bach, edited by Walter E. Buszin. [For organ] © on editing; Concordia Pub.
House, St. Louis; 3Mar50; EP52065.

I. Title. [II. Buszin, Walter Edwin, 1899-

MAR 1 4 1959



BACH, JOHANN SEBASTIAN, 1685-1750. (Pastorale, organ, S.590) Pastorale in F; transcribed for piano by Dinu Lipatti [music by] J. S. Bach. 3/6 © on arrangement; Schott & Co., ltd., London; 25Jun53; EF0-23918.

I. Title. [II. Lipatti, Dinu, 1917-1950]



BACH, JOHANN SEBASTIAN, 1685-1750. Peace be unto Israel. SEE HIS O ewiges Feuer, O Ursprung.

EP57671

JAN - 4 1952

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BACH, JOHANN SEBASTIAN, 1685-1750. The peasant cantata. SEE HIS Mer hahn en neue Oberkeet.

EP55499

UIL 26 1901

xM

Bach, Johann Sebastian.

THE PEASANT CANTATA; English version by J. Michael Diack, m Johann Sebastian Bach, arr. Harry Edgar Baker; solo voices & cho. © 1Sep23, E567846. R66799, 1Sep50, Agnes M. Diack (W) & Paterson's Publications, 1td. (PWH of H. E. Baker)

MI1 MIDDELSCHULTE, WILHELM, 1863.M Perpetuum mobile; [etude for pedals alone on the Wedge fugue subject of J. S. Bach] by Wilhelm Middleschulte, arr. by Virgil Fox. (Saint Cecilia series, no.775)
[For organ] 75¢ © on editing, annotating & pedalling; The H. W. Gray Co., inc., New York; 15Aug51; EP56757.

I. Title. [II. Bach, Johann Sebastian, 1685-1750. III. Fox, Virgil]



M13 MIDDELSCHULTE, WILHELM.

M Perpetuum mobile: pedal solo

Perpetuum mobile; pedal solo [by] Wilhelm Middelschulte on a theme by Bach, timpani and piatti ad libitum, edited by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53816.

I. Bach, Johann Sebastian, 1685-1760. 6 1951

II. Title. [III. Koch, Caspar Petrus, 1872IV. Heaps, PorLibrary of Congress
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BACH, JOHANN SEBASTIAN, 1685-1750.

Piccoli preludi e fughette; per pianoforte
[by] J. S. Bach. [Revised by] Mugellini
[and] Montani. Short preludes and fugues.

© on revision; G. Ricordi & c., Milano;
20Jun51; EF0-9489.

I. Title. [II. Mugellini, Bruno, 1871-1912. III. Montani, Pietro, 1895-

120

BACH, JOHANN SEBASTIAN, 1685-1750. Pingsthymn. SEE HIS Kommt, Seelen, dieser Tag.

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EF0-9751

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xM

BACH, JOHANN SEBASTIAN, 1685-1750. Polonaise. SEE HIS Notenbuch der Anna Magdalena Bach (1725).

EF0-21322

xM

Library of Congress



Bach, Johann Sebastian.

POLONAISE m Johann Sebastian Bach, © arr Annie Marie Dorolle 9Jul47 EU38362

BACH, JOHANN SEBASTIAN, 1685-1750.

Polonaise in G minor; [by] J. S. Bach.

Second piano [part arr. by] Frances

Frothingham. © Clayton F. Summy Co.;

7Nov49; EP41918. Score: 2 pianos.

I. Frothingham, Frances, arr. II. Title.



Bach, Johann Sebastian.

POUR LE LUTH; m Johann Sebastian Bach, transcribed; pf. © 1Nov21, E523292. R41504, 19Nov48, Charles Haubiel (A of transcription)



M1362 .M Bach, Johann Sebastian, 1685-1750.

MAYER, ALFRED IRVING, 1921- arr.

*Practical orchestra album of great moments in music; [by] Bach, Bartok [and others] arr. for accordion quartet by Alfred Mayer. [Parts] \$3 © on arrangement; Leeds Music Corp., New York; 30Jun52: EP63760.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945]



M1420 .B75P7 no.14 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: B flat tenor saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 24Aug51; EP56925.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]



M1420 .B75P7 no.10

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: bassoon] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56587.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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xM1000

M1420 .B75P7 no.13

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: E flat alto saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56583.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750.]
IV Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]



M1420 .B75P7 no.11

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56584.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



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M1420 .B75P7 no.7

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56918.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



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M1420 .B75P7 no.20 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56916.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



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M1420 .B75P7 no.17 BOURDON, ROSARIO, 1885— arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56923.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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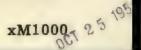


xM1000

M1420 .B75P7 no.3

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, advanced]
75¢ © on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56579.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]



M1420 .B75P7 no.2 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, 1st position]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56578.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartôk, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.9 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Part: oboe] 75¢ © on arrangement; Leeds Music Corp., New York;
15Aug51; EP56586.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.23 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: percussion] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56924.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.12

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56585.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56919.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.21 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56917.

I. Title. II. Title: Greatmoments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.18 Bach, Johann Sebastian, 1685-1750.

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d violin] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.5 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great moments in music; [by] Bach, Bartók, Corelli [and others] arranged by Rosario Bourdon. [Part: viola and 3d violin] 75¢ © on arrangement; Leeds Music Corp., New York; 24Aug51; EP56920.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750.]
IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.19 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 3d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56921.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.6 BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: violoncello] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

Library of Congress Copyright Office



M1420 .B75P7 no.22

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: double bass and tuba]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750, IV. Bartók, Béla, 1881-1945. V. Corefli, Arcangelo, 1653-1713]



M1420 .B75P7 no.15 BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in E
flat] 75¢ © on arrangement; Leeds
Music Corp., New York; 24Aug51;
EP56914.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo Congress Copyright Office xM1000

M1420 .B75P7 no.16

BOURDON, ROSARIO, 1885- arr.

Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in F]
75¢ © on arrangement; Leeds Music Corp.
New York; 24Aug51; EP56915.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750. IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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M1420
BOURDON, ROSARIO, 1885Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Piano-conductor score] \$1.50
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music. [III. Bach, Johann Sebastian, 1685-1750, IV. Bartók, Béla, 1881-1945. VOCCorelli, Arcangelo, 1653-1713]



BACH, JOHANN SEBASTIAN, 1685-1750. Praise and thanks. SEE HIS Oster-Oratorium.

EF0-22241

 $\mathbf{x}\mathbf{M}$

M2072 .6

NORDEN, NORRIS LINDSAY, 1887-Praise Jehovah; an arrangement of J. S. Bach's organ Toccata in D minor, by N. Lindsay Norden for mixed voices and organ or piano. 20¢ © on arrangement; Associated Music Publishers, New York; 5Mar51; EP53259.

I. Bach, Johann Sebastian, 1685-1750. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750.

Praise to the Lord, the Amighty, the
King of creation. SEE HIS Lobe den
Herrn, den mächtigen König der Ehren.

EP57678

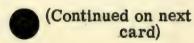
JAN - 4 1952

Library of Congress Copyright Office



M2092

BACH, JOHANN SEBASTIAN, 1685-1750 Praise to the Lord. Lobe den Herrn, den Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach. arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no.2263) © E.C. Schirmer Music Co., Boston: 7Nov48; on arrangement; EP32498. English words.



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
2 Praise to the Lord. EP32498.
(Card 2)

I. Fewell, C. Marvin, arr. II. Neander, Joachim, 1650-1680, lyricist. III. Winkworth, Catherine, tr. IV. Title. V. Title: Lobe den Herrn, den Maechtigen.

BACH, JOHANN SEBASTIAN, 1685-1750. Praise ye now the Lord. SEE HIS Lobe den Herrn, den mächtigen König der Ehren.

EP59292

JAN 2 5 1952

Library of Congress Copyright Office



Bach, Johann Sebastian.

PRÄLUDIUM UND FUGE m Johann Sebastian Bach © arr Ivan Grigorievich Boutnikoff 25Jul49 EU174078

BACH, JOHANN SEBASTIAN, 1685-1750. A prayer for peace. SEE HIS Erhalt' uns, Herr, bei deinem Wort.

OCT 29 (951

EP56760



BACH, JOHANN SEBASTIAN, 1685-1750. Prélude. SEE HIS Partita, lute, S.997.

EF20475

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude. SEE HIS Sonatas, violin. Partita, no. 3.

EP48414

xM

OCT 2 - 1950



Bach, Johann Sebastian.

PRELUDE, from Cantata, no.35; by
Johann Sebastian Bach, transcribed
& ed. for violin & piano by Alexander
Siloti; rev. ed. © 2Dec24, E606632.
R91489, 3Mar52, Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

APR 2 - 1952



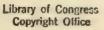
Bach, Johann Sebastian.

Prelude; m Johann Sebastian Bach. arr. M. Wilk. © Maurice Wilk, Brooklyn; on realization of unfigured bass into original piano part 14 Jan47; EU59066.

BACH, JOHANN SEBASTIAN, 1685-1750. Prelude and fugue. SEE HIS Kleine Praeludien und Fugen, organ, no. 3.

DEC - 5 1950

EP49541





BACH, JOHANN SEBASTIAN, 1685-1750. Prelude and fugue. SEE HIS Sonatas and partitas, violin, S.1005.

EP73637

хM

Revised 12Jan54

Bach, Johann Sebastian.

PRELUDE AND FUGUE, from The fortyeight preludes and fugues, pt.II, no.16; by Johann Sebastian Bach, string orchestra or quartet arr. Julius Harrison; score. © 30Aug24, E593838. R97891, 28Ju152, Julius Harrison (A) M38

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue; [by] J. S. Bach, transcribed for piano solo by Johana and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.

I. Harris, Roy, 1898- arr. II. Harris, Johana, arr. III. Title.

Library of Congress Copyright Office



Revised 19Jul49 M215

BACH, JOHANN SEBASTIAN, 1685-1750.

(Prelude & fugue, organ, no.11) Prelude in G; [by] Bach, arr. for two pianos by John Odom. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99111) [Score] 3/6 © John Odom; 11Dec51; EF0-11370.

[I. Odom, John]

FER 2 6 1952



M485 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*(Prelude & fugue, organ, no. 12) Fuga in sol minore; [by] G. S. Bach. [Riduzione di L. O. Anzaghi] [Score (4 accordions) and parts] © on arrangement; Carisch, s. a., Milano; 2Nov49; EF0-1051.

[I. Anzaghi, Luigi Oreste, 1903-

]

Library of Congress Copyright Office



MAR - 8 1950

M10 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Prelude & fugue, organ, S.533) Preludio e fuga in mi minore; per organo [by] Giovanni Sebastiano Bach, revisione di Sandro Dalla Libera. © Guglielmo Zanibon, Padova; 30Dec51; EF0-12314.

[I. Libera, Sandro dalla, 1915-II. Title] MAR 27 1952



Bach, Johann Sebastian.

PRELUDE AND FUGUE, from The fortyeight preludes & fugues, pt.II, no.
16; m Johann Sebastian Bach, string
orchestra or quartet arr. Julius
Harrison. 1. 1st violin.- 2. 2d
violin.- 3.Viola.- 4. Bass.- 5.
Violoncello. © 30Aug24; E593839593843. R97892-97896; 28Ju152;
Julius Harrison (A)

M38 ·

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue; [by] J. S. Bach, and Roy
Harris. © Mills Music, inc., New York;
7Apr49; on transcription; EP35758.

I. Harris, Roy, 1898- arr. II. Harris, Johanna, arr. III. Title.

M215

BACH, JOHANN SEBASTIAN, 1685-1750.
(Prelude & fugue, organ, no. 16) Organ prelude in C minor; [by] J. S. Bach, arr. for two pianos by Robin Miller. © Novello & Co., ltd., London; 31Dec48; on arrangement; EF12082.

I. Miller, Robin, arr.



PRELUDE AND FUGUE IN A MINOR.

PRELUDIO Y FUGA EN LA MENOR;

traducido Maria Paz Gainsborg, m

Johann Sebastian Bach, transcribed

Franz Liszt, ed. Edwin Hughes; pf.

© 160ct23, E576239. R74238, 9Feb51,
G. Schirmer, inc. (PWH of E. Hughes

& M. P. Gainsborg)

APR 2 - 1351



Bach, Johann Sebastian.
Prelude and fugue in C minor.

M215

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue in D minor; from the eight short preludes and fugues for the organ, by J. S. Bach, arr. by Robin Miller.

© The Oxford Univ. Press, London; 2Dec48; on arrangement; EF12861.
2 scores for 2 pianos.

I. Miller, Robin, arr.



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude and fugue in F minor. SEE HIS Kleine präludien und fugen, organ, no.3, S.555.

EP82061

xM

Library of Congress

PRELUDE ET FUGUE, NO.2; by Johann Sebastian Bach, orchestra arr. Francis Salabert. © 10Jun27; E668854. Eugénie Micsunesco Salabert (W); 12Nov54; R138938.

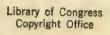
MT192 . T53 BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude in B flat; [by] Johann Sebastian
Bach, arr. by C. R. Thorpe. (In Thorpe
C. R. Showing off the Hammond organ.
p. 16-17) © on arrangement; G. Schirmer,
inc., New York; 27Sep49; EP45740.

[I. Thorpe, Clarence Radford, 1904-

3 1250

xM13.9





BACH, JOHANN SEBASTIAN, 1685-1750.
Prelude in B minor. SEE HIS
Das wohltemperirte Clavier.

EP46855

JUL 3 1 1950



Bach, Johann Schastian, 1685-1750.

Prelude in By minor ... arranged by A. G. Mathew. London, J. B. Cramer & co.

1td. 2s

@ arrangement, 10Fcb46; publisher;

For organ solo.

I. Mathew, A. G., arr.

Music Cat.

M129 •B

Bach, Johann Sebastian, 1685-1750.
Prelude in C; adapted to the guitar by Miguel Angel. New York, Miguel Angel publications.

@ arrangement, 3Apr46; publisher;

EP2933.

I. Angel, Miguel, arr.

Library of Congress Copyright Office



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750 Prelude in C major. SEE HIS Kleine Präludien, harpsichord.

EF0-22305

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude in C sharp minor. SEE HIS Das wohltemperirte Clavier.

29 1951

EP57521

(art.)

Library of Congress Copyright Office xM



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude in E flat minor. SEE HIS Das wohltemperirte Clavier.

OCT 29 1951

EP57522

(art.)

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude in F sharp minor. SEE HIS Das wohltemperirte Clavier.

EP46979

JUL 3 1 1950

xM



M175 .A4B BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude in G major; [by] J. S. Bach [arr. for] piano accordion, by J. Cingolani.

© Waterloo Music Co., ltd., Waterloo, Ont.; 4Mar54; EF0-25991.

I. Title. [II. Cingolani, Jerry, 1932-

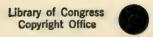
Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude no.22. SEE HIS Das wohltemperirte Clavier.

EP62425

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Prelude XXII. SEE HIS Das wohltemperirte Clavier.

EP66013

xM

Preludes and fugues. Folder, illus. (Musicraft album M80) () Emanuel Winternitz; 6Apr48; A23832.

PRÉLUDES ET FUGUES, bk.1, from Oeuvres pour orgue; de Johann Sebastian Bach, notices et commentaires par Louis Vierne. © on revisée, 9Apr25, E614197. R101471, 22Oct52, Madeleine Mallet-Richepin (E of L. Vierne)

PRÉLUDES ET FUGUES, bk.3, from Oeuvres pour orgue; de Johann Sebastian Bach, notices et commentaires par Louis Vierne. © on revisée, 9Apr25, E614199. R101472, 220ct52, Madeleine Mallet-Richepin (E of L. Vierne)

PRELUDES ET FUGUES DE LA MATURITE, v.4, 2d pt.; by Johann Sebastian Bach, preface by Charles-Marie Widor & Albert Schweitzer. © on preface; 8Sep24, E597717. R89349, 24Jan52, G. Schirmer, inc. (PWH of A. Schweitzer)

BACH, JOHANN SEBASTIAN, 1685-1750. Preludio. SEE HIS Sonatas, violin. Partita, no.3.

EP48813

DEC - 5 1050



BACH, JOHANN SEBASTIAN, 1685-1750. Preludio. SEE HIS Suite, lute, S.996.

EF18023

xM



PRELUDIO, from Sonata, no.6, for solo violin; by Johann Sebastian Bach, für Klavier von Victor Labunski. © 17Jul24, E593360. R91070, 20Feb52, Victor Labunski (A)

MAR 2 6 1952



BACH, JOHANN SEBASTIAN, 1685-1750. Preludio e fuga in mi minore. SEE HIS Prelude & fugue, organ, S.533.

EF0-12314



PSALM CXXI; m Johann Sebastian Bach, arr. for chorus & piano or organ by Ivor Atkins & J. Michael Diack. © 10Sep25, E624701. R99763, 16Sep52, Paterson's Publications, 1td. (PWH of I. Atkins & J. M. Diack)

QUATTRO SUITES; di Johann Sebastian Bach, trascritte Angelo Consolini; viola. © 12Sep21, E516621. R51954, 6Sep49, Giorgio Consolini (C)

BACH, JOHANN SEBASTIAN, 1685-1750 Quinze études. SEE HIS Sonatas & partitas, violin.

xM



M2072 .7 .B BACH, JOHANN SEBASTIAN, 1685-1750.
Rejoice, ye Christians; chorale for mixed voices with solo soprano and organ, [by] Crüger-Bach, arr. by G. William Henninger, text by G. W. H. ([Pub. order] no. 332-40025) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42665.

I. Crüger, Johann, 1598-1662. II. Henninger, George William, 1905- arr. III. Title.



M2093 •4 •B BACH, JOHANN SEBASTIAN, 1685-1750.

Rejoice, ye Christians, loudly,
[for] T.T.B.B., [by] J. S. Bach,
arr. by Howard D. McKinney.
[Original words by] Christian
Keimann, English by Catherine Winkworth. © J. Fischer & Bro., New
York; 30Dec47; on arrangement;
EP21322.

M2074 •4 •B

BACH, JOHANN SEBASTIAN, 1685-1750. Rest well, Beloved, sweetly sleeping: for four-part chorus of women's voices. with piano or organ acc., from the "St. John Passion." English translation by Henry S. Drinker, [music by] Johann Sebastian Bach, arr. by Igor Buketoff. @ G.



(Continued on next card) Music Cat. M2074

BACH, JOHANN SEBASTIAN, 1685-1750. Rest well, Beloved, sweetly sleeping. (Card 2)

Schirmer, inc., New York; on arrangement; 27Feb47; EP13191.

I. Drinker, Henry S., tr. II.Buketoff, Igor, arr. III.Title.



Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Ricercar à six. SEE HIS Musikalisches Opfer.

EU325877

xM

Library of Congress

Bach, Johann Sebastian, 1685-1750.

M2022 .C7 R62 COZENS, JOHN, 1906- comp.
The road to Calvary; portrayed in readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens. [Close score; without the readings] 25¢ © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223612.

I. Bach, Johann Sebastian, 1685-1750.
II. Title.

SL

Library of Congress Copyright Office xM2037.L5

Bach, Johann Sebastian, 1685-1750.

M2022 .C7 COZENS, JOHN, 1906- comp.

The road to Calvary; portrayed in the readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens.

\$1 © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223613.

I. Bach, Johann Sebastian, 1685-1750. II. Title.

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xM2037,L5

BACH, JOHANN SEBASTIAN, 1685-1750.
Rondo in B minor. See his Suite, orchestra, no. 2.



BACH, JOHANN SEBASTIAN, 1685-1750. Sacred songs.

© International Music Co., New York; 3Jun49; EP104144. SEE

1955 file.

BACH, JOHANN SEBASTIAN, 1685-1750. St. Matthew's Passion. SEE HIS Matthäuspassion.

16.1 53 is

EF0-8754

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750. Sanctify us by Thy goodness. SEE HIS Jesus nahm zu sich die Zwölfe.

EF0-7975

Library of Congress Copyright Office



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JUL 26 1951

M2052 .B2 S.240 BACH, JOHANN SEBASTIAN, 1685-1750. (Sanctus, S.240) Sanctus; no.4 in G [by]
J. S. Bach, edited and arr. by Walter
Ehret. S.A.T.B. [Piano-vocal score]
20¢ © on editing & arrangement; Boosey
& Hawkes, inc., New York; 18Nov53;
EP76073.

I. Title. [II. Ehret, Walter C.]

Library of Congress



*M2079

Revised 22Jan54

BACH, JOHANN SEBASTIAN, 1685-1750. Saraband. SEE HIS Suite, violoncello, no.6.

EP54368

Library of Congress Copyright Office



xM

JUL 26 1951

BACH, JOHANN SEBASTIAN, 1685-1750. Sarabande. SEE HIS Partita, lute, S.997.

EF20473

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-4750. Sarabande. SEE HIS Sonatas, violin. Partita, no. 1.

EP48413

OCT 2 - 1950

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Sarabande. SEE HIS Suite, French, no.1.

EF0-16010

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Sarabande. SEE HIS Suite, harpsichord, S.812.

EF0-21321

xM

Library of Congress



Bach, Johann Sebastian.

SARABANDE; extraite de la lère sonate pour violon seul de Johann Sebastian Bach, orchestra arr. Francis Salabert; pts. © 2Nov25, E625639.
R111082, 15Apr53, Eugénie Micsunesco Salabert (W)

BACH, JOHANN SEBASTIAN, 1685-1750. Sarabande; [by] J. S. Bach, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 1Mar49; on arrangement; EP35058.

I. Segovia, Andres, 1893- arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande [by] J. S. Bach, arrt.
[by] Robt. Bedell [Hammond organ registration by Felix R. Bertrand]
© Parnasse Musical, Lachute, Que.,
Can.; 1Sep46; EF8353. For organ solo.

x M13.9

BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande; (French Suite in D.
Minor) [by] J. S. Bach; arr.
... by Gordon Phillips. The
Oxford Univ. Press, London;
90ct47; on arrangement; EF6997.
Score (violin and piano) and
part.

I. Phillips, Gordon, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. Sarabande in A minor. SEE HIS Suite, harpsichord, S.807

EF0-20954

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Schafe können sicher weiden. SEE HIS Was mir behagt.

EF0-984

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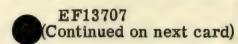


MAY - 9 1950 **XM**

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BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. Doch Iesus will der Frommen Schild und Beistand sein. From Schauet doch und sehet (Church cantata 46 for the 10th Sunday after Trinity) For alto voice, two treble recorders and oboe da caccia (cor anglais, with alternative parts for violin and viola), [by] J. S. Bach, arr. and ed. with English words by Max Champion. (Series for voice and re-



M2103 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. EF13707.

(Card 2)

corder, 7) © Schott & Co., Itd., London; 28Mar49; on arrangement; EF13707. Score and parts.

I. Champion, Charles Maxted, 1895- ed. & arr.

Copyright Office (Continued on next card)

M2103 .3 .B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. EF13707.
(Card 3)

II. Title: Yet Jesus will the righteous keep. IV. Title: Doch Jesus will der Frommen Schild und Beistand Sein. V. Title: Schauet doch und sehet.



BACH, JOHANN SEBASTIAN, 1685-1750.

(Schauet doch und sehet) Contralto aria;

[from] Cantata no.46 [Schauet doch und sehet by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes.

[Score (flute, alto and piano) and part for flute and alto; German words] 3/6

© on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8756.

I. Title: Schauet doch und sehet. [II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress Copyright Office



xM2113.3

SEP 11 1951

Bach, Johann Sebastian.

SCHMÜCKE DICH, O LIEBE SEELE; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score. © 21Feb25, E615001. R105557, 8Jan53, Gertrude Schoenberg (W)

BACH, JOHANN SEBASTIAN, 1685-1750.
(Schweigt stille, plaudert nicht) Ei, wie schmeckt der Coffee süsse. Soprano aria [from] Coffee cantata [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and soprano] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8755.

I. Title. II. Title: Schweigt stille, plaudert nicht. III. Title: Coffee cantata. [IV. Seiber, Mátyás, 1905-]

SEP 11 1951

xM1621.3

BACH, JOHANN SEBASTIAN, 1685-1750. Sechs Partiten. SEE HIS Partitas, harpsichord, S.825-830.

EF0-14197



Bach, Johann Sebastian.

SECHS SONATEN; for violin by Johann Sebastian Bach, new arr. Bram-Eldering. © on new arr., 10Sep25, E625875. R114297, 29Jun53, B. Schott's Söhne (PWH of Bram-Eldering) BACH, JOHANN SEBASTIAN, 1685-1750. Sechs Suiten. SEE HIS Suites, violoncello, nos. 1-6.

EF16851

OCT 23 1951

Library of Congress Copyright Office



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M1378
•B23
F6

BACH, JOHANN SEBASTIAN, 1685-1750.

Second Bach Book; for pianoforte, adapted, arr. and ed. by Arthur Foote. A sequel to "First Year Bach." © Arthur P. Schmidt Co., Boston; 23Sep47; on adaptation, arrangement & compilation; EP18220.

I. Foote, Arthur, ed. and arr.



Bach, Johann Sebastian.

SECOND PIANO PART FOR MARCH from The Anna Magdalene Bach note-book by Johann Sebastian Bach; m & @ Mary Covington Williams 20Nov50 EU222458

JAN 1 1 1951



Bach, Johann Sebastian.

SECOND PIANO PART FOR MUSETTE from The Anna Magdalene Bach note-book by Johann Sebastian Bach; m & © Mary Covington Williams 20Nov50 EU222457

- 1 1 1951



Bach, Johann Sebastian.

SECOND PIANO PART FOR SONG from The

Anna Magdalene Bach note-book by Johann Sebastian Bach; m & @ Mary Covington Williams 20Nov50 EU222459

JAN 1 1 1951



BACH, JOHANN SEBASTIAN, 1685-1750. A second piano part to the 18 short preludes. SEE HIS Kleine Präludien, harpsichord.

DEC - 5 1950

EF15950



BACH, JOHANN SEBASTIAN, 1685-1750.
(Sehet, wir geh'n hinauf gen Jerusalem)
It is finished. Es ist vollbracht. [From Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.
III. Title: Es ist vollbracht.
IV. Title: Sehet, wir geh'n hinauf gen Jerusalem.



BACH, JOHANN SEBASTIAN, 1685-1750. (Sei Lob und Ehr' dem höchsten Gut) Contralto aria: [from] Cantata no.117, Sei Lob und Ehr' dem höchsten Gut [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes, [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.: 3Jul51: EF0-8757.

I. Title: Sei Lob und Ehr' dem höchsten Gut.

[II. Title. III.
Library of Congress
Copyright Office

SEP 11 1951
Seiber, Mátyás, 1905
| XM2113.3

Bach, Johann Sebastian, 1685-1750.

SEI SONATE; m Giov. Seb. Bach, rev.
Francesco de Guarnieri; pf. e violino.
© 21May21, E507078. R46562, 13Apr49,
Sofia Roux de Guarnieri (NK)

Bach, Johann Sebastian, 1685-1750, A selection of famous Bach melodies,

sec his

Works, Selections. ..

M2094 BACH, JOHANN SEBASTIAN, 1685-1750. .4 (Selig. Wer an Jesum Denkt) Bless'd Are They Who in Jesus Live. (Selig. Wer an Jesum Denkt) For four-part chorus of women's voices (a cappella) [by] Johann Sebastian Bach ... arr. by Arthur S. Talmadge, [words by] A.G.B., English version by A.S.T. © E.C. Schirmer Music Co., Boston; 20ct47; on arrangement: EP18131. English words. I. Talmadge, Arthur Sackett, arr. II. Title III. Title: Selig Wer an Jesum Denkt.
Library of Congress

Music Cat Music Cat.

Copyright Office

M854 .B BACH, JOHANN SEBASTIAN, 1685-1750.

Seven part canon; in the unison on a ground bass (basso ostinato) arr. and adapted for eight violins by Sydney Twinn [music by] J. S. Bach. [Score] 2/
© on arrangement; Joseph Williams, ltd., London; 4Dec53; EF0-23755.

I. Title. [II. Twinn, Sydney]



M22 .B11 B57 BACH, JOHANN SEBASTIAN, 1685-1750.

Seven toccatas [by] Johann Sebastian
Bach, ed. by Hans Bischoff, translation by Alexander Lipsky. © Edwin
F. Kalmus, New York; 40ct48; on
translation of text; AA96966.

I. Bischoff, Hans, 1852-1889, ed. II. Lipsky, Alexander, 1901- tr

BACH, JOHANN SEBASTIAN, 1685-1750. Sheep and lambs may safely graze. See his Was mir behagt.



· B

Bach, Johann Sebastian, 1685-1750.

Sheep may safely graze ... A John W. Schaum arrangement [for] piano solo.

New York, Belwin, inc. 406

© arrangement, 15Marl46; publisher;

EP2032.

I. Schaum, John W., arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. Sheep may safely graze. SEE HIS Was mir behagt.

EF0-24128

xM

Library of Congress

m34

Bach, Johann Sebastian.

Sheep may safely graze...aria from cantata, no. 208...arranged [for] piano solo by Granvillo Bantock. London, W. Paxton & co. ltd. 2/

O arran ement 27Feblif; publisher;

mrshos.

I. Bantock, Granville, arr. II. Title.

HP/C lipebly



M13 •B

BACH, JOHANN SEBASTIAN, 1685-1750. Sheep may safely graze [by] J. S. Bach, trans. by Irwin Fischer. © Clayton F. Summy Co., Chicago; 2Feb48; on transcription; EP22208. For organ solo.

BACH, JOHANN SEBASTIAN. 1685-1750. Sheep may safely graze. (Schafe können sicher weiden) ... [By] J. S. Bach, arr. by Percy Jones, English words by Alfred Wheeler. cl944. @ Allan & Co., pty. 1td., Melbourne, Australia; on English words and arrangement; 28Decl6; EF3373.

I. Jones, Percy, arr. II. Wheeler, Alfred, tr. III. Title. IV. Title: Schafe könne sicher weiden.

Library of Congress Copyright Office Music Cat.

Bach, Johann Sebastian.

SHEEP MAY SAFELY GRAZE m Johann Sebastian Bach arr Alec Templeton © Leeds Music Corp. 1Ju148 EU138258



Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ; arranged]

Short organ preludes and fugues, by Johann Sebastian Bach, transcribed for piano by Dmitri Kabalevsky ... Edited with special annotations by Leo Smit. Am-Rus ed. New York, Leeds music corporation, °1946.

2 v. 301 cm.

1. Canons, fugues, etc. (Piano), Arranged.
Borisovich, 1904— arr. II. Smit, Leo, 1921— ed.

M38.B

47-22994

© foreword, editing and annotations, 16Oct46; publisher; EP9029, 9028.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.
Short Pieces for the Organ, from the Anna Magdalena Book, by J. S. Bach, ed. [with extra parts added] by Henry Coleman. © The Oxford Univ. Press, London; 230ct47; on arrangement and extra parts; EF7178.

I. Coleman, Henry, arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano. SEE HIS Sonata, flute & harpsichord, no. 2.

EP46328

JUN 2 7 1950

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BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano. SEE HIS Sonata, flute & harpsichord, S.1031.

EF0-25953

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano. SEE HIS Sonata, violin & harpsichord, no.4.

EP46853

JUL 3 7 1950



Bach, Johann Sebastian, 1685-1750.

SICILIANO; m Johann Sebastian Bach, arr.; pf. © 22Jan21, E502076. R40770, 24Nov48, Allen Spencer (A of arr.)



M13

BACH, JOHANN SEBASTIAN, 1685-1750. Siciliano; [by] Bach, arr. by Robert Leech Bedell, for organ. © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38099. Originally from a sonata for flute and piano.

I. Bedell, Robert Leech, 1909- arr. II. Title.



M359

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; [by] Bach, for wind trio [arr. by Quinto Maganini] © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38100. Score: 3 clarinets and parts. Originally from a sonata for flute and piano.

I. Maganini, Quinto, 1897- arr. II. Title.



Bach, Johann Sebastian.

SICILIANO; from Second sonata, for harpsichord & flute, by Johann Sebastian Bach, piano arr. Edwin Hughes. © on arr.; 10ct26; E648863. Edwin Hughes (A); 22Mar54; R127579.

Bach, Johann Sebastian, 1685-1750. Siciliamo; [from the second sonata

Siciliamo; [from the second sonata for flute and clavier] arranged for organ and piano by Adolph Steuterman. New York, The H. W. Gray co., inc.

@ arrangement, 12Jul46; publisher;

EP7329.

Two scores for organ and piano.

I. Steuterman, Adolph, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M38

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; from the second sonata for flute and piano, by J. S. Bach, arr. for piano, by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 7Jul48; on arrangement; EF12735.

I. Friedman, Ignaz, d. 1948, arr. II. Title.



Bach, Johann Sebastian.

SICILIENNE; by Johann Sebastian Bach, transcribed for 2 pianos, 4 hands, by Guy Maier. © on transcription, 4Dec24, E604039. R92514, 25Mar52, Guy Maier (A)

M2095

BACH, JOHANN SEBASTIAN, 1685-1750. (Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. Puer natus in Bethlehem. Choral for four-part chorus of women's voices, a cappella, original Latin text of unknown authorship, English version by George Ratcliffe Woodward, melody: anonymous, harmonization by Johann Sebastian Bach, arr, by Arthur S. Talmadge [from] Cantata, no.65: Sie werden aus Saba alle kommen. [With piano reduc-

EP82071 Library of Congress



(Continued on next card)

M209¥

BACH, JOHANN SEBASTIAN, 1685-1750. (Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. EP82071. (Card 2)

tion; English words] 18¢ NM: "arrangement and editing." © E. C. Schirmer Music Co., Boston; 14Jul54; EP82071.

I. Title. II. Title: Puer natus in Bethlehem.
 III. Title: Sie werden aus Saba alle kommen.
 [IV. Woodward, George Ratcliffe, 1848-1934.
 V. Talmadge, Arthur Sackett]

Library of Congress

xM2094.4

Bach, Johann Sebastian, 1685-1750.

M2198 .C236 no.2 CANTOS CORALES; [words by George Paul Simmonds and others, music by J. S. Bach and others] Los Angeles, Dirijanse pedidos al Worship and Music Committee. [In part with piano reduction] © on Spanish translations; George Paul Simmonds; colección no.2, 15Oct53; EP75597.

I. Bach, Johann Sebastian, 1685-1750.
[II. Simmonds, George Paul, 1890-



BACH, JOHANN SEBASTIAN, 1685-1750. Sinfonia. SEE HIS Der Herr denket an uns.

EP49713

DEC - 5 1950

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Sinfonia, from Cantata no.156. SEE HIS Ich steh' mit einem Fuss im Grabe.

EP70609

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Sinfonia, chorale and variation. See his Christ lag in Todesbanden.

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M2092 PACHELBEL, JOHANN.

Sing now with great rejoicing. Was •3' Gott thut, das ist Wohlgetan. Chor-

al for three-part chorus of mixed voices, with descant [by] Johann Pachelbel, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Words by C.M.F. © E. C. Schirmer Music Co., Boston; 12Apr48;

on arrangement: EP25824. English words.



M2020

BACH, JOHANN SEBASTIAN. 1685-1750. (Singet dem Herrn ein neues Lied) Kantate in festo circumcisionis Christi. Singet dem Herrn ein neues Lied [by] J. S. Bach. [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. @ Hug & Co.. Music-Publishers. Zürich: 18Jan48: on editing & arrangement: EF7980. Score-

M2023 •B BACH, JOHANN SEBASTIAN, 1685-1750. (Singet dem Herrn ein neues Lied) Kantate. Singet dem Herrn ein neues Lied [by] J. S. Bach. No. 190. Klavierauszug nach der Partiturrekonstruktion von Walther Reinhart. Vocal score after the reconstruction of the full score. @ Hug & Co.. Music-Publishers, Zurich: 18Jan48: on editing & arrangement: EF7978.

BACH, JOHANN SEBASTIAN, 1685-1750. Six Bach chorales. SEE HIS Chorales.

EF0-23272

xM



BACH, JOHANN SEBASTIAN, 1685-1750. Six chorales. SEE HIS Chorales.

EP77454

xM

Library of Congress



M2092

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BACH, JOHANN SEBASTIAN, 1685-1750. Six chorales harmonized by Johann Sebastian Bach; ed. by Walter E. Buszin, [translated by Walter E. Buszin and others] (Hall & McCreary choral octavos, no. 1701) [Close score: chorus (SATB)] 18¢ © Hall & McCreary Co., Chicago; 27Mar50; EP45346.

I. Title. [II. Buszin, Walter Edwin, 1899-



M12 .B12K7 BACH, JOHANN SEBASTIAN, 1685-1750.
Six organ transcriptions from Bach; by
Edwin Arthur Kraft. © Oliver Ditson Co.,
Philadelphia; 23Feb49; EP34755. Includes
registration for Hammond organ.

I. Kraft, Edwin Arthur, arr.



BACH, JOHANN SEBASTIAN, 1685-1750. Six preludes. SEE HIS Orgelbüchlein.

EF0-23837

xM

Library of Congress



Bach, Johann Sebastian.

SIX SONATAS; m Johann Sebastian Bach, ed. Leopold Auer; violin. © 28Aug17, E410706. R66308, 29Aug44, Carl Fischer, inc. (PWH of L. Auer)

OCT 5 - 1950



BACH, JOHANN SEBASTIAN, 1685-1750. Six suites for viola. SEE HIS Suites, violoncello, no.1-6.

EF0-12212



Bach, Johann Sebastian.
Six suites for violoncello solo.

SIXTH ORGAN SONATA; m Johann Sebastian Bach, transcribed Gerrard Williams; violin & pf., in G. © 9Mar23, E557043. R74916, 27Feb51, Schott & Co., 1td. (PWH of G. Williams)

MAY 15 1951



SLEEP, SLEEP, MY CHILD; w Betty Ruth Levin m arr Monroe Levin from Johann Sebastian Bach's Sheep may safely graze © on w & arr Betty Ruth Levin & Monroe Levin 29Sep53 EU332585

EF0-4163

OCT 2 - 1950

xM



Bach, Johann Sebastain, 1685-1750.

Sleepers, wake; chorale prelude for organ ... edited by H. K. A. London, Oxford university press.

© claimed on realization of figured bass, 18Dec41; 1c 19Feb42; publisher;

EF239.

I. Andrews, H. K., ed. II. Title.

Music Cat.



M2062 Bach, Johann Sebastian, 1685-1750.

"Sleepers, wake!" a voice is
.M8483 sounding (from church cantata no.
140) ... English version by
Mildred East.

(In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 16-20)

© arrangement and English version, 30Sep46; G. Schirmer, inc., New York; EP9761.

I. East, Mildred: II. Title!



BACH, JOHANN SEBASTIAN, 1685-1750. Slumber on, O weary spirit. SEE HIS Ich habe genug.

EP43604

MAY - 9 1950

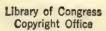
Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750 A solemn prelude. SEE HIS Ich hatte viel Bekümmerniss.

EP56755





SONATA 5; by Johann Sebastian Bach, ed. H. Wessely; violin. © 7Feb24, E582451. R77922, 23Apr51, Adele Berryman (C of H. Wessely)

JUL 6 1951

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, flute & continuo, no.3, S.1035)
Sonata in F; [by] J. S. Bach, for treble recorder and pianoforte or harpsichord [arr. by] Dom Gregory Murray. (Edition Schott, 10272) [Score and part] 3/-NM: "edition and realization of the figured bass." © Schott & Co. ltd., London; 20Sep54; EF0-31232.

[I. Murray, Anthony Gregory, 1905-

Library of Congress



xM242.1

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, flute & harpsichord, no. 2)
Adagio; from Sonata in E minor for flute
[by] Johann Sebastian Bach, arr. by
Willard Irving Nevins. (In Nevins, W. I.,
arr. Purcell to Handel. p. 22-25) [For
organ] © on arrangement; The H. W.
Gray Co., inc., New York; 8Sep50;
EP50288.

DEC - 1 1950



M12 . N BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, flute & harpsichord) Largo and allegretto; from Sonata in C major for flute [by] Johann Sebastian Bach, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. 26-29) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50289.

I. Title.

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DEC - 1 1950

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, flute & harpsichord, no.2) Siciliano; from Flute sonata, no.2 [by] J. S. Bach, arr. by Francis W. Snow. [For organ] 50¢ © on arrangement; The B. F. Wood Music Co., Boston; 15May50; EP46328.

I. Title. [II. Snow, Francis W.]



BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, flute & harpsichord, S.1031)
Siciliano; [by] J. S. Bach, transcribed for piano solo by Edward Krish, from Sonata no.2 for flute and harpsichord. 1s.6d.
NM: arrangement. © Oxford University Press, London; 25Feb54; EF0-25953.

I. Title. [II. Krish, Edward, 1902-

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Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. M459 ^(Sonata, harpsichord, D major) .B Prelude and fugue from "Piano sonata" in D major for 2 trumpets and 2 trombones [by] J. S. Bach. [Transcribed by Eric Simon] (Marks educational music library. Wind ensembles, no. 19) @ Edward B. Marks Music Corp., New York; 26Jul48; on transcription; EP29365.

Trumpet-conductor score and parts.

I. Simon, Eric, 190
Library of Congress
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1907- arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750. Sonata in F. SEE HIS Sonata, flute & continuo, no.3, S.1035.

EF0-31232

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750. Sonata movement in G. SEE HIS Sonata, violin & harpsichord, S.1019a.

EF0-12548

xM



SONATA, no.1; from Six sonatas for violin solo, m Johann Sebastian Bach, ed. H. Wessely. © 5Mar23, E556967. R63416, 16Jun50, Adele Berryman (C of H. Wessely)

JUL 1 4 1050



Bach, Johann Sebastian. See R Sonata no. 1.

SONATA NO.1 IN B MINOR; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on new matter, 2Apr26, E637337. R121293, 23Nov53, G. Schirmer, inc. (PWH of H. Kortschak & E. Hughes)

SONATA NO.2; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on ed.; 6Dec26; E12287. G. Schirmer, inc. (PWH of E. Hughes & H. Kortschak); 8Apr54; R129648.

SONATA NO.3; for violin & piano by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on new matter; 31Mar27; EP12288. G. Schirmer, inc. (PWH of H. Kortschak & E. Hughes); 26Apr54; R129810.

SONATA, no.3; m Johann Sebastian Bach, transcribed by Leopold Godowsky; pf. © 5May24, E589458. R81930, 6Aug51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)

SEP 1 9 1951



BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, organ, no. 4) Andante; [by]
J. S. Bach, for piano solo, arr. from Trio sonata no. 4 for organ by Edward Krish. 3s. © on arrangement; Oxford University Press, London; 27Apr50; EF0-3203.

[I. Krish, Edward, 1902-

Library of Congress Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, organ, S.525) First sonata; E flat major [by] J. S. Bach, arr. for two piano, four hands by Victor Babin. [Two scores] \$1.50 © on arrangement; Boosey & Hawkes, inc., New York; 19Jun53; EP72632.

I. Babin, Victor, 1908-

Library of Congress



xM215.1

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, organ, S.526) Second sonata; [by] J. S. Bach, arr. for two piano, four hands by Victor Babin. [Two scores] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 19Jun53; EP72631.

I. Babin, Victor, 1908-



xM215.1

M324 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, organ, S.529) Organ sonata; [by] J. S. Bach, arr. for flute, cello, and piano by Rosolino De Maria. [Score] © on arrangement; Rosolino De Maria; 28Oct53; EU336082.

[I. De Maria, Rosolino, 1889-

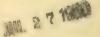
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M2 . F66 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Sonata, 2 violins & continuo) Sonate en
ut majeur; pour deux violons et continuo,
[by] Jean-Sebastien Bach. [Réalisation
de] Claude Crussard. (Flores musicae,
II) [Score and parts] © Foetisch frères
s.a., editeurs, Lausanne; 15Sep49 (in
notice: 1948); EF15565.

[I. Crussard, Claude, d. 1946]



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xM312.4 xM412.4 *

M219 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonata, violin & continuo, S.1023) Sonata in E minor; [by] J. S. Bach, realized and edited by Howard Ferguson. (Edition Schott, 10277) [Score and part] 6/-NM: realization & editing. © Schott & Co., ltd., London; 22Jul54; EF0-30716.

[I. Ferguson, Howard, 1908-

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, violin & harpsichord, S.1019a) Sonata movement in G; [by] J. S. Bach, revised & edited for violin & pianoforte by Leonard Duck & E. D. Mackerness. [Score and part] 3/- © on editing & revision; Francis, Day & Hunter, ltd., London; 8Jan52; EF0-12548.

[I. Duck, Leonard. II. Mackerness, E. D.]



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Sonata, violin & harpsichord, no. 4)
Siciliano; from first part of the Sonata
no. 4, in C minor, for cembalo and violin,
[by] Bach, symphonic transcription for
string orchestra [by] Stokowski. New
York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49;
EP46853.

I. Title. [II. Stokowski, Leopold, 1882-

Library of Congress Copyright Office



JUL 1 3 1950

M1160 BACH, JOHANN SEBASTIAN, 1685-1750. .B15R5 (Sonata, violin, no.3) Sonata III in C dur: [by] J. S. Bach, réalisation et orchestration par Mayor Retchitzky. [Score: string orchestral © on orchestration & realization; M. Retchitzky; 1Jul51; EF0-9323.

[I. Retchitzky, Mayor, 1924-

NOV - 9 1951



M1160 .B15 S.1005 .T6 BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, violin, no.3, S.1005) Prelude and fugue; for string orchestra, arr. from J. S. Bach's solo Violin sonata no.3 [by] Ernst Toch. [Score] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73637.

I. Toch, Ernst, 1887-

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, violoncello, no.1) Three Pieces: (from 1st Sonata for 'cello solo) arr. ... by Maurice Johnstone. [c1946] C Alfred Lengnick & Co., 1td., London: 30May47: on arrangement: EF5685. Score (viola and piano) and part.

I. Johnstone, Maurice, arr. II. Title:



M1160 .B15 S.1005 .T6 BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin, S.1005)
Prelude and fugue; for string orchestra,
arr. from J. S. Bach's solo Violin
sonata no.3 [by] Ernst Toch. [Score]
© Affiliated Musicians, inc., Los Angeles;
10Aug53; EP73637.

I. Toch, Ernst, 1887- II. Title.



MT385 .B22

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonatas & partitas, violin) Quinze études: [by] J. S. Bach, adaptées à la clarinette par Ulysse Delécluse. 17 fr. 50 @ on adaptation; Alphonse Leduc &cie, Paris; 26May53: EF0-20751.

- 1. Clarinet --- Studies and exercises.
- [I. Delécluse, Ulysse, 1907-



M236 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Sonatas and partitas, violin. S.1003) Air in F; from Sonata no.2 [by] J. S. Bach, transcribed for cello & piano by Niso Ticciati. [Score and part] 3s.0d. © on arrangement; Oxford University Press, London; 3Apr52; EF0-14099.

[I. Title. II. Ticciati, Niso]



BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin. S.1004)
Chaconne; [by] Joh. Seb. Bach, from
Sonata no.4 in D minor for violin,
unaccompanied, arr. for clarinet, unaccompanied, by Gustave Langenus. \$1
© on arrangement; The Ensemble Music
Press, East Northport, N. Y.; 30Sep53;
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

Library of Congress



M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

*(Sonatas and partitas, violin, S.1004)

*(Sonatas and partitas, violin. S.1004)
Ciaccona; [by] J. S. Bach, trascrizione di
Michelangelo Abbado. [Score: string
orchestra] © S.a. Edizioni Suvini Zerboni,
Milano; 5Mar50; EFO-16737.

[I. Abbado, Michelangelo, 1888- II. Title]



BACH, JOHANN SEBASTIAN, 1685-1750. (Sonatas, violin. Partita, no. 1)
Sarabande; [from] Partita no. 1 [by]
Bach, arr. for two violins or violin
& viola by Mischa Violin. [Score]
© Mischa Violin; 19Jul50; EP48413.

I. Title. [II. Violin, Mischa, 1900-

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BACH, JOHANN SEBASTIAN, 1685-1750. (Sonatas, violin. Partita, no. 3) Prelude; in E major, from Violin partita no. 6 [by] Bach, arr. for two solo violins by Mischa Violin. [Score] © Mischa Violin; 19Jul50; EP48414.

[I. Violin; Mischa, 1900-

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BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Partita, no. 3) Preludio; from 3rd violin partita, by J. S. Bach, arr. for two pianos, four hands [by] Wiktor Labunski. (Fischer edition, no. 8541) [Two scores] \$2 © on arrangement; J. Fischer & Bro., New York; 1Aug50; EP48813.

[I. Labunski, Wiktor]

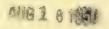
OCT 3 0 1950



BACH, JOHANN SEBASTIAN, 1685-1750. (Sonatas, violin. Sonata, no. 2) Aria; from Sonata in A minor for violin solo, music by J. S. Bach, arr. by Harold Bauer, [for] piano solo. Bryn Mawr, Pa., Presser. 30¢ © on arrangement; Oliver Ditson Co.; 10Jul50; EP47811.

I. Title. [II. Bauer, Harold, 1873-





BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas, violin. Sonata, no.2) Come unto me; sacred song for voice and piano or organ, music arranged by Harold Bauer [aria] from the Sonata in A minor for violin solo by Johann Sebastian Bach [for] high voice in C [text from Matt. XI:28-30] 60¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951]



Bach, Johann Sebastian.

SONATE A DUR; m Johann Sebastian Bach, neue Bearbeitung von Max Reger; Violine u. Klavier. © 30Jun22, E592968. R59838, 17Mar50, N. Simrock (PPW of M. Reger)



BACH, JOHANN SEBASTIAN, 1685-1750. Sonate en ut majeur. SEE HIS Sonata, 2 violins & continuo.

EF15565

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Bach, Johann Sebastian.
Sonaten und partiten für violine allein nr. 1-6.

Bach, Johann Schastian, 1685-1750.
Sonatina. From the cantata, "God's time is the best." Arranged [for organ] by Edwin Arthur Kraft. Philadelphia, Oliver Ditson company. 35% © arrangement, 11Dech6; publisher; EP10419.

I. Kraft, Edwin Arthur, arr.

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Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750. Soprano aria. SEE HIS Süsser Trost, mein Jesus kommt.

OCT 23 1951

EF0-8753



BACH, JOHANN SEBASTIAN, 1685-1750. (Süsser Trost, mein Jesus kommt)
Soprano aria, cantata no.151 [by] J. S.
Bach, edited by Mátyás Seiber. [London,
Boosey & Hawkes] [Score (flute, soprano
solo and piano) and parts for flute and
voice] 3/6 © on arrangement; Hawkes &
Son (London), ltd.; 3Jul51; EF0-8753.

I. Title: Süsser Trost, mein Jesus kommt. [II. Seiber, Mátyás, 1905- III. Title]



M215 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Suite, English, no. 2) Prélude in A minor from the second English suite [by] Bach [arr. by] Steele, for two pianos 4 hands. © Harold Whiting Steele; 3Aug48; on 2d piano part; EP29058.

I. Steele, Harold Whiting, 1893-arr.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, French, harpsichord, no.5) Gavotte;
[by] J. S. Bach, from the 5th French
suite, arr. for woodwind quartet by Noel
Cox. [London] Boosey & Hawkes. [Parts:
flute, oboe, clarinet and bassoon] 3/© on arrangement; Hawkes & Son (London), ltd.; 20Dec50; EF0-5758.

I. Title. [II. Cox, Noel]



M1060 .B22 W 12 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, French, no.1) Sarabande; ur Fransk svit nr.1, d-moll [by] J. S. Bach, arrangement av Bertil Wallin. (Orkester repertoaren, 20) [Score and parts] 4.50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 1Sep52; EFO-16010.

[I. Wallin, Bertil. II. Title]

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xM1049

BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, French, no. 5) Gavotte in G major; from the Fifth French suite, [by] J. S. Bach, edited by A. Richardson. [For piano] 25¢ © on editing; The Boston Music Co., Boston; 20Apr50; EP45705.

I. Title. [II. Richardson, A.]



M1420 .S383 no.94227 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.807) Sarabande in A minor; [from the] 2d English suite [by]
J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd., London; 26 May 53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney,1902-] (Series)

Library of Congress



M1420 ,S383 no.94227 BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, harpsichord, S.811) Gavotte in D minor; [from the] 6th English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) (With his (Suite, harpsichord, S.807) Sarabande in A minor) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 26May53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-]
Library of Congress (Series)

2/2

M21 .17 D6 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.812) Sarabande;
from French suite, no.1 [by] Johann
Sebastian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.6) [For piano] © on arrangement; British & Continental Music Agencies, ltd.; 6Jul53; EF0-21321.

I. Title. [II. Isaacs, Leonard, 1909-

Library of Congress



M1420 .S383 no. 94230 BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, harpsichord, S.819) Bourée; [from the] Suite in E flat [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94230) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress



M129 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, lute, S.996) Preludio; [by] J. S. Bach, transcripción para guitarra por R. Sainz de la Maza. 2,50 ptas. © on arrangement; Union Musical Española, Madrid; 9Sep33; EF18023.

[I. Sainz de la Maza, Regino, 1896-

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Bach, Johann Sebastian.

SUITE no.1; m Johann Sebastian Bach arr & © on arr Harvey Woolsey 3Apr50 EU199307



Bach, Johann Sebastian.

SUITE NO. 6; m Johann Sebastian Bach, arr. Henry J. Wood; orch. sc. © 15Jan23, E556065. R58270, 1Feb50, Muriel E. Wood (W)

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no. 2) Rondo in B minor, from Suite no. 2 for orchestra [by] J. S. Bach [arr.]. by Eric Steiner [for] two pianos, four hands, in the early grades.

© G. Schirmer, inc., New York; 15Apr48; on arrangement; EP28608. Two scores.

I. Steiner, Eric, arr.

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Revised 24Feb49

*(Suite, orchestra, no. 3) Aria; air from the Ouverture, no. 3, in D major [by]
Bach, symphonic transcription for string orchestra [by] Stokowski. New York, Broude. [Score] © on arrangement; Leopold Stokowski; 15Dec49; EP46852.

I. Title. [II. Stokowski, Leopold, 1882-



BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, orchestra, no.3) Air; from Suite in D [or] Air on the G string [by] Bach, arr. by Gerard Alphenaar. Registrations for pipe organ and Hammond organ. (Marks organ library, no.110) 60¢ © Edward B. Marks Music Corp., New York; 27Jul54; EP82157.

I. Title. [III. Alphenaar, Gerard]
II. Title: Air on the G string.

Library of Congress

xM14,85

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, orchestra, no.3) Aria; [from Suite for orchestra, no.3, by] J. S. Bach [arr. by] Edouard Vuillermoz. (Les classiques du cor, no.1) [Score (horn and piano) and part] 4.50 © on arrangement; Alphonse Leduc & cie, Paris; 28Aug34; EF17150.

[I. Vuillermoz, Edouard, 1869-

II. Title]

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BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Bourrée in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33836. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.



Bach, Johann Sebastian, 1685-1750.

[Suite, orchestra, no.3, D major. Air,

arranged]

Air (from Suite no.3) for violin and piano [by] J. S. Bach. [Arranged by] Jascha Heifetz. New York, C. Fischer, inc.[1946] cover-title, 3p. and pt. 30 1/2 cm. 60¢

@ Arrangement, 18Sep46; publisher; EP8312. Publisher's plate no.:29986. I. Heifetz, Jascha, 1901-

ME/C 13Nov46

M1420 .BA3 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, orchestra, no.3) Gavottes; [by]
Bach [from 3rd orchestral suite] arr.
for percussion band and piano by Yvonne
Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 1/© on arrangement; Boosey & Co., ltd.;
26Sep52; EFO-15715.

I. Title. [II. Adair, Yvonne Madeline, 1897-

Library of Congress Copyright Office



Revised 2Dec52

BACH, JOHANN SEBASTIAN, 1685-1750.

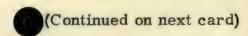
^(Suite, orchestra, no.3) Gigue in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner.

© G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33837. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, orchestra, no.3) Lord, Thou art our dwelling-place; for voice and piano or organ, by J. S. Bach, adapted by Carl Deis [words by Margaret Bristol] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Margaret Bristol. © on new words; G. Schirmer, inc., New York; 21Nov52; EP67385. Appl. states prev. reg. as Hark, all ye who bear a yoke, 30Mar16, EP382413: 11Mar44, R126256.



M2113 BACH, JOHANN SEBASTIAN, 1685-1750.
B (Suite, orchestra, no.3) Lord, Thou art our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-III. Bristol, Margaret]

M215 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Suite, orchestra, no. 4) Minuet in D, from Suite no. 4 for orchestra [by] J. S. Bach [arr.] by Eric Steiner. © G. Schirmer, inc., New York; 15Apr48; on arrangement; EP28607. Two scores for 2 pianos.

I. Steiner, Eric, arr.

BACH, JOHANN SEBASTIAN, 1685-1750. Suite pour deux violoncelles. SEE HIS Suite, violoncello, no.5.

EF0-6480

MAY 1 4 1951



BACH, JOHANN SEBASTIAN, 1685-1750. (Suite. violoncello, no.4) Gigue; [by] Johann Sebastian Bach, arr, for pedal solo by Caspar Koch, Hammond organ registration [by Porter Heaps] (With his (Suite, violoncello, no.6) Saraband)) © on arrangement & Hammond registration: Volkwein Bros., inc., Pittsburgh; 19Mar51: EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-III. Heaps. Porter

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Revised 19Jun52 2/2

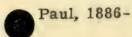
BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.4, S.1010) Bourrée; from Cello suite in E.flat, by J. S. Bach, arr. for viola and piano, by Philip Browne, (Compositions for viola & piano, no.26) [Score and part] 2/6 © on arrangement; Joseph Williams, ltd., London; 4Dec53; EF0-23757.

I. Title. [II. Browne, Philip]



BACH, JOHANN SEBASTIAN, 1685-1750. *(Suite, violoncello, no.5) Suite pour deux violoncelles; [by] J. S. Bach d'après la seconde version originale de l'auteur en sol mineur et à deux parties, de la 5º suite, en ut mineur, pour violoncelle seul, révision et annotations de Paul Bazelaire. [Score: 2 violoncellos] 17 fr.50 © on révision & annotations: Alphonse Leduc & cie, Paris; 19Dec50; EF0-6480.

[I_Bazelaire, Library of Congress Copyright Office



APR 27 1951

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.6.) Gavotte; [by]
Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Gitarre-Archiv, 172)
NM: transcription. © Schott & Co. ltd.;
1Jun54; EF20474.

I. Segovia, Andrés, 1894- [II. Title.] (Series)



BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, violoncello, no.6) Saraband; [by] Johann Sebastian Bach, organ transcription by Caspar Koch [Hammond organ registration by Porter Heaps] 75¢ © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; 19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-III. Heaps, Porter]

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xM14.85 Revised 19Jun52 M24 .B115 S.806 .F5 BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, harpsichord, S.806-808) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3947) NM: rev. version © Wilhelm Hansen, København; Nr.1-3, 20Apr54; EF0-28894.

I. Fischer, Edwin, 1886- II. Title.



M12 .B12 S.806 .A7 BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, harpsichord, S.806-811) Twelve movements from the English keyboard suites; [by] J. S. Bach, arr. for organ by J. Stuart Archer. 6/- NM: arrangement. © W. Paxton & Co., ltd., London; 4Dec53; EF0-24131.

I. Title. [II. Archer, John Stuart, 1866-



M24 .B115 S.809 .F5 BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, harpsichord, S.809-811) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3948) NM: rev. version. © Wilhelm Hansen, Københaven; Nr.4-6, 20Apr54; EF0-28893.

I. Fischer, Edwin, 1886- II. Title.



Bach, Johann Sebastian, 1685-1750.
Suites ... pour violoncelle seul
adaptées au trombone ténor par
André Lafosse. Paris, A. Leduc. 20fr.
© 15May46; Alphonse Leduc et cie;
EF2746.

I. Eafosso, André, arr.

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Music Cat.

MT317 .B2 BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, violoncello, nos. 1-6) Sechs Suiten; für Violoncello-Solo [by] Johann Sebastian Bach, Analyse, Fingersätze und Bogenstriche von Enrico Mainardi. (Edition Schott, 2999) © on arrangement; B. Schott's Söhne, Mainz; 27Nov41; EF16851.

SEP 19 1951

1. Violoncello music---Instructive editions.
[I. Mainardi, Enrico, 1897-]



BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, violoncello, no.1-6) Six suites for viola; originally for cello [by] J. S. Bach, transcribed by Watson Forbes. 10/6 © J. & W. Chester, ltd., London; 28Jan52 (in notice: 1951); EF0-12212.

[I. Forbes, Watson, 1909-

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M128 .B12B36 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, violoncello) Five easy pieces for the guitar; [by] J. S. Bach, transcribed for the guitar by Alexander Bellow. © on transcription; Spanish Music Center, New York; 20Dec51; EP61954.

[I. Bellow, Alexander, 1912- II. Title]

SL



M459 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, S.1012) Gavot; for quartet of recorders [by] Johann Sebastian Bach, transcribed by Paul Ashford. (Earls Court repertory, no.2073) [Score and parts] \$1 © on transcription; E. C. Schirmer Music Co., Boston; 10Jun52; EP63424.

[I. Ashford, Paul. II. Title]



BACH, JOHANN SEBASTIAN, 1685-1750.

*(Suites, violoncello) Suites; by J. S.
Bach for violoncello alone, transcribed for French horn, by Wendell Hoss.

[Includes a gavotte for 2 horns and a sarabande for 3 horns] \$3 © Albert J.
Andraud, Cincinnati; 21Dec50; EP51453.

[I. Hoss, Wendell]

JAN 22 1951



Bach, Johann Sebastian.

SUSCEPIT ISRAEL. His servant Israel; from Magnificat in D, by Johann Sebastian Bach, Biblical w, English w & arr. E. Harold Geer; women's chorus & organ. © on English w & arr.; 4Sep26; E648184. E. Harold Geer (A); 13Apr54; R128701.